



GRAF VON FABER-CASTELL



Collection

Collection



C. A. Faber-Castell

How ideas take shape

The idea of enclosing a thin graphite lead in a wooden casing is several hundred years old. However, in 1839, Baron Lothar von Faber took over our family firm founded in 1761 and turned the pencil into a true high-quality product – and the world’s first brand-name writing instrument.

He laid down the standards for length, diameter and hardness, which still apply to this day, and created a series of fascinating products, which continue to set an example of simplicity and timeless design.

The Faber-Castell company, owing its name to Lothar von Faber’s granddaughter Otilie marrying Alexander zu Castell-Rüdenhausen, is not only the oldest, but also the world’s most prominent manufacturer of wood-cased graphite and colour pencils. In the course of the company’s history of 260 years, Faber-Castell has developed a whole range of exceptional products.

With the introduction of the Graf von Faber-Castell brand, it was important to my father Anton Wolfgang von Faber-Castell to rediscover products from the past and to reinvent them for the present featuring timeless design and modern technology.

It is my aim to further drive and expand this idea. In addition to extraordinary writing instruments that are truly unique thanks to masterly craftsmanship and the use of natural materials, the Graf von Faber-Castell Collection also includes exquisite leather and desk accessories today.

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Pencils

Simple luxury – nothing embodies it more than writing with a beautiful pencil. Faber-Castell is the world's oldest and best-known manufacturer of wood-cased pencils, and over the centuries has set standards. These include the length and diameter, and the grades of hardness, which remain unchanged to this day.

Part of the pleasure of writing and sketching with a classic pencil is that it should always have a sharp point. But where best to keep the sharpener? The Perfect Pencil solves that problem both simply and elegantly: just where it's needed, on the pencil itself, built into a protective cap that also serves to extend the length of the pencil. With a replaceable eraser under the end cap, everything one needs for writing, sharpening and making corrections is ever at the ready in its most compact form.



Perfect Pencil

11 85 55

Perfect Pencil Magnum

Platinum-plated built-in sharpener, and a finely fluted pocket pencil with an extra thick and soft 4 B lead. Ideal for writing and sketching.



11 86 55

Three magnum-sized pocket pencils

short, with threaded end, brown



erases

writes

sharpens

11 85 30

Perfect Pencil Magnum “Black Edition”

With tough anthracite-coloured PVD coating made of titanium, built-in sharpener, and a finely fluted pocket pencil with an extra thick and soft 4 B lead. Ideal for writing and sketching.



11 86 30

Three magnum-sized pocket pencils

Short, with threaded end, black



erases

writes

sharpens

100-006-105

The suitable gift box for all Perfect Pencils is the dark brown wooden case 100-006-105



11 85 67

Perfect Pencil

Platinum-plated, with built-in sharpener and a finely fluted pocket pencil with B lead, brown



11 85 66

Perfect Pencil

Made of 925 Sterling silver with built-in sharpener and a finely fluted pocket pencil with B lead, brown



11 86 45

Five pocket pencils

Short, with threaded end, brown



11 85 68

Perfect Pencil

Platinum-plated, with built-in sharpener and a finely fluted pocket pencil with B lead, black



11 85 31

Perfect Pencil, “Black Edition”

With tough anthracite-coloured PVD coating made of titanium, built-in sharpener, and a finely fluted pocket pencil with B lead.



11 85 32

Perfect Pencil, “Rose gold”

With 18-carat rose gold coating, built-in sharpener and a finely fluted, black pocket pencil with B lead.



11 85 36

Perfect Pencil, “Brown Edition”

Metal parts with particularly resistant PVD coating in brown, built-in sharpener, and a finely fluted pocket pencil with B lead.



11 86 46

Five pocket pencils

Short, with threaded end, black



Pocket Pencils

Three replacement pencils from the Guilloche series for the Perfect Pencil, with a short threaded end sleeve.

11 86 68

**Three pocket pencils,
gulf blue**



11 86 69

**Three pocket pencils,
india red**



Pencils

Three Guilloche pencils available with sleeve in various on-trend colours.

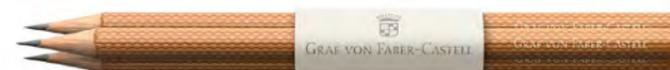
11 86 31

**Three Guilloche pencils,
gulf blue**



11 86 23

**Three Guilloche pencils,
cognac brown**



11 86 32

**Three Guilloche pencils,
india red**



11 86 22

**Three Guilloche pencils,
black**



Wood-cased pencils with dipped end

Three wood-cased pencils with sleeve and dipped end made from Californian cedar, making it especially easy to sharpen, and elegant fluting.

11 86 37

**Three finely fluted pencils,
brown**



11 86 38

**Three finely fluted pencils,
black**



18 85 13

Sharpener, small

Fully platinum-plated
Made from a solid piece of metal,
with replaceable precision blade



Also available as a large,
leather-coated version
(page 16)

18 85 02

Eraser, round

With platinum-plated grip
Clean erasing without smudges
Eraser can be replaced by counter-
rotating the two parts of the grip





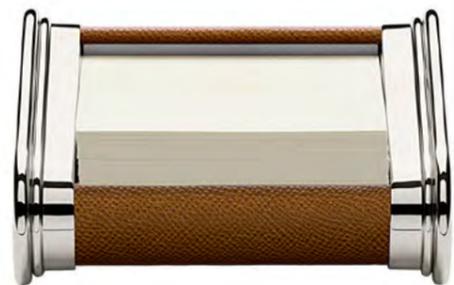
Desk accessories

- High-quality desk accessories
- Available in cognac and black
- Handmade tone-in-tone or contrasting seam
- Highly polished metal parts
- Covered with Italian calfskin by hand
- Notes on product care are included in the enclosed instructions

Whether it has to make a good impression or be purely practical and private, there are certain things that should never be missing on a well-equipped desk. Thanks to their clear, restrained design the desk accessories from the Graf von Faber-Castell Collection adapt to their surroundings – and yet immediately reveal that they are something special. Highly polished metal parts and grained calfskin leather sheaths with hand-stitched seams set these desk accessories apart.

Selected Italian calfskin is used for the Collection's leather accessories. Tough but supple, non-tearing and flexible, calfskin is a highly durable material that lends itself to fine crafting.

11 85 70
Notelet box
black



11 85 71
Notelet box
cognac

18 86 07
Replacement notes
for notelet box

11 85 10
Letter opener
Black



11 85 11
Letter opener
Cognac

11 85 12
Sharpener
Black

11 85 13
Sharpener
Cognac



Also available as a small, fully platinum-plated version (page 13)

11 85 20
Pen holder
black

11 85 21
Pen holder
cognac



11 85 40
Pen tray
black



11 85 41
Pen tray
cognac

11 89 20
Desk pad
Calfskin grained, black
550 x 450 mm

11 89 21
Desk pad
Calfskin grained, cognac
550 x 450 mm



11 89 22
Desk pad
Calfskin smooth, black
550 x 450 mm

11 89 23
Desk pad
Calfskin smooth, cognac
550 x 450 mm

11 85 75
Desk accessories set
Black
With smooth desk pad

11 85 76
Desk accessories set
Cognac
With smooth desk pad



With letter opener, notelet box, pen tray, pen holder and six Guilloche pencils. Desk pad in separate compartment.

Pen Holder “Little giants”

A small Italian manufactory lovingly crafts our natural leather accessories by hand and with a lot of passion. The distinctive patina, which is typical for the natural leather used, makes the products into completely personal design objects with every touch. Our “little giants” provide a luxurious and yet playful way to keep a tidy desk: three compartments made of soft felt offer plenty of space for writing instruments, notes and personal belongings. The felt consists of 100 % pure new wool from Italian sheep and contains no chemical additives. The supplied case of 12 Polychromos artist pencils by Faber-Castell inspires creativity at the desk.

11 87 21 Elephant pen holder, medium

Calfskin, dark brown
210 × 65 × 155 mm

11 87 22 Elephant pen holder, small

Calfskin, dark brown
165 × 50 × 115 mm



11 88 58 Elephant pen holder, medium

Calfskin, natural
210 × 65 × 155 mm

11 88 59 Elephant pen holder, small

Calfskin, natural
165 × 50 × 115 mm



11 87 26 Elephant pen holder, medium

Nubuck leather, grey
210 × 65 × 155 mm

11 87 25 Elephant pen holder, small

Nubuck leather, grey
165 × 50 × 115 mm





GRAF VON FABER-CASTELL

القديمة
مصر
pen of the year 2023
ancient egypt



Pen of the Year
2023

Ancient Egypt



كيميت
kemet

TRADITION AND SPIRIT

The Pen of the Year 2023 is inspired by ancient Egypt, its 3,000-year-old history, its gods and goddesses, its mythology and its achievements. The people called their home Kemet (meaning "Black Land") because it was often flooded by the dark silt of the Nile, which fertilised the earth. This annual cycle is said to have led to the creation of the calendar system consisting of roughly 365 days.



نيبو
nebu

GOLD

In ancient Egypt, gold (nebu) was the symbol of power and wealth, and only the pharaohs were allowed to adorn themselves with it. Impressive pieces of jewellery, tools, vessels and masks made of gold are a testament to ancient Egypt as the most opulent land of gold in the ancient world. The peak of the Golden Age came under Akhenaten and Tutankhamun in around 1300 BC. Gold was also an emblem of the gods. Horus, often depicted as a falcon, was considered to be one of the most important gods. His famous Eye of Horus was found on amulets, coffins and funerary objects as a protective symbol. The mathematical proportions of the eye were also used for dosing ingredients when making medicine. Engraved in a 24-carat-gold-plated metal plate, the end piece of the Pen of the Year 2023 is also decorated with the Eye of Horus.



لوتس
seschen

LOTUS FLOWER

The lotus flower (seschen), which represented regeneration and rebirth in ancient Egypt, provided the inspiration for the delicately engraved pattern on the end piece of the Pen of the Year 2023. The blue lotus – whose petals close up every day and sink into the water as the sun goes down, only to rise up once again as the sun comes back up – was highly revered in the ancient world. As one of the most significant symbols, the delicate plant graced alabaster vessels, jewellery, paintings and columns, and was used as a hieroglyph, often in connection with the gods.



الهيروغليفية
medu netscher

HIEROGLYPHS

Ornate hieroglyphs (medu neter) adorn the metal barrel of the Pen of the Year 2023: The names of twelve ancient Egyptian gods and goddesses are engraved in the diamond-like carbon coating on the metal. Hieroglyphs are considered to be the oldest form of Egyptian writing, with around 7,000 of them having been passed down to us.



التيجان
altijjan

CROWN

The delicate bust of Nefertiti, whose name can be translated as "The Beautiful Woman has Come", was crafted in around 1340 BC. The cap of the Pen of the Year 2023 is modelled on the striking shape of the blue crown (altijjan) that the bust of Nefertiti is so famous for. Headdresses were significant in ancient Egypt. In addition to the blue khepresh, the pharaohs' war crown, there was the red deshret, the Crown of Lower Egypt; the white hedjet, the Crown of Upper Egypt; and the Atef crown, a combination of the deshret and hedjet. Nefertiti's tall cap-crown shape was rare. It is a symbol of Nefertiti's position of power, which was at least equal to, if not higher than, her husband Akhenaten.



تشير
cheperer

SCARAB BEETLE

The inlaid, reconstructed blue lapis lazuli engraved with a scarab (cheperer) shines bright in the end piece of the Pen of the Year 2023's cap. The beetle was sacred in ancient Egypt and was seen as a lucky symbol on amulets, seals and coffins as well as a symbol of the sun that represented life and rebirth. Whenever the Nile rose above its banks, the beetles would move away from the water and represent an early signal to the people of the eagerly anticipated flood. The deep blue of the lapis lazuli was a new colour back then that became associated with water and the divinity of the night sky. It was used for lavish jewellery pieces, the pharaohs' clothing and relics.



فرعون
per aa

PHARAOH

The grip of the Pen of the Year 2023 is inspired by the stripes of gold and lapis lazuli as seen on the pharaoh's (per-aa) nemes head cloth. 24-carat-gold-plated metal rings and blue rings meticulously hand-painted with several coats call to mind the valuable headdress reserved solely for the pharaohs.



14 53 80 / 81 / 83 / 86 *

Fountain pen

Limited to 375 pieces

* Available nib sizes:

0 = M, 1 = F, 3 = B, 6 = BB



14 53 87

Rollerball pen

Limited to 125 pieces



قلم قلام alsana
السنة

THE BLUE OF KINGS

Deep blue shimmers in the barrel of the ink that complements the writing pleasure with the Pen of the Year. The 18-karat gold nib glides smoothly with the fine ink across the paper. The rich hue, inspired by lapis lazuli, conveys elegance. „Egyptian Blue“ is one of the oldest man-made colors, adorning both the crown of Nefertiti and the death mask of Tutankhamun. In Ancient Egypt, alongside gold, dark blue symbolized the divine.



Each Pen of the Year 2023 fountain pen comes with a Limited Edition ink bottle containing lapis lazuli ink.

The lapis lazuli ink will become a part of the Graf von Faber-Castell ink collection.

The exclusive writing instruments are stored in a high-gloss polished black wooden case. A certificate bearing the signature of Charles Graf von Faber-Castell certifies the limitations.



The history of the Pen of the Year

The Graf von Faber-Castell Collection has earned an exceptional status among all lovers of high-quality writing culture due to its exceptional craftsmanship and carefully selected materials. The highlight of the collection has been the luxurious „Pen of the Year“ edition since 2003. These exclusive writing instruments are released in limited quantities and intricately showcase noble materials.

From 2003 to 2012, the design of the Pen of the Year focused on the „Luxury of Nature“ and highlighted the processing of extraordinary materials. Since 2014, the collection has been inspired by eras and civilizations that have shaped the course of human history. Each year, a new edition places these „pillars of history“ and the fascination that still surrounds them today at the forefront.



2003 Snakewood



2004 Amber



2005 Stingray leather



2006 Mammoth ivory



2007 Petrified wood



2008 Indian satinwood



2009 Horsehair



2010 Caucasian walnut wood



2011 Jade



2012 Gilded wetland oak wood



2014 Catherine Palace



2015 Sanssouci, Potsdam



2016 Schloß Schönbrunn, Vienna



2017 Vikings



2018 Imperium Romanum



2019 Samurai



2020 Sparta



2021 Knights



2022 Aztecs



2023 Ancient Egypt

Pen of the Year Pillars of History

Azteken Pen of the Year 2022

The Pen of the Year 2022 is inspired by the Aztecs and their culture, look and religious rituals. The prophecies surrounding the creation of Mexico City and Aztec deities, as well as the numerous symbols of that era, are embedded in the impressive design of the pen. Time-honored

and precious gemstones like turquoise and obsidian adorn the Pen of the Year 2022 as striking details. Each writing instrument becomes a unique reflection of Aztec history, capturing the essence of this ancient civilization.

14 53 70 / 71 / 73 / 76 *
Fountain pen
limited to 375 pieces



14 53 77
Rollerball pen
limited to 125 pieces



* Available nib widths:
0 = M, 1 = F, 6 = BB

Knights Pen of the Year 2021

The Pen of the Year 2021 is inspired by the medieval knights, their heroes, myths, and legends. The Pen of the Year's cap is reminiscent of the delicate structure of chain mail. Its matt, anthracite-grey surface is refined by a durable PVD titanium coating.

The barrel possesses the qualities of Damascus steel, with its unique pattern making each writing instrument truly unique.

The matt, anthracite-grey end pieces of the writing instrument's cap and barrel are reminiscent of a castle tower's battlements. They are refined by PVD titanium coating, which changes ever so slightly during use. The fine grooves on the barrel's end piece appear like arrow slits. Another element inspired by knights: the top of the cap is adorned by the "heraldic cross", also known as the "cross of hope", as it was considered a symbol of hope in the Middle Ages. The Pen of the Year's end piece is adorned with a red, faceted garnet with sunray cut. In the Middle Ages, this precious stone embodied light and truth and was used for jewellery, weapons and burials.

14 53 60 / 61 / 63 / 66 *
Fountain pen
Limited to 375 pieces



14 53 67
Rollerball pen
Limited to 125 pieces



** Available nib widths: 0 = M, 1 = F, 3 = B

Sparta Pen of the Year 2020

The grandeur and sophistication of Spartan armour is reflected in the distinctive, ruthenium-coated barrel of the Pen of the Year 2020. Adorned with high-carat, hand-set diamonds, it evokes the

rivets on the Spartans' armour. The cap features a painted inlay of the lambda symbol, the eleventh letter in the Greek alphabet and the historical name for the Spartan state.

14 51 80 / 81 / 83 / 86 *

Fountain pen

Limited to 310 pieces



14 51 87

Rollerball pen

Limited to 90 pieces



42 high-carat, hand-set diamonds with a total of 2.1 carat adorn the striking barrel of the Pen of the Year 2020 "Black Edition". They are reminiscent of the rivets on the Spartans' protective

dress. The cap features a painted inlay of the lambda symbol, the eleventh letter in the Greek alphabet and the historical name for the Spartan state.

14 51 90 / 91 / 93 / 96 *

Fountain pen

Limited to 270 pieces



14 51 97

Rollerball pen

Limited to 80 pieces



* Available nib widths: 0 = M, 1 = F, 3 = B, 6 = BB
Nibs can be exchanged upon request

Samurai Pen of the Year 2019

The Pen of the Year 2019 is engraved with the quote "Today is victory over yourself of yesterday" in 24-carat-gold varnish on the dark-stained magnolia wood barrel.

The cap is adorned with a small, 24-carat-gold-plated metal

plate featuring the Japanese character for samurai. The barrel's end cap is also engraved with the symbol created by Musashi for the word "tsuba", or hand guard.

14 51 60 / 61 / 63 / 66 **

Fountain pen

Limited to 400 pieces



14 51 67

Roller

Limited to 120 pieces



** Available nib widths: 3 = B, 6 = BB

As a tribute to the noble virtues of the samurai and their art of forgery, the Pen of the Year 2020 is made from only the finest of materials. The black-painted metal barrel with its ornate individual metal plates is reminiscent of fine filigree armour. Another

unique feature can be found in the end cap – the Japanese character for samurai is engraved in the tamahagane inlay. The symbol he created, the word "tsuba" or hand guard, is engraved on the end cap of the barrel.

14 51 70 ***

Fountain pen

Limited to 330 pieces



14 51 77

Roller

Limited to 100 pieces



*** Available nib widths: 1 = F

Imperium Romanum Pen of the Year 2018

For the "Imperium Romanum" Pen of the Year 2018 we have chosen a special variety of statuario marble. Inserted between the marble segments of the barrel are platinum-plated rings decorated with laurel wreaths, symbolizing fame and success.

A further unusual detail in this edition is the elaborately worked cap with an engraving of the famous Colosseum and a miniature Roman penny (denarius).

14 51 40 / 41 / 43 / 46 *

Fountain pen

Limited to 400 pieces

14 51 47

Rollerball pen

Limited to 120 pieces



For the "Black Edition" of the Pen of the Year 2018 we have used Nero Marquina marble from the Vizcaya (Biscay) region in the Basque country which combines in a refined way a basic black

colour with pronounced white veins. It harmonizes perfectly with the anthracite-grey titanium PVD coating that gives the writing instruments an ever-changing appearance in use.

14 51 50 **

Fountain pen

Limited to 330 pieces

14 51 57

Rollerball pen

Limited to 100 pieces



** Available nib widths: 0 = M

Vikings Pen of the Year 2017

The revolutionary and pioneering construction of the Nordic longboats inspired us in designing the Pen of the Year 2017. Let into the barrel of the platinum-plated variant are thin slivers

of 'curly' birch. The warm colour of the wood, full of nuances, harmonizes wonderfully with the carnelian that is let into the cap and glows an intense red.

14 51 20 / 21 / 23 / 26 *

Fountain pen

Limited to 500 pieces

14 51 27

Rollerball pen

Limited to 150 pieces



The „Black Edition“ Pen of the Year 2017 version with a tough anthracite-coloured PVD coating made of titanium has a particularly masculine appeal. Matt-grey smoked oak – the preferred

wood for building the Viking ships – stands in exciting contrast to the gleaming metal parts, which change their appearance with every movement.

14 51 30

Fountain pen

Limited to 230 pieces

No longer available

Rollerball pen

Limited to 70 pieces



* Available nib widths: 0 = M, 1 = F, 3 = B
Nibs can be exchanged upon request

Pen of the Year Pillars of history

Schönbrunn Palace, Vienna

Pen of the Year 2016

Inspired by the design of the Vieux-Lacque Room at Schönbrunn Palace, hand-ground plates made of deep black onyx and individually grained flamed maple have been set into the barrels of the platinum-plated Pen of the Year 2016 plunger-type fountain pens and rollerball pens.

14 51 00 / 01 / 03 / 06 *

Fountain pen

Limited to 500 pieces

No longer available

Rollerball pen

Limited to 150 pieces



The Special Limited Edition of the Pen of the Year 2016 is inspired by the masterly painted lacquer panels of the Vieux-Lacque Room at Schönbrunn Palace in a unique way. Three motifs created with intricate Hira Maki-e lacquer work have been set into the barrel of this luxurious special edition.

No longer available

Fountain pen

Limited to 120 pieces

No longer available

Rollerball pen

Limited to 50 pieces



Sanssouci, Potsdam

Pen of the Year 2015

Following the architectural style of the „New Palace“ in Potsdam, four green Silesian serpentine and a Russian smoky quartz adorn the barrel and cap of the platinum-plated Pen of the Year 2015 plunger-type fountain pens and rollerball pens.

No longer available

Fountain pen

Limited to 1,000 pieces

No longer available

Rollerball pen

Limited to 300 pieces



The Special Limited Edition combines 24-carat gold plating with green serpentine and rare chrysoprase, the favourite natural stone of King Frederick the Great.

No longer available

Fountain pen

Limited to 150 pieces

No longer available

Rollerball pen

Limited to 30 pieces



Catherine Palace, St. Petersburg

Pen of the Year 2014

Paying homage to the Agate Rooms at the Catherine Palace in St. Petersburg, the Pen of the Year 2014 brings to life the glamour and aesthetics of a major era. Three large, auburn jasper stones are embedded into the platinum-plated plunger-type fountain pens' and rollerball pens' barrels.

14 40 60 / 61 / 63 / 66 *

Fountain pen

Limited to 1,000 pieces

14 40 67

Rollerball pen

Limited to 300 pieces



The gold-plated barrels of the Special Limited Edition are adorned by six jasper stones which are framed by intricately worked rosettes in 24-carat gold.

No longer available

Fountain pen

Limited to 150 pieces

No longer available

Rollerball pen

Limited to 30 pieces



* Available nib widths: 0 = M, 3 = B
Nibs can be exchanged upon request

** Available nib widths: 0 = M, 3 = B, 6 = BB
Nibs can be exchanged upon request

Pen of the Year Luxury of Nature

No longer available

Pen of the Year 2012

The tenth Pen of the Year features a combination of two contrasting materials: the deep structure of ancient wetland oak wood, whose beauty has been naturally wrought over thousands of years, together with gold, which lends a supernatural sheen to the most beautiful works of art created by mankind.

Limited to 1,500 pieces



14 50 60/61/63 *

Pen of the Year 2009

The barrel is made from the extraordinary and almost forgotten material horsehair, masterfully and individually woven by hand.

Limited to 1,500 pieces



No longer available

Pen of the Year 2011

This special aura naturally predestined the green gemstone for a special role in celebrating Faber-Castell's 250th anniversary. Eight segments of jade grace the Pen of the Year 2011, symbolising the eight generations that have made their mark on the family firm to date. With reference to the year 1761 when Faber-Castell was founded, the exclusive edition is limited to 1,761 pens.

Limited to 1,761 pieces



No longer available

Pen of the Year 2008

The barrel is made of carefully selected Indian satinwood. This precious wood also graces the panelling and some choice pieces of furniture in Countess Ottilie's suite in the Faber-Castell castle. The masterpiece is crowned by a citrine gemstone set in the platinum-plated end cap.

Limited to 2,000 pieces



No longer available

Pen of the Year 2010

Caucasian walnut wood graces the barrel of this Pen of the Year – masterfully rounded off with a case-hardened metal rhombus with 24-carat gold inlays.

Limited to 1,500 pieces



No longer available

Pen of the Year 2007

The barrel is made of petrified wood, over 200 million years old.

Limited to 2,000 pieces



* Available nib widths: 3 = B
Nibs can be exchanged upon request

No longer available

Pen of the Year 2006

The barrel is made of mammoth ivory, let into an ebony framework to form an elaborate inlay.

Limited to 2,000 pieces



No longer available

Pen of the Year 2004

The plunger-type fountain pen with a barrel made of amber and platinum-plated metal was manufactured by the masters of the craft: the workshop at Tsarskoye Selo (Pushkin) that reconstructed the St Petersburg Amber Room piece by piece and layer by layer.

Limited to 2,300 pieces



Pen of the Year 2005

The barrel is made of stingray leather or Galuchat. It uniquely combines properties that are usually mutually exclusive: it has a soft feel, while being remarkably resilient and tear-resistant.

Limited to 2,000 pieces

No longer available



No longer available



No longer available

Pen of the Year 2003

The first Pen of the Year is a fountain pen with a barrel made of snakewood, one of the most expensive woods in the world.

Limited to 1,500 pieces





Magnum

- Barrel made of Caucasian walnut wood
- Platinum-plated, highly polished metal parts
- Solid, spring-loaded clip
- Fountain pen with handmade 18-carat bicolour gold nib, magnum-sized
- Cartridge converter system, delivered with converter
- Fountain pen available in 6 widths: M (medium), F (fine), EF (extra fine), B (broad), OM (oblique/medium), OB (oblique/broad)
- Rollerball pen with an excellent, smooth-running precision point in Magnum format or alternatively usable with a fineliner refill, providing high writing comfort and an especially soft writing feel.
- Propelling ball pen with large-capacity refill, document-proof, in international standard size with a line width of B, in black.
- Propelling pencil with break-resistant 0.7mm lead of hardness B
- Replaceable eraser under the end cap
- Includes elegant wooden gift box

The new Magnum series convinces with its barrel made of individually grained walnut wood and a round design language. The heart of the writing instruments is the barrel made of Caucasian walnut wood. A rare wood, which fascinates with its deep brown grain, its resilience, and its velvety feel. Thus, each writing instrument made of this wood is unique.

A different design language marks the special position within the Graf von Faber-Castell Collection: The Magnum writing instruments impress with their round cap shape and a black inlay with the count's coat of arms at the end of the cap. The wooden barrel is combined with platinum-plated metal parts. The fountain pen has a magnum-sized, 18-carat bicolor gold nib, which makes every writing experience unforgettable. In addition to the rollerball with a magnum-sized rollerball refill in black, the Magnum series includes a ballpoint pen and a mechanical pencil with a replaceable eraser under the end cap.

As an individual and timeless companion, the Magnum series creates special moments:



For Ideas that Last

Magnum Caucasian wood

The Classic Macassar series writing instruments feature a Magnum caucasian wood barrel and metal parts with titanium PVD coating.

15 63 80 - 85 *

Fountain pen

145 mm × Ø 14 mm, 68 g



14 63 88

Rollerball pen

145 mm × Ø 14 mm, 70 g



13 63 87

Propelling pencil

139 mm × Ø 13 mm, 50 g



14 63 87

Propelling ball pen

136 mm × Ø 13 mm, 45 g



The wood's natural differences in grain and colour make every writing instrument truly unique.

* Available nib widths:
0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB

100-006-105

The suitable gift box for all Classic writing instruments is the dark brown wooden case 100-006-105





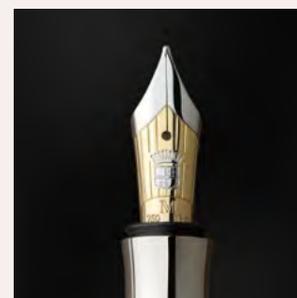


Classic

- Solid, spring-loaded clip
- Fountain pen with handmade 18-carat bicolour gold nib with iridium tip
- Run in by hand
- Fountain pen available in 6 nib widths: M (medium), F (fine), EF (extra fine), B (broad), OM (oblique/mean) and OB (oblique/broad)
- Rollerball pen with excellently gliding precision point
- Rollerball pen with smooth-running precision point, providing high writing comfort and an especially soft writing feel.
- Propelling ball pen with large-capacity refill, document-proof, in international standard size with a line width of B, in black.
- Propelling ball pen with large-capacity refill in the frequently used international standard, in stroke width B, black
- Propelling pencil with break-resistant 0.7 mm lead of hardness B and a replaceable white eraser
- Includes elegant wooden gift box

The feeling conveyed by a sophisticated fountain pen with a gold nib remains incomparable. The slender shape and good balance of the Classic propelling pencil and ball pen mean that they sit comfortably in the hand. Well-engineered mechanisms and robust details, such as the spring-loaded clip made of solid metal, ensure that the joy of using them is as timeless as the design. Classic writing instruments are available with a finely fluted barrel made of ebony, pernambuco or grenadilla wood, or as a fully platinum-plated version or made of solid Sterling silver. The three precious woods, which are normally used for violin bows, are extremely hard and durable, and correspondingly difficult to work. Thanks to their natural differences in grain and colour every writing instrument made from them is unique.

The writing instruments of the Classic series are also available with a finely fluted barrel made of Macassar wood. Details such as the particularly robust, anthracite surface coating made of titanium and the fountain pen's ruthenium-coated, 18-carat gold nib complete the series' purist design.



Classic Macassar “Black Edition”

The Classic Macassar series writing instruments feature a Macassar wood barrel and metal parts with titanium PVD coating.

14 57 40 - 45 *

Fountain pen

137 mm × Ø 13 mm, 42,5 g

14 55 16

Rollerball pen

137 mm × Ø 13 mm, 44 g

13 55 36

Propelling pencil

140 mm × Ø 9 mm, 36 g

14 55 36

Propelling ball pen

133 mm × Ø 9 mm, 34 g



The wood's natural differences in grain and colour make every writing instrument truly unique.

100-006-105

The suitable gift box for all Classic writing instruments is the dark brown wooden case 100-006-105



Classic Ebony

The Classic Ebony series writing instruments feature an ebony barrel and platinum-plated metal parts.

14 55 50 - 55 *

Fountain pen

137 mm × Ø 13 mm, 40,5 g

14 55 11

Rollerball pen

137 mm × Ø 13 mm, 43 g

13 55 31

Propelling pencil

140 mm × Ø 9 mm, 40 g

14 55 31

Propelling ball pen

133 mm × Ø 9 mm, 34 g



Classic Grenadilla

The Classic Grenadilla series writing instruments feature a grenadilla wood barrel and platinum-plated metal parts.

14 55 20 - 25 *

Fountain pen

137 mm × Ø 13 mm, 40,5 g

14 55 13

Rollerball pen

137 mm × Ø 13 mm, 43 g

13 55 33

Propelling pencil

140 mm × Ø 9 mm, 40 g

14 55 33

Propelling ball pen

133 mm × Ø 9 mm, 34 g



* Available nib widths:
0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB

Classic Pernambuco

The Classic Pernambuco series writing instruments feature a pernambuco wood barrel and platinum-plated metal parts.

14 55 40 - 45 *

Fountain pen

137 mm × Ø 13 mm, 40,5 g

14 55 10

Rollerball pen

137 mm × Ø 13 mm, 43 g

13 55 30

Propelling pencil

140 mm × Ø 9 mm, 40 g

14 55 30

Propelling ball pen

133 mm × Ø 9 mm, 34 g



Classic platinum-plated

The Classic Platinum series writing instruments feature a completely platinum-plated metal barrel and platinum-plated metal parts.

14 55 60 - 65 *

Fountain pen

137 mm × Ø 13 mm, 42,5 g

14 55 12

Rollerball pen

137 mm × Ø 13 mm, 45 g

13 55 32

Propelling pencil

140 mm × Ø 9 mm, 46 g

14 55 32

Propelling ball pen

133 mm × Ø 9 mm, 40 g



Classic Sterling Silver

The writing instruments of the Classic Sterling Silver series are characterised by a barrel and metal parts made of solid 925 sterling silver. The grip, end cap and cap are adorned by the hallmark. The front end of the elegant cap is decorated by the double knurling characteristic for our Sterling silver writing instruments.

14 85 70 - 75 *

Fountain pen

137 mm × Ø 13 mm, 51,5 g

14 85 13

Rollerball pen

137 mm × Ø 13 mm, 53 g

13 85 33

Propelling pencil

140 mm × Ø 9 mm, 50 g

14 85 33

Propelling ball pen

133 mm × Ø 9 mm, 46 g



* Available nib widths:
0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB



Classic Anello

- Solid, spring-loaded clip
- Fountain pen with handmade 18-carat bicolour gold nib with iridium tip
- Run in by hand
- Fountain pen available in 6 nib widths: M (medium), F (fine), EF (extra fine), B (broad), OM (oblique / mean) and OB (oblique / broad)
- Rollerball pen with excellently gliding precision point
- Propelling ball pen with large-capacity refill in the frequently used international standard, in stroke width B, black
- Propelling pencil with break-resistant 0.7 mm lead, hardness grade B
- Rollerball pen with excellent, smooth-running precision point or alternatively usable with a fineliner refill, providing high writing comfort and an especially soft writing feel.
- Propelling ball pen with large-capacity refill, document-proof, in international standard size with a line width of B, in black.
- Replaceable eraser
- Includes elegant wooden gift box

Fine, platinum-plated rings adorn the barrels of the Classic Anello series giving it its name: "Anello" is Italian for ring. Fascinating contrasts and precious materials make this series particularly striking. The barrel consists of several segments made of ivory-coloured or black precious resin with fine, platinum-plated rings between them. Combining both colours with each other makes a strikingly beautiful pair, perfect for signing wedding certificates in a particularly classy way.

A visual alternative to this "gem" is a model made of Grenadilla. The interplay of the satin-finished, mocca-coloured rings of Grenadilla – waxed by hand – with the elegant brilliance of the platinum is captivating.



Classic Anello Rose Gold

The Classic Anello Rose Gold series writing instruments feature a precious resin barrel and rose gold plated metal parts.

14 57 80 - 85 *

Fountain pen

137 mm × Ø 13 mm, 42,5 g

14 56 84

Rollerball pen

137 mm × Ø 13 mm, 45 g

13 56 94

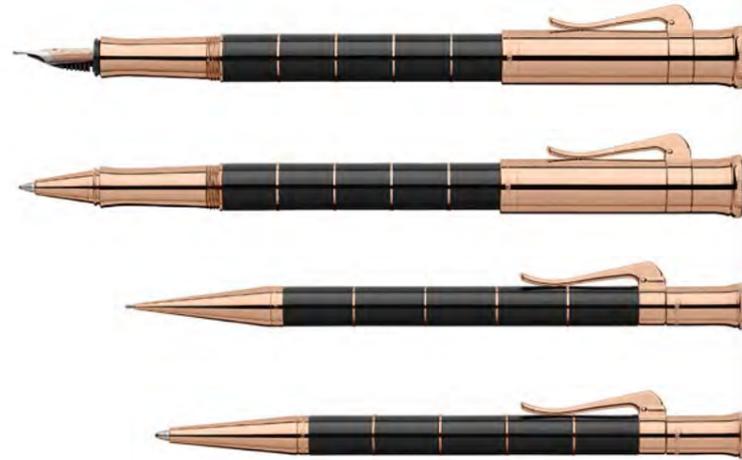
Propelling pencil

140 mm × Ø 9 mm, 36 g

14 56 94

Propelling ball pen

133 mm × Ø 9 mm, 34 g



100-006-105

The suitable gift box for all Classic Anello writing instruments is the dark brown wooden case 100-006-105



Classic Anello Grenadilla

The Classic Grenadilla series writing instruments feature a grenadilla wood barrel and platinum-plated metal parts.

14 58 00 - 05 *

Fountain pen

137 mm × Ø 13 mm, 40,5 g

14 58 10

Rollerball pen

137 mm × Ø 13 mm, 43 g

13 58 11

Propelling pencil

140 mm × Ø 9 mm, 36 g

14 58 11

Propelling ball pen

133 mm × Ø 9 mm, 34 g



* Available nib widths:
0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB



Guilloche

- Guilloche barrel made from precious resin
- Rhodium-plated metal parts
- Solid, spring-loaded clip
- Fountain pen with handmade 18-carat gold nib with iridium tip
- Fully rhodium-plated and therefore silver-colour
- Fountain pen available in 6 nib widths: M (medium), F (fine), EF (extra fine), B (broad), OM (oblique/mean) and OB (oblique/broad)
- Cartridge converter system
- Rollerball pen with excellently gliding precision point
- Propelling ball pen with large-capacity refill in the frequently used international standard, in stroke width B, black
- Propelling pencil with break-resistant 0.7 mm lead, hardness grade B
- Replaceable eraser
- Includes elegant gift box

The Guilloche writing instruments made of precious resin are distinguished by a special process. Each one is engraved individually using a method otherwise reserved for jewellery or silver accessories. The barrel is then repeatedly lacquered and polished by hand. The result is a unique and most interesting surface texture: no two writing instruments are identical: each is an individual example of the craftsman's art.

The Guilloche Ciselé series of writing instruments presents itself with a herringbone pattern. The deep matt surfaces combined with the shimmering engraving create a unique and appealing look. The high-gloss rhodium-plated cap, end piece and grip contrast effectively with the engraved barrel – a refined combination which gives the series its elegance and understated design.

Discover the irresistible sophistication of the Guilloche Black Edition – a symphony of deep black brilliance and exquisite craftsmanship. This collection seamlessly combines black metal components in perfect harmony with a finely guilloche-patterned shaft made of black precious resin.



Guilloche “Black Edition”

The Guilloche “Black Edition” series writing instruments feature a precious resin barrel and metal parts with titanium PVD coating.

14 53 10 - 13 *

Fountain pen, anthracite

131 mm × Ø 12 mm, 29,5 g



14 52 69

Rollerball pen, anthracite

131 mm × Ø 12 mm, 31 g



14 52 68

Propelling ball pen, anthracite

132 mm × Ø 9 mm, 26 g



Guilloche

The Guilloche series writing instruments feature a precious wood barrel and rhodium-plated metal parts and are available in various on-trend colours.

14 52 80 - 83 **

Fountain pen, gulf blue

131 mm × Ø 12 mm, 29,5 g



14 52 65

Propelling ball pen, gulf blue

132 mm × Ø 9 mm, 26 g



14 52 90 - 93 **

Fountain pen, india red

131 mm × Ø 12 mm, 29,5 g



14 52 66

Propelling ball pen, india red

132 mm × Ø 9 mm, 26 g



14 65 40 - 43 *

Fountain pen, black

131 mm × Ø 12 mm, 29,5 g



14 65 10

Rollerball pen, black

131 mm × Ø 12 mm, 31 g



13 65 30

Propelling pencil, black

138 mm × Ø 9 mm, 27 g



14 65 30

Propelling ball pen, black

132 mm × Ø 9 mm, 26 g



14 65 20 - 23 *

Fountain pen, cognac brown

131 mm × Ø 12 mm, 29,5 g



14 65 15

Rollerball pen, cognac brown

131 mm × Ø 12 mm, 31 g



13 65 35

Propelling pencil, cognac brown

138 mm × Ø 9 mm, 27 g



14 65 35

Propelling ball pen, cognac brown

132 mm × Ø 9 mm, 26 g



* Available nib widths:
0 = M, 1 = F, 2 = EF, 3 = B

Guilloche Rhodium

The Guilloche Rhodium series writing instruments feature a rhodium-plated metal barrel and metal parts.

14 65 90 - 93 *

Fountain pen

131 mm × Ø 12 mm, 35,5 g

14 65 14

Rollerball pen

131 mm × Ø 12 mm, 39 g

13 65 34

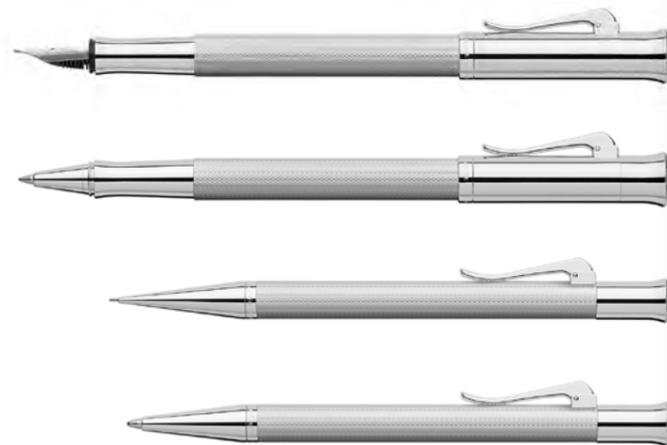
Propelling pencil

138 mm × Ø 9 mm, 45 g

14 65 34

Propelling ball pen

132 mm × Ø 9 mm, 43 g



100-005-279

The suitable gift box for all Guilloche writing instruments is the slender, chamois-coloured gift box 100-005-279



Guilloche Ciselé

The Guilloche Ciselé, Anthracite series writing instruments feature a precious resin barrel with a Ciselé herringbone pattern and rhodium-plated metal parts.

14 67 00 - 03 *

Fountain pen, anthracite

131 mm × Ø 12 mm, 29,5 g

14 67 10

Rollerball pen, anthracite

131 mm × Ø 12 mm, 31 g

13 67 30

Propelling pencil, anthracite

138 mm × Ø 9 mm, 27 g

14 67 30

Propelling ball pen, anthracite

132 mm × Ø 9 mm, 26 g



* Available nib widths:
0 = M, 1 = F, 2 = EF, 3 = B

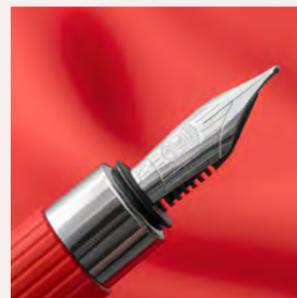


Tamitio

- Solid, spring-loaded clip
- Fountain pen with a high-quality rhodium-plated stainless steel nib
- Fountain pen available in 4 nib widths: M (medium), F (fine), EF (extra fine) and B (broad)
- Cartridge converter system
- Rollerball pen with excellently gliding precision point, can alternatively be equipped with a fineliner refill
- Propelling ball pen with large-capacity refill in the frequently used international standard, in stroke width B, black
- Propelling pencil with break-resistant 0.7 mm lead, hardness grade B
- Replaceable eraser
- Includes elegant gift box

Our “Tamitio” line demonstrates how the culture of writing can be enhanced and enriched. Eye-catching and a stylish accessory combined, these writing instruments exude unadulterated elegance. The finely fluted metal barrel is painted in several elaborate working steps. An innovative paint ensures a long-lasting matt surface.

The Tamitio collection captivates with its variety of expressive color options, featuring a choice between rhodium-plated or chrome metal components. Each Tamitio writing instrument is meticulously handcrafted in Germany with dedication and precision.



Tamitio “Black Edition”

The Tamitio “Black Edition” writing instruments feature a matt black painted and chromed barrel and black chromed metal parts.

14 17 60 - 63 *

Fountain pen

135 mm × Ø 13 mm, 44 g



14 15 94

Rollerball pen

135 mm × Ø 13 mm, 49 g



13 15 85

Propelling pencil

145 mm × Ø 11 mm, 35 g



14 15 85

Propelling ball pen

145 mm × Ø 11 mm, 36 g



Tamitio Stone Grey

The Tamitio Stone Grey series writing instruments feature a painted metal barrel and highly polished metal parts.

14 17 80 - 83 *

Fountain pen

135 mm × Ø 13 mm, 44 g



14 15 98

Rollerball pen

135 mm × Ø 13 mm, 49 g



13 15 87

Propelling pencil

145 mm × Ø 11 mm, 35 g



14 15 87

Propelling ball pen

145 mm × Ø 11 mm, 36 g



Tamitio

The Tamitio series writing instruments feature a painted metal barrel and chromed metal parts.

14 15 00 - 03 *

**Fountain pen,
black**

135 mm × Ø 13 mm, 44 g



14 15 70

**Rollerball pen,
black**

135 mm × Ø 13 mm, 49 g



13 15 80

**Propelling pencil,
black**

145 mm × Ø 11 mm, 35 g



14 15 80

**Propelling ball pen,
black**

145 mm × Ø 11 mm, 36 g



14 17 10-13 *

**Fountain pen,
night blue**

135 mm × Ø 13 mm, 44 g



14 15 73

**Rollerball pen,
night blue**

135 mm × Ø 13 mm, 49 g



13 15 83

**Propelling pencil,
night blue**

145 mm × Ø 11 mm, 35 g



14 15 83

**Propelling ball pen,
night blue**

145 mm × Ø 11 mm, 36 g



* Available nib widths:
0 = M, 1 = F, 2 = EF, 3 = B

14 17 70 - 73*

**Fountain pen,
india red**

135 mm x Ø 13 mm, 44 g

14 15 96

**Rollerball pen,
india red**

135 mm x Ø 13 mm, 49 g

13 15 86

**Propelling pencil,
india red**

145 mm x Ø 11 mm, 35 g

14 15 86

**Propelling ball pen,
india red**

145 mm x Ø 11 mm, 36 g



* Available nib widths:
0 = M, 1 = F, 2 = EF, 3 = B

100-005-279

The suitable gift box for all
Tamitio writing instruments is the
slender, chamois-coloured gift box 100-
005-279



Tamitio Calligraphy

The Tamitio Calligraphy Set writing instruments feature a black painted metal barrel and chromed metal parts. Thanks to a unique nib, users can go on a meditative journey and immerse themselves in a space full of beautiful calligraphy, letters and words. They may boast three different widths (1.1 mm, 1.4 mm and 1.8 mm), but the nibs of the calligraphy sets all have one thing in common: they slow everything down. The conscious placement of nib to paper and patient writing takes time. Slowness is the path to success here.

14 15 06

Calligraphy set

Fountain pen
Barrel made of metal, black
with 3 different nibs
(1.1 mm / 1.4 mm / 1.8 mm)



*Die Federn des Kalligrafie-Sets
»TAMITIO« gibt es in den
Breiten:*

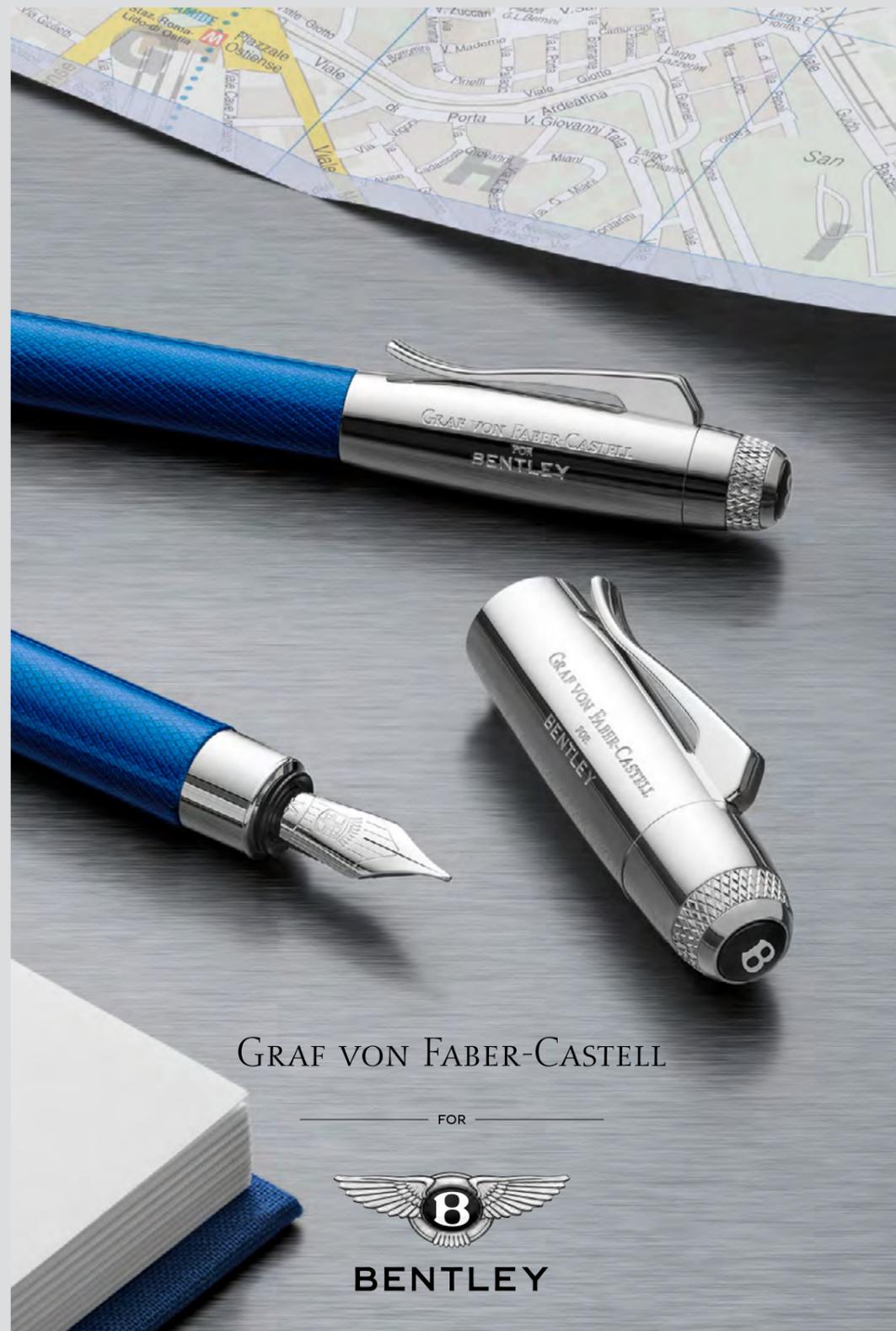
→ 1,1 mm ABC-O

→ 1,4 mm ABC-O

→ 1,8 mm ABC-O



Bentley Collection I



- Painted metal barrel with Bentley's characteristic diamond pattern
- Highly polished metal parts
- Bentley "B" and typical Bentley knurling adorn the cap
- Solid, spring-loaded clip
- Fountain pen with high-quality, rhodium-plated stainless steel nib
- Fountain pen available in 4 nib widths: M (medium), F (fine), EF (extra fine) and B (broad)
- Cartridge converter system
- Rollerball pen with excellently gliding precision point
- Propelling ball pen with large-capacity refill in the frequently used international standard, in stroke width B, black
- Includes elegant gift box

Classic elegance, a passion for precision and unmistakable design – the luxury brands Bentley and Graf von Faber-Castell both stand for exceptional products of outstanding value. Embodying the relationship between the brands, the first collection of writing instruments and accessories combines the iconic Bentley brand with the timeless elegance of Graf von Faber-Castell. Start your engines – for an extraordinary writing experience.

Made from selected materials and crafted with handmade precision, the "Graf von Faber-Castell for Bentley" collection combines the best of both worlds. As a homage to Bentley's characteristic "diamond pattern", the slender metal barrel of the writing instruments is decorated with an elaborate rhombus pattern applied in the guilloche style. The eye-catching colours of the collection have been inspired by exclusive Bentley paints including "sequin blue", "tungsten" and "onyx". Polished to a high gloss, the front and end pieces of the writing instruments are reminiscent of the striking, chrome-plated elements of a Bentley. The pen case also echoes the stylish materials used in the interior of the car, where you will only find the finest hand-stitched leather. This stylish accessory made from finest Italian calfskin feels perfect to the touch.

The fountain pens, rollerball and ballpoint pens of the "Graf von Faber-Castell for Bentley" collection are clean and modern in terms of design – whether in matt black, clear blue or metallic grey. The Bentley "B" on the cap and the typical knurling refine the writing instruments as classic Bentley design elements of the highest handcrafted quality.

Bentley Collection I

The Bentley I series writing instruments feature a painted metal barrel in the typical Bentley diamond pattern and chromed metal parts.

14 18 70 - 73 *

**Fountain pen,
onyx**

141 mm × Ø 14 mm, 48 g



14 18 74

**Rollerball pen,
onyx**

141 mm × Ø 14 mm, 48 g



14 18 75

**Propelling ball pen,
onyx**

148 mm × Ø 12 mm, 38 g



14 17 40 - 43 *

**Fountain pen,
sequin blue**

141 mm × Ø 14 mm, 48 g



14 17 48

**Rollerball pen,
sequin blue**

141 mm × Ø 14 mm, 48 g



14 17 49

**Propelling ball pen,
sequin blue**

148 mm × Ø 12 mm, 38 g



14 17 00 - 03 *

**Fountain pen,
tungsten**

141 mm × Ø 14 mm, 48 g



14 17 07

**Rollerball pen,
tungsten**

141 mm × Ø 14 mm, 48 g



14 17 09

**Propelling ball pen,
tungsten**

148 mm × Ø 12 mm, 38 g



* Available nib widths:
0 = M, 1 = F, 2 = EF, 3 = B

14 18 17

Leather case for 2 pens

Italian calfskin, black
180 × 68 × 35 mm



100-100-801

The suitable gift box for the
“Graf von Faber-Castell for Bentley”
writing instruments is the dedicated
gift box 100-100-801



960-005-091

Presentation set
“Graf von Faber-Castell for Bentley”

960-005-092

GvFC for Bentley A3 deco pad





Bentley Collection II

The Bentley collection II writing instruments feature a deep black ebony wood barrel with individual grain and platinum-plated, highly polished metal parts.

- Barrel made from deep black ebony with individual grain
- Platinum-plated, highly polished metal parts
- Solid, spring-loaded clip
- Milled knurled rings with characteristic Bentley diamond pattern adorn the front and end pieces
- Cap top with Bentley "B" and high-precision knurling
- Includes converter
- Propelling ball pen with large-capacity refill in the frequently used international standard, in stroke width B, black
- Indelible
- Includes elegant gift box

British luxury automobile brand Bentley and Graf von Faber-Castell share the passion for unique craftsmanship and distinct design, which has resulted in the new Bentley collection II. This series' writing instruments feature a deep black ebony wood barrel with individual grain and platinum-plated, highly polished metal parts. The collection combines Bentley's legendary spirit with the individuality of Graf von Faber-Castell for an extraordinary writing experience:

Shape your journey.

14 18 28

Rollerball pen

140 mm x Ø 16 mm, 78 g

14 18 29

Propelling ball pen

141 mm x Ø 11 mm, 54 g



100-100-801

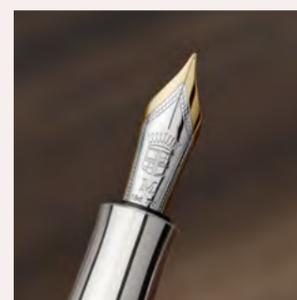
The suitable gift box for the "Graf von Faber-Castell for Bentley" writing instruments is the dedicated gift box 100-100-801



* Available nib widths:
0 = M, 1 = F, 2 = EF, 3 = B



Nibs



When it comes to a writing instrument as sophisticated as a fountain pen, the question of quality has as much to do with engineering as design. That applies in particular to the nib: the quality of this key component decides to a large extent the pleasure that the pen will give in use. The combination of 18-carat gold with rhodium and an iridium tip ensures a successful harmony of durability and soft touch, rigidity and elasticity, which in the final analysis is what makes a good fountain pen such a joy to write with. Manufacturing such a nib is an elaborate process involving over a hundred steps, most of them carried out by hand. Each nib is 'run in' by hand in the last step.

Nib types

Pen of the Year 2023

Large, handmade 18-carat colour gold nib with ruthenium-coating

AVAILABLE NIB WIDTHS

0 = M	1 = F	3 = B	6 = BB		
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Pen of the Year 2017 / 2018 / 2019 / 2020 / 2021 / 2022

Large, handmade 18-carat colour gold nib with ruthenium-coating

AVAILABLE NIB WIDTHS

0 = M	1 = F	3 = B	6 = BB		
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Pen of the Year 2014–2018

Large, handmade 18-carat bicolour gold nib with rhodium inlay and iridium tip

AVAILABLE NIB WIDTHS

0 = M	1 = F	3 = B	6 = BB		
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Pen of the Year 2003–2012

Large, handmade 18-carat bicolour gold nib with rhodium inlay and iridium tip

AVAILABLE NIB WIDTHS

0 = M	1 = F	3 = B			
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Special Limited Editions 2014 / 2015 / 2016

AVAILABLE NIB WIDTHS

0 = M					
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Magnum

Large, handmade 18-carat bicolour gold nib with rhodium inlay and iridium tip

AVAILABLE NIB WIDTHS

0 = M	1 = F	2 = EF	3 = B	4 = OM	5 = OB
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Classic / Classic Anello / Limited Edition Snakewood * / Limited Edition Heritage *

Handmade 18-carat bicolour gold nib with rhodium inlay and iridium tip

AVAILABLE NIB WIDTHS

0 = M *	1 = F *	2 = EF *	3 = B *	4 = OM	5 = OB
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* The Limited Editions are delivered in nib widths M, F, EF and B Interchangeable grips



Classic Macassar

Handmade 18-carat colour gold nib with with ruthenium-coating

AVAILABLE NIB WIDTHS

0 = M	1 = F	2 = EF	3 = B	4 = OM	5 = OB
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Pictures in actual size

Nib types

Guilloche

Handmade 18-carat nib fully rhodium-plated

AVAILABLE NIB WIDTHS

0 = M	1 = F	2 = EF	3 = B		
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Tamitio “Black Edition”

High-quality stainless steel nib, PVD-coated

AVAILABLE NIB WIDTHS

0 = M	1 = F	2 = EF	3 = B		
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Tamitio

High-quality stainless steel nib, rhodium-plated

AVAILABLE NIB WIDTHS

0 = M	1 = F	2 = EF	3 = B		
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Tamitio Kalligrafie

High-quality stainless steel nib, rhodium-plated

AVAILABLE NIB WIDTHS

1,1 MM	1,4 MM	1,8 MM			
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Graf von Faber-Castell for “Bentley Collection I”

High-quality stainless steel nib, rhodium-plated

AVAILABLE NIB WIDTHS

0 = M	1 = F	2 = EF	3 = B		
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Graf von Faber-Castell for Bentley “Limited Edition Centenary”

High-quality stainless steel nib, PVD-coated

AVAILABLE NIB WIDTHS

0 = M	1 = F	2 = EF	3 = B		
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Graf von Faber-Castell for “Bentley Collection II”

Large, handmade 18-carat bicolour gold nib with rhodium inlay and iridium tip

AVAILABLE NIB WIDTHS

0 = M	1 = F	2 = EF			
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Pictures in actual size

Nib Widths

Straight nib EF (extra fine)

For delicate handwriting (no pressure).
Very fine strokes.

Graf von Faber-Castell

Straight nib F (fine)

For small handwriting (light pressure).
Fine strokes.

Graf von Faber-Castell

Straight nib M (medium)

Suitable for any handwriting.
Average-width strokes under normal pressure.

Graf von Faber-Castell

Straight nib B (broad)

For large handwriting and signatures.
Powerful broad strokes under normal pressure.

Graf von Faber-Castell

Oblique nib OM (medium) left slant

The oblique angle allows fine upstrokes and broad downstrokes,
giving characteristic handwriting. It is important to try out an
oblique nib personally before buying.

Graf von Faber-Castell

Oblique nib OB (medium) left slant

Like the OM nib, but making broader and more forceful strokes.
It is important to try out an oblique nib personally before buying.

Graf von Faber-Castell

Straight nib BB (extra broad)

For large and expanded handwriting.
Especially suitable for signatures.
Very powerful broad strokes.

Graf von Faber-Castell

All nibs are also suitable
for left-handed writing.

Ink concept

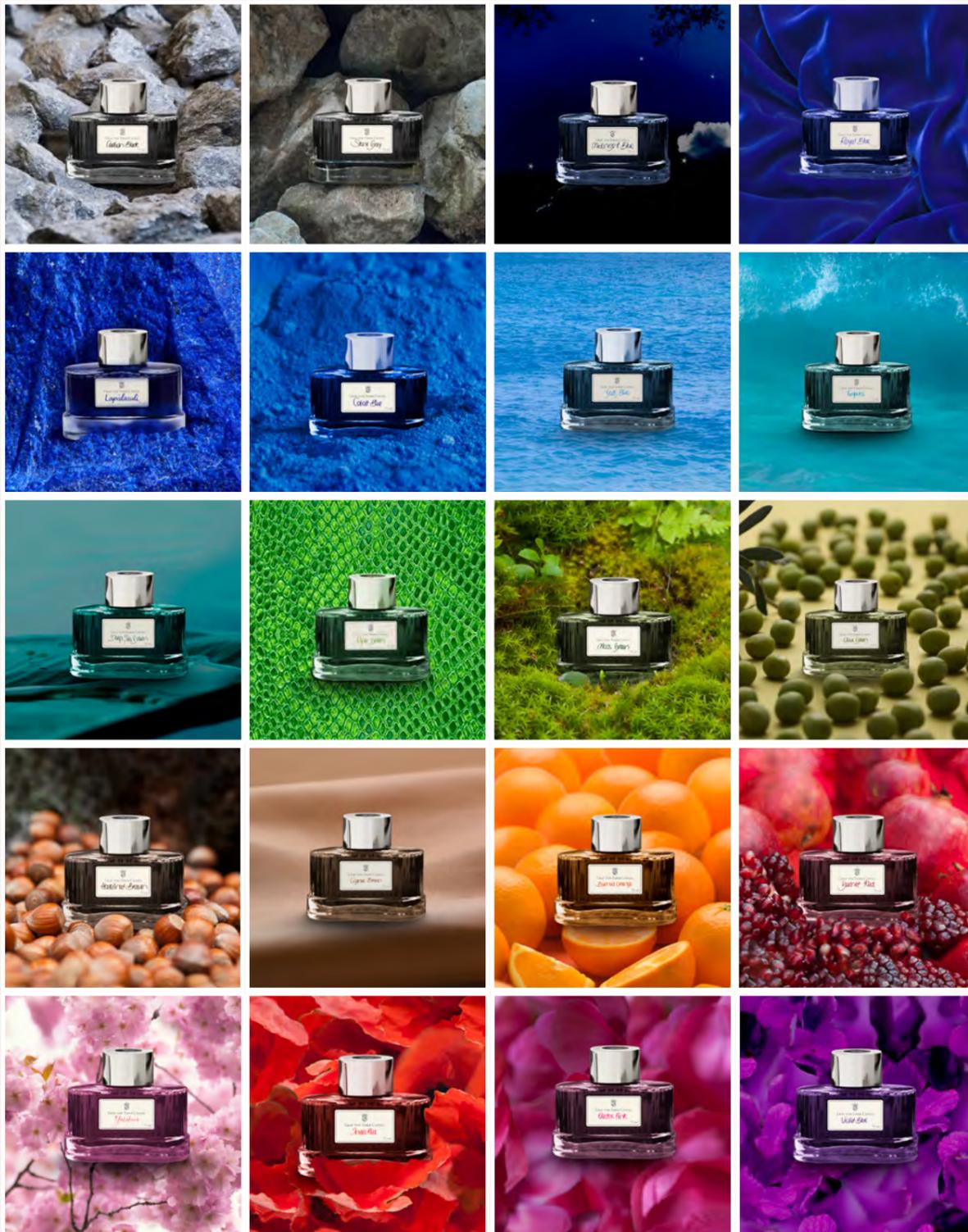
The archival-quality inks in the collection meet the criteria according to DIN ISO 12757-2:

- Non-transparency - not visible on the backside of standard paper.
- Reproducibility - can be duplicated.
- Smudge-resistance - quick drying on standard paper.
- Non-erasability - not correctable and cannot be removed without leaving traces.
- Lightfastness - the color remains legible after UV exposure.
- Water resistance - under the influence of water, the ink only spreads to the extent that the writing lines remain visible.
- Resistance to certain chemicals and solvents.

The manufacture of our mostly indelible inks for fountain pens is a form of art. Each one of the brilliant colours, inspired by nature, requires its own formula and highest quality ingredients.

The excellent quality of our inks is reflected in the even flow of ink and the fact that you can start writing with the fountain pen almost immediately, even after long breaks. An ink is called indelible if it is smudge-resistant, reproducible, light-fast and waterproof, cannot be erased and is resistant to many chemicals and solvents. Royal Blue is the only erasable colour of the range.

The elegant ink glass is a true highlight on any desk. All Graf von Faber-Castell inks are also available as ink cartridges.

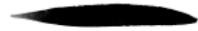


Inks



* indelible
** erasable

14 10 00
Ink glass, carbon black, 75 ml *



14 10 03
Ink glass, stone grey, 75 ml *



14 10 07
Ink glass, midnight blue, 75 ml *



14 10 09
Ink glass, royal blue, 75 ml **



14 10 01
Ink glass, cobalt blue, 75 ml *



14 10 23
Ink glass, lapislazuli, 75ml *



14 10 18
Ink glass, gulf blue, 75ml *



14 10 10
Ink glass, turquoise, 75ml *



14 10 08
Ink glass, deep sea green, 75 ml *



14 10 17
Ink glass, viper green, 75 ml *



14 10 04
Ink glass, moss green, 75 ml *



14 10 15
Ink glass, olive green, 75ml *



14 10 02
Ink glass, hazelnut brown, 75 ml *



14 10 16
Ink glass, cognac brown, 75ml



14 10 11
Ink glass, burned orange, 75ml



14 10 05
Ink glass, garnet red, 75 ml *



14 10 19
Ink glass, india red, 75 ml *



14 10 14
Ink glass, electric pink, 75ml



14 10 06
Ink glass, violet blue, 75 ml *



14 10 20
Ink glass, yozakura, 75 ml *



14 11 00
6 Ink cartridges, carbon black *

14 11 03
6 Ink cartridges, stone grey *

14 11 07
6 Ink cartridges, midnight blue *

14 11 09
6 Ink cartridges, royal blue **

14 11 01
6 Ink cartridges, cobalt blue *

14 11 23
6 ink cartridges, lapislazuli *

14 11 18
6 Ink cartridges, gulf blue *

14 11 10
6 Ink cartridges, turquoise *

14 11 08
6 Ink cartridges, deep sea green *

14 11 17
6 Ink cartridges, viper green *

14 11 04
6 Ink cartridges, moss green *

14 11 15
6 Ink cartridges, olive green *

14 11 02
6 Ink cartridges, hazelnut brown *

14 11 16
6 Ink cartridges, cognac brown

14 11 11
6 Ink cartridges, burned orange

14 11 05
6 Ink cartridges, garnet red *

14 11 19
6 Ink cartridges, india red *

14 11 14
6 Ink cartridges, electric pink

14 11 06
6 Ink cartridges, violet blue *

14 11 20
6 Ink cartridges, yozakura *

Notebooks with linen cover

- 160 pages
- High-quality paper (grammage of 100 g/m²) with a special, smoothed surface
- Highest level of opaqueness in relation to the light volume of the paper
- Thread-stitching: individual sheets of paper are stitched together using a stable book binding thread and are glued to the book spine

A small bookbinding shop from Bavaria produces the notebooks with linen cover for us. They offer plenty of space for everything you wish to put on paper. The high-quality, particularly smooth paper provides maximum writing comfort. Thanks to the elaborate thread-stitching of the individual sheets, the book can be placed down with a specific page opened up and even after frequent use the pages remain secure in the book spine. Graf von Faber-Castell notebooks are available in A4 and A5 format and a selection of attractive colours. In addition, small sketches lovingly drawn by Kera Till give the notebooks with linen cover a special touch.



Notebooks with linen cover

18 86 25
Notebook with linen cover, DIN A 4 size
golden brown

18 86 26
Notebook with linen cover, DIN A 5 size
golden brown



18 86 32
Notebook with linen cover, DIN A 4 size
stone grey

18 86 33
Notebook with linen cover, DIN A 5 size
stone grey



18 86 35
Notebook with linen cover, DIN A 4 size
night blue

18 86 36
Notebook with linen cover, 1/2 DIN A 5 size
night blue



18 86 76
Notebook with linen cover, DIN A 5 size
gulf blue



18 86 77
Notebook with linen cover, DIN A 5 size
india red





Leather accessories Epsom

- Italian calfskin
- Outer material: embossed grain
- Inner material: smooth, natural grain
- Contrasting or tone-in-tone seams
- Silver-compatible cases
- Buttons, magnets and key rings made of hardened steel
- High-quality gift packaging with linen bag

The Graf von Faber-Castell Collection is synonymous with sophisticated writing instruments and high-quality leather and desk accessories. The products uniqueness is characterised by masterly craftsmanship and the use of natural materials. Finest Italian calfskin, understated elegance and perfection down to the last detail distinguish the Collection's leather accessories.

For the "Epsom" leather accessories we use select Italian calfskin, a material that is highly prized by experts for its high-quality features. Tough but supple, calfskin is a material that lends itself to fine crafting. The Epsom products receive their typical structure thanks to a special embossing technique, which also makes them incredibly hard-wearing. The combination with smooth leather on the inside provides our accessories with a particularly attractive look.

Often leather is sewn using only plain seams. The accessories in the Graf von Faber Collection are usually "butt-jointed" and hand-stitched using particularly strong, high-quality thread. The cognac-coloured accessories are characterised by their handmade contrasting seam, which requires particular precision and skill as every stitch must be perfect.

11 88 15
**Pen of the Year
leather case**
Calfskin grained, cognac
171 × 41 × 30 mm



11 88 26
**Standard
leather case with
magnetic catch
for 1 pen**
Calfskin grained, cognac
174 × 33 × 22 mm



11 88 22
**Standard leather case
with magnetic catch
for 2 pens**
Calfskin grained, cognac
170 × 50 × 18 mm



11 88 08
Key fob
Calfskin grained, cognac



11 88 97
**Zipper case
for 2 pens**
Calfskin grained, cognac
175 × 50 × 25 mm



11 89 26

Writing case, DIN A 4 size

Calfskin grained, cognac
Interior made from smooth, supple calfskin leather
Features insert options for notepads or books
With stitched-in pockets and pen loop
Equipped with an A 4 notepad
325 x 259 x 24 mm



18 86 20

Writing pad, DIN A 4 size

18 86 25

Notebook with linen cover, DIN A 4 size

see page 88

11 89 48

Writing case / Case for tablets DIN A 4 *

Calfskin grained, cognac
Features a slide-in pocket with soft lining for tablet-computers and a magnetic catch (290 x 210 x 20 mm)
Equipped with an A 4 notepad and stitched-in pen loop
Wrap-around zip
Space for documents
335 x 255 x 30 mm



11 89 28

Writing case, DIN A 5 size

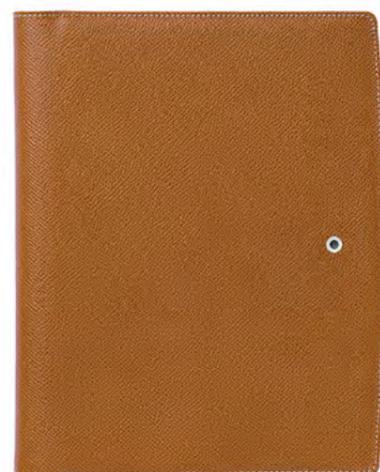
Calfskin grained, cognac
Interior made from smooth, supple calfskin leather
Features insert options for notepads or books
With stitched-in pockets and pen loop
Equipped with an A5 notepad
236 x 194 x 24 mm

18 86 21

Writing pad, DIN A 5 size

18 86 26

Notebook with linen cover,



11 88 94

Notepad case in 'landscape' format

Calfskin grained, cognac
Equipped with a writing pad in landscape format
With a stitched-in pen loop, suitable for the Graf von Faber-Castell Pocket Pen
Additional compartments provide space for cards and notes
110 x 76 x 16 mm

18 86 05

Spare pad in 'landscape' format, small



13 80 10

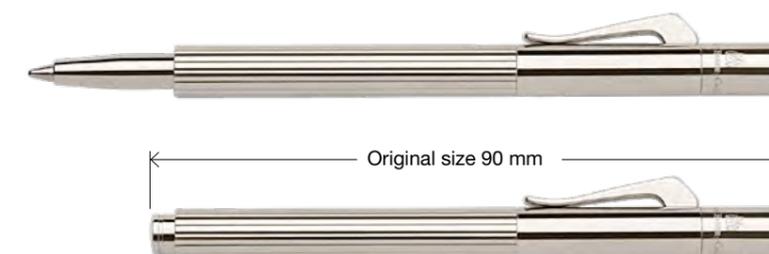
Propelling pencil, Pocket Pen

Platinum-plated, with break-resistant 0.7 mm lead of hardness HB and replaceable white eraser

14 80 10

Propelling ball pen, Pocket Pen

Platinum-plated, D 1 refill, black





11 89 41

**Credit-card case in
'landscape' format**

Calfskin grained, cognac
 Equipped with 4 pockets for
 your ID card and driving licence
 With partitioned note compartment
 Space for 8 credit cards
 95 x 125 x 16 mm



11 89 31

**Wallet in
'landscape' format**

Calfskin grained, cognac
 Equipped with 3 pockets for
 your ID card and driving licence
 Space for 4 credit cards
 With partitioned note compartment
 Sewn-in coin compartment
 with snap fastener
 95 x 125 x 22 mm



11 89 35

Wallet with flap in 'landscape' format

Calfskin grained, cognac
Equipped with 3 pockets for
your ID card and driving licence
Space for 8 credit cards
With partitioned note compartment
Sewn-in coin compartment
with snap fastener
92 x 125 x 22 mm



11 88 84

Business card case

Calfskin grained, cognac
107 x 70 x 12 mm



11 89 62

Ladies' wallet with wrap- around zip

Calfskin grained, cognac
Holds up to 14 credit cards
Spacious coin pocket with zip fastener
Larger compartments safely hold
banknotes, ID card,
driving license and sales receipts
Additional compartment on the back
185 x 85 x 25 mm



11 89 63

Ladies' wallet with snap fastener

Calfskin grained, cognac
Holds up to 14 credit cards
Larger compartments safely hold
banknotes, ID card,
driving license and sales receipts
Additional compartment on the back
185 x 85 x 25 mm



11 86 74

**Zipper case
for 2 pens**

Calfskin grained, gulf blue
175 × 50 × 25 mm



11 88 82

**Zipper case
for 2 pens**

Calfskin grained, india red
175 × 50 × 25 mm





Leather accessories Cashmere

- Italian calfskin with distinct, embossed grain
- Interior made of durable Alcantara
- Smooth-running zips
- High-quality gift packaging with linen bag

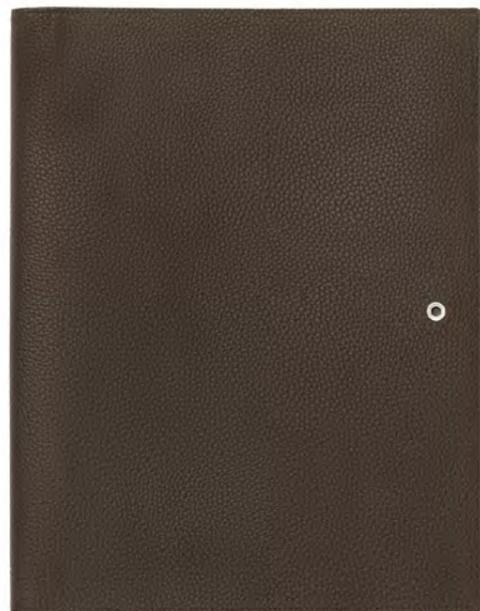
The luxurious leather accessories “Cashmere” combine high functionality with a timeless design. Made from Italian calfskin with a particularly striking grain, they are perfect travel companions.

Well-considered details ensure maximum comfort. The Weekender, for example, zips all the way to the bottom enabling a wide opening of the bag which facilitates packing. Our different sizes of briefcases with practical inner compartments as well as the slim portfolio with smooth-running zip and inner lining made of durable Alcantara ensure an elegant entry. Robust shoulder straps with leather padding facilitate carrying the bags. Matching credit card cases, wallets and passport cases complete the Collection.

11 87 79

Writing case, DIN A 4 size

Outside: Calfskin grained, dark brown
Inner lining: Hard-wearing Alcantara, dark brown
Features insert options for notepads or books
With stitched-in pockets and pen loop
Equipped with an A 4 notepad
255 x 325 x 20 mm



11 87 78

Writing case, DIN A 4 size

Outside: Calfskin grained, black
Inner lining: Hard-wearing Alcantara, dark brown
Features insert options for notepads or books
With stitched-in pockets and pen loop
Equipped with an A 4 notepad
255 x 325 x 20 mm

11 87 81

Writing case, DIN A 5 size

Outside: Calfskin grained, dark brown
Inner lining: Hard-wearing Alcantara, dark brown
Features insert options for notepads or books
With stitched-in pockets and pen loop
Equipped with an A 5 notepad
195 x 238 x 20 mm



11 87 80

Writing case, DIN A 5 size

Outside: Calfskin grained, black
Inner lining: Hard-wearing Alcantara, dark brown
Features insert options for notepads or books
With stitched-in pockets and pen loop
Equipped with an A 5 notepad
195 x 238 x 20 mm



11 87 73

Credit-card case with zipper

Outside: Calfskin grained, dark brown
Inner lining: Hard-wearing Alcantara, orange
Space for 8 credit cards (front and reverse side)
Additional inner compartment
122 x 90 x 10 mm



front side

11 87 72

Credit-card case with zipper

Outside: Calfskin grained, black
Inner lining: Hard-wearing Alcantara, orange
Space for 8 credit cards (front and reverse side)
Additional inner compartment
122 x 90 x 10 mm



reverse side



11 87 77

Travel wallet

Outside: Calfskin grained, dark brown
Inner lining: Hard-wearing Alcantara, dark brown
Practical travel companion
Ideal for storing accessories (e.g. charging cable, jewellery, writing instruments, ...)
With a separate protective bag made of Alcantara 220 x 60 x 40 mm



11 87 76

Travel wallet

Outside: Calfskin grained, black
Inner lining: Hard-wearing Alcantara, black
Practical travel companion
Ideal for storing accessories (e.g. charging cable, jewellery, writing instruments, ...)
With a separate protective bag made of Alcantara 220 x 60 x 40 mm



11 87 42

Zipper case for 2 pens

Calfskin grained, dark brown
175 x 50 x 25 mm



11 87 40

Zipper case for 2 pens

Calfskin grained, black
175 x 50 x 25 mm

11 87 46

Sleeve for one pen, long

Outside: Calfskin grained, dark brown
Inner lining: Hard-wearing Alcantara, orange
Suitable for the Perfect Pencil and the Intuition Platino Wood series.
174 x 35 x 11 mm

11 87 45

Sleeve for one pen, long

Outside: Calfskin grained, black
Inner lining: Hard-wearing Alcantara, orange
174 x 35 x 11 mm



11 87 50

Sleeve for one pen, short

Outside: Calfskin grained, dark brown
Inner lining: Hard-wearing Alcantara, orange
Suitable for all writing instruments from the Graf von Faber-Castell Collection, except the Perfect Pencil and the Intuition Platino Wood series
150 x 35 x 11 mm

11 87 49

Sleeve for one pen, short

Outside: Calfskin grained, black
Inner lining: Hard-wearing Alcantara, orange
150 x 35 x 11 mm



11 87 71

Coin purse

Calfskin grained, dark brown
With snap fastener
Space for one credit card (reverse side)
96 x 75 x 10 mm

11 87 70

Coin purse

Calfskin grained, black
With snap fastener
Space for one credit card (reverse side)
96 x 75 x 10 mm



11 87 60

Notepad case in 'landscape' format

Outside: Calfskin grained, dark brown
Inner lining: Hard-wearing Alcantara, orange
Equipped with a writing pad in landscape format
With a stitched-in pen loop, suitable for the Graf von Faber-Castell Pocket Pen
Additional compartments provide space for cards and notes
110 x 76 x 16 mm



11 87 59

Notepad case in 'landscape' format

Outside: Calfskin grained, black
Inner lining: Hard-wearing Alcantara, orange
110 x 76 x 16 mm



18 86 05

Spare pad in 'landscape' format, small



11 87 00

Business card case

Outside: Calfskin grained, dark brown
Inner lining: Hard-wearing Alcantara, orange
107 x 70 x 15 mm



11 86 99

Business card case

Outside: Calfskin grained, black
Inner lining: Hard-wearing Alcantara, orange
107 x 70 x 15 mm



11 86 98

Credit-card case in 'landscape' format

Outside: Calfskin grained, dark brown
Inner lining: Hard-wearing Alcantara, orange
Equipped with pockets for ID card and driving licence
With partitioned note compartment
Space for 8 credit cards
105 x 88 x 20 mm



11 86 97

Credit-card case in 'landscape' format

Outside: Calfskin grained, black
Inner lining: Hard-wearing Alcantara, orange
105 x 88 x 20 mm



11 87 68

Credit-card case with money-clip

Calfskin grained, dark brown
Space for approximately 8 credit cards
With money-clip
115 x 85 x 10 mm



11 87 67

Credit-card case with money-clip

Calfskin grained, black
115 x 85 x 10 mm

11 87 62

Credit-card case double-sided

Outside: Calfskin grained, dark brown
Inner lining: Hard-wearing Alcantara, orange
98 x 75 x 4 mm

front side



reverse side



11 87 61

Credit-card case double-sided

Outside: Calfskin grained, black
Inner lining: Hard-wearing Alcantara, orange
Space for approximately 4 credit cards (front and reverse side)
and one additional inner compartment
98 x 75 x 4 mm

11 87 16

Wallet in 'landscape' format, large

Outside: Calfskin grained, dark brown
Inner lining: Hard-wearing Alcantara, orange
Equipped with pockets for ID card and driving licence
Space for 4 credit cards
With partitioned note compartment
Sewn-in coin compartment with snap fastener
95 x 125 x 22 mm



11 87 15

Wallet in 'landscape' format, large

Outside: Calfskin grained, black
Inner lining: Hard-wearing Alcantara, orange
95 x 125 x 22 mm



11 86 96

Wallet in 'landscape' format

Outside: Calfskin grained, dark brown
Inner lining: Hard-wearing Alcantara, orange
Equipped with pockets for ID card and driving licence
Space for 4 credit cards
With partitioned note compartment
Sewn-in coin compartment with snap fastener
105 x 88 x 20 mm



11 86 95

Wallet in 'landscape' format

Outside: Calfskin grained, black
Inner lining: Hard-wearing Alcantara, orange
105 x 88 x 20 mm



11 87 75

Wallet, small

Outside: Calfskin grained, dark brown
Inner lining: Hard-wearing Alcantara, orange
Space for one credit card
With note compartment and sewn-in coin compartment with snap fastener
105 x 65 x 18 mm



11 87 74

Wallet, small

Outside: Calfskin grained, black
Inner lining: Hard-wearing Alcantara, orange
105 x 65 x 18 mm



11 87 07

Passport cover

Outside: Calfskin grained, dark brown
Inner lining: Hard-wearing Alcantara, orange
Space for 4 credit cards
107 x 138 x 7 mm



11 87 06

Passport cover

Outside: Calfskin grained, black
Inner lining: Hard-wearing Alcantara, orange
107 x 138 x 7 mm



11 86 84

Briefcase with one compartment

Outside: Calfskin grained, dark brown
Inner lining: Hard-wearing Alcantara, dark brown
The briefcase offers various inner compartments to hold, for example, a smartphone, a laptop and three writing instruments. It is further equipped with a detachable soft, carry strap that is comfortable to wear, a rounded-off shoulder pad, two locks and an attachment that can be placed around a trolley's pulled-out bars. The inner lining is made of soft Alcantara.
42 x 30 x 10 cm



11 86 85

Briefcase with one compartment

Outside: Calfskin grained, black
Inner lining: Hard-wearing Alcantara, dark brown
420 x 300 x 100 mm

11 86 87

Briefcase with two compartments

Outside: Calfskin grained, dark brown
Inner lining: Hard-wearing Alcantara leather, dark brown
The briefcase offers various inner compartments for a smartphone or laptop, for example, as well as three pen loops. It is further equipped with a detachable soft, carry strap that is comfortable to wear, a rounded-off shoulder pad, an attachment that can be placed around a trolley's pulled-out bars. The inner lining is made of soft Alcantara.
420 x 300 x 120 mm



11 86 88

Briefcase with two compartments

Outside: Calfskin grained, black
Inner lining: Hard-wearing Alcantara, dark brown
420 x 300 x 120 mm

11 86 90

Portfolio

Outside: Calfskin grained, dark brown
Inner lining: Hard-wearing Alcantara, dark brown
The portfolio is equipped with a durable, smooth-running zip fastener. The inner lining is made of soft Alcantara.
360 x 270 x 30 mm



11 86 91

Portfolio

Outside: Calfskin grained, black
Inner lining: Hard-wearing Alcantara, dark brown
360 x 270 x 30 mm

11 86 81

Weekender

Outside: Calfskin grained, dark brown
Inner lining: Hard-wearing Alcantara, dark brown
The weekender features inside pockets lined with soft Alcantara, a smartphone pocket and an ultralight carry strap with shoulder pad. It zips all the way to the bottom enabling a wide opening of the bag which facilitates packing. The inner lining is made of soft Alcantara.
540 x 300 x 270 mm

11 86 82

Weekender

Outside: Calfskin grained, black
Inner lining: Hard-wearing Alcantara, dark brown
540 x 300 x 270 mm



11 87 36

Messenger Bag, landscape format

Outside: Calfskin grained, dark brown
Inner lining: Hard-wearing Alcantara, orange
With stylised Graf von Faber-Castell logo as a relief print. Zipper case on the inside. Various inner compartments to hold a smartphone or a writing instrument, for example. Removable laptop sleeve (305 x 220 x 69 mm) With integrated pen loop (adapted to the Apple Pencil).
345 x 295 x 85 mm

11 87 35

Messenger Bag, landscape format

Outside: Calfskin grained, black
Inner lining: Hard-wearing Alcantara, orange
345 x 295 x 85 mm



Other Accessories & Spare parts



Fine erasers which do not smudge.

18 86 31
Set of five erasers for the entire Graf von Faber-Castell Collection



18 86 59
Set of three erasers for magnum-sized pocket pencils



18 82 02
Eraser for Tamitio



18 86 06
Round eraser



The rollerball pens, propelling ball pens and propelling pencils in the Graf von Faber-Castell Collection have been designed to take internationally available refills and leads of standard size. For best results we recommend the use of our own high-quality leads and refills which have been specifically designed to

perfectly fit our writing instruments. The finewriter's cushioned point ensures a particularly smooth writing experience. It can be used in all rollerball pens from the Classic, Classic Anello, Guilloche, Tamitio and all Bentley series.

- 14 87 44**
Propelling ball pen refill F, black
- 14 87 40**
Propelling ball pen refill M, black
- 14 87 41**
Propelling ball pen refill M, blue
- 14 87 42**
Propelling ball pen refill B, black
- 14 87 43**
Propelling ball pen refill B, blue
- 14 87 60**
Propelling ball pen refill D1 for Pocket Pen, black
- 14 87 61**
Propelling ball pen refill D1 for Pocket Pen, blue
- 14 87 32**
Rollerball pen magnum refill, black
- 14 87 33**
Rollerball pen magnum refill, blue
- 14 87 30**
Rollerball pen refill, black
- 14 87 31**
Rollerball pen refill, blue
- 14 87 35**
Fineliner refill, black
- 14 87 36**
Fineliner refill, blue
- 12 07 00**
12 pencil leads, 0.7 mm, HB, minimum order quantity: 12 tubes
- 12 07 01**
12 pencil leads, 0.7 mm, B, minimum order quantity: 12 tubes



Minimum order quantity: 10 pieces

14 86 85
Converter



Spare parts

The writing instruments and accessories of the Graf von Faber-Castell Collection are collector's items designed to please for life. A reliable and seamless spare parts and repair service is therefore an essential part of our product philosophy.

In addition to the parts shown here, dealers are welcome to contact our in-house repair service. Work done on writing instruments sent in is charged on a time and material basis. If requested, an estimate will be made first.

14 88 90 / 91 / 93 / 96 ****

Nib holder for Pen of the Year from 2014 (bicolour nib, 18-carat gold / rhodium-plated)

14 64 20 / 21 / 22 / 23 / 24 / 25 **

Nib holder for Intuition, Intuition Platino and Classic fountain pens (bicolour nib, 18-carat gold / rhodium-plated)

14 64 90 / 91 / 92 / 93 / 94 / 95 **

Nib holder for Guilloche and Classic Anello Titanium fountain pens (18-carat gold nib, rhodium-plated)

14 65 00 / 01 / 02 / 03 *****

Nib holder for Tamitio / Bentley Collection I fountain pens (stainless steel nib, rhodium-plated)

14 65 04

Nib holder for Tamitio Calligraphy 1.1 mm (unicolour nib, stainless steel / rhodium)

14 65 05

Nib holder for Tamitio Calligraphy 1.4 mm (unicolour nib, stainless steel / rhodium)

14 65 06

Nib holder for Tamitio Calligraphy 1.8 mm (unicolour nib, stainless steel / rhodium)

14 64 50 / 51 / 52 / 53 / 54 / 55 **

Nib holder for Classic Macassar M (18-carat gold nib, ruthenium-coated)

14 64 60 / 61 / 62 / 63 *****

Nib holder for Tamitio Black Edition and Bentley Centenary, M (unicolour nib, stainless steel / PVD)

14 18 80 / 81 / 82 / 83 / 88 *****

Nib holder for Bentley Collection II fountain pens (bicolour nib, 18-carat gold / rhodium-plated)

14 64 01 / 02 / 06 / 07 / 10 / 29 *****

Nib holder for Anello Rose Gold fountain pens (bicolour nib, 18-carat rose gold / rhodium-plated)



14 64 57

Metal front piece for Classic, platinum-plated

14 86 56

Front piece for Classic, Sterling silver

14 64 56

Metal front piece for Guilloche, rhodium-plated

14 64 18

Metal front piece for Tamitio / Bentley Collection I, chromed

14 64 58

Metal front piece for Classic Macassar, PVD-coated

14 64 59

Metal front piece for Tamitio Black Edition, chromed black

14 64 87

Metal front piece for Tamitio Stone Grey, Ruthenium

18 86 88

Metal front piece for Bentley Centenary, PVD

18 87 00

Metal front piece for Bentley Collection II, platinum-plated

14 64 19

Metal front piece for Anello plated with rose gold



14 86 78

Cap for Classic fountain pen and rollerball pen, platinum-plated

14 86 79

Cap for Classic fountain pen and rollerball pen, Sterling silver

14 64 32

Cap for Intuition Platino Wood fountain pen and rollerball pen, platinum-plated

14 64 80

Cap for Guilloche fountain pen and rollerball pen, rhodium-plated

14 64 14

Cap for Tamitio fountain pen and rollerball pen, chromed

14 86 91

Cap for Bentley Collection I fountain pen and rollerball pen, chromed

14 86 80

Cap for Classic Macassar fountain pen and rollerball pen, PVD-coated

14 64 64

Cap for Tamitio Black Edition fountain pen and rollerball pen, chromed black

14 64 77

Cap for Tamitio Stone Grey, ruthenium

18 86 90

Cap for Bentley Centenary fountain pen and rollerball pen, PVD-coated

18 87 02

Cap for Bentley Collection II fountain pen and rollerball pen, platinum-plated

14 86 05

Cap for Anello Rose Gold fountain pen and rollerball pen, plated with rose gold



14 86 11

Front piece for Classic rollerball pen, platinum-plated

14 86 13

Front piece for Classic rollerball pen, Sterling silver

14 86 10

Front piece for Guilloche rollerball pen, rhodium-plated

14 86 15

Front piece for Tamitio / Bentley Collection I rollerball pen, chromed

14 86 16

Front piece for Classic Macassar rollerball pen, PVD-coated

14 64 65

Front piece for Tamitio Black Edition rollerball pen, chromed black

14 64 78

Front piece for Tamitio Stone Grey, rollerball pen, ruthenium

18 86 94

Front piece for Bentley Centenary rollerball pen, PVD-coated

18 87 04

Front piece for Bentley Collection II rollerball pen, platinum-plated

14 86 06

Front piece for Anello Rose Gold rollerball pen, plated with rose gold



* Available nib widths: 0 = M, 1 = F, 3 = B

** Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB

*** Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB, 6 = BB

**** Available nib widths: 0 = M, 1 = F, 3 = B, 6 = BB

***** Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B

***** Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 8 = OM

***** Available nib widths: 1 = M, 2 = F, 6 = EF, 7 = B, 0 = OM, 9 = OB

13 86 04
Front piece for Classic propelling pencil, platinum-plated

13 64 04
Front piece for Guilloche without knurling

13 86 07
Front piece for Classic Macassar propelling pencil, PVD-coated

14 64 03
Front piece for Tamitio propelling pencil and ballpoint pen, chromed

14 64 66
Front piece for Tamitio „Black Edition“ propelling pencil and ballpoint pen, chromed black

14 64 79
Front piece for Tamitio Stone Grey propelling pencil and ballpoint pen, ruthenium

13 86 06
Front piece for Anello Rose Gold propelling pencil and ballpoint pen, plated with rose gold



14 86 04
Front piece for Classic propelling ball pen, platinum-plated

14 64 04
Front piece for Guilloche propelling ball pen without knurling

14 64 03
Front piece for Bentley Collection I propelling ball pen, chromed

14 86 07
Front piece for Classic Macassar propelling ball pen, PVD-coated

18 86 95
Front piece for Bentley Centenary propelling ball pen

18 87 07
Front piece for Bentley Collection II propelling ball pen, platinum-plated

13 86 08
Front piece for Anello Rose Gold ballpoint pen, plated with rose gold



13 86 05
Rotary knob for Classic propelling pencil and ball pen, platinum-plated

13 64 10
Rotary knob for Intuition Platino Wood propelling pencil and ball pen, platinum-plated

13 64 01
Rotary knob for Guilloche propelling pencil and ball pen, rhodium-plated

13 64 11
Rotary knob for Tamitio propelling pencil and ball pen

14 86 96
Rotary knob for Bentley Collection I propelling ball pen

13 86 12
Rotary knob for Classic Macassar propelling pencil and ball pen, PVD-coated

13 64 12
Rotary knob for Tamitio Black Edition propelling pencil and ball pen, chromed black

14 64 86
Rotary knob for Tamitio Stone Grey propelling pencil and ball pen, ruthenium

18 86 97
Rotary knob for Bentley Centenary ball pen

18 87 08
Rotary knob for Bentley Collection II ball pen

13 86 10
Rotary knob for Anello Rose Gold propelling pencil and ball pen, plated with rose gold



14 64 33
End piece for Intuition Platino Wood rollerball pen, platinum-plated

18 87 06
End piece for Bentley Collection II rollerball pen



13 86 02
Twist mechanism for Classic propelling pencil

13 64 02
Twist mechanism for Guilloche, Tamitio and Slim propelling pencil



11 86 43
Eraser holder for Perfect Pencil, platinum-plated (11 85 67 and 11 85 68)

11 86 42
Eraser holder for Perfect Pencil, silver-plated (former version)

11 86 59
Eraser holder for Perfect Pencil Magnum, platinum-plated

11 86 67
Eraser holder with black PVD-coating for Perfect Pencil Magnum „Black Edition“

11 86 47
Eraser holder for Slim propelling pencil, palladium-plated

11 86 44
Eraser holder for Pocket Pen propelling pencil, platinum-plated

18 86 83
Eraser holder with rose gold plating

18 86 84
Eraser holder with champagne gold plating

18 86 86
Eraser holder with black PVD-coating

18 87 01
Eraser holder with „Brown Edition“ PVD-coating

11 86 48
End cap for Pocket Pen propelling pencil (former version: lead feeding from the front), platinum-plated



11 86 49
Twist cap for Pocket Pen propelling pencil, platinum-plated



18 86 11
Blade for small pencil sharpener, minimum order quantity: 5 pieces



18 86 65
Metal replacement sharpener for Perfect Pencil (11 85 66 / 11 85 67 / 11 85 68 / 11 85 69 / 11 85 56)

18 86 66
Replacement sharpener for Perfect Pencil Magnum

18 86 73
Spare sharpener for Perfect Pencil Magnum, „Black Edition“

18 86 87
Spare sharpener for Perfect Pencil black (11 85 31 / 11 85 32 / 11 85 36)



18 87 12
End cap for Perfect Pencil Magnum

18 87 13
End cap for Perfect Pencil Magnum „Black Edition“

18 87 14
end cap for Perfect Pencil (118567, 118586)

18 86 18
End cap for Perfect Pencil, black

18 86 18
End cap for Perfect Pencil, sterling silver

18 86 00
End cap for Perfect Pencil, rose gold

18 87 10
end cap for Perfect Pencil, „brown edition“



Engraving

The writing instruments of the Graf von Faber-Castell Collection are special collector's items their owners wouldn't want to do without. Many like to express this with an individual engraving, which is a particularly good idea if the item is intended to be a present.

Our products are designed to accommodate this wish. There is space for an engraving or laser inscription on virtually every writing instrument or accessory.

We recommend having the engraving done by a service partner with the necessary expertise to work on high-quality writing instruments and who offers first-class work at a reasonable price. It is also possible to order a writing instrument with engraving directly from us. We will pass it to the engraver and send the engraved instrument to you along with the invoice.



Possible styles of

- 1 ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890 **FABER-CASTELL**
- 2 *ABCDEFGHIJKLMNPOQRSTUVWXYZ*
abcdefghijklmnopqrstu vw 1234567890 *Faber-Castell*
- 3 ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqr 1234567890 **FABER-CASTELL**
- 4 ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstu 1234567890 **FABER-CASTELL**
- 5 *ABCDEFGHIJKLMNPOQRSTUVWXYZ*
abcdefghijklmnopqrstu vw 1234567890 *Faber-Castell*

Types of engraving:

- A = name
- B = monogram
- C = logo
- D = signature

Laser engraving

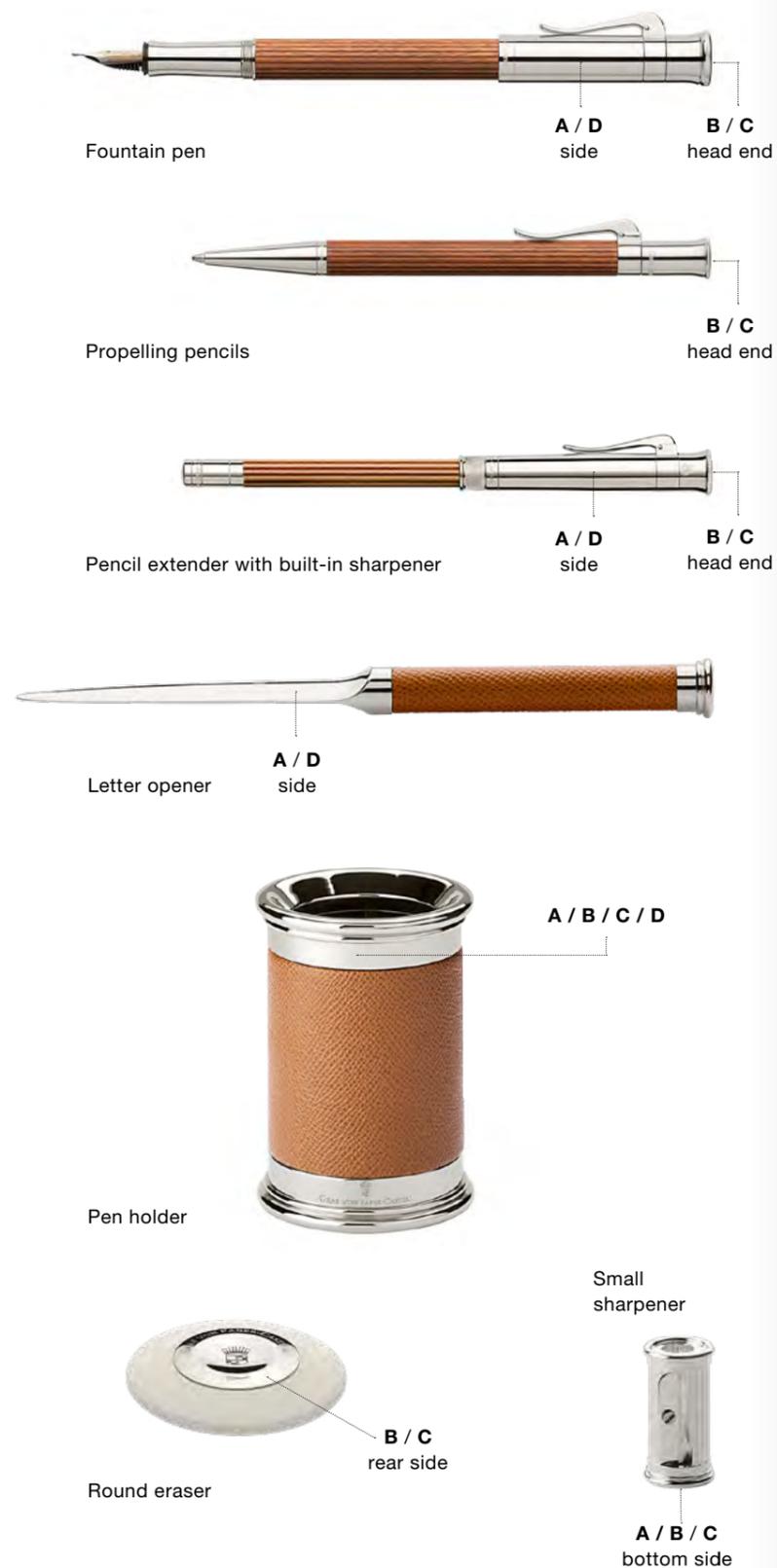
- 1* Arial **Faber-Castell**
- 2* Courier New **Faber-Castell**
- 3 Impact **Faber-Castell**
- 4* Times New Roman **Faber-Castell**
- 5* Bernhard Modern *Faber-Castell*
- 6* Zapfino One *Faber-Castell*
- 7* Murray Hill *Faber-Castell*
- 8* Palace *Faber-Castell*



* Particularly recommended for PVD-coated surfaces

Possible places for engraving

- A = name
- B = monogram
- C = logo
- D = signature



Engraving order form:

please fill in one form for each particular engraving order!

Customer number	
Order number	
Date of order	
Contact	
Address	
Customer	
Street	
Postal code/city	
Phone/fax	
E-Mail	
Delivery address (if different)	
Customer	
Street	
Postal code/city	

Type of engraving		
Diamond engraving	laser engraving	
① FABER-CASTELL	①* Faber-Castell	⑤* <i>Faber-Castell</i>
② <i>Faber-Castell</i>	②* Faber	⑥* <i>Faber-Castell</i>
③ FABER-CASTELL	③ Faber-Castell	⑦* <i>Faber-Castell</i>
④ FABER-CASTELL	④* Faber-Castell	⑧* <i>Faber-Castell</i>
⑤ <i>Faber-Castell</i>	<small>* particularly recommended for PVD-coated surfaces</small>	

Engraving item	
Reference No.	
Description	

Engraving (please fill in clearly)	
engraving monogram 2 characters	<input type="text"/> <input type="text"/>
engraving monogram 3 characters	<input type="text"/> <input type="text"/> <input type="text"/>
Engraving name single-line:	
Engraving name/ date two-line	

Engraving signature	
Stencil for signature	

Engraving positions
please note that due to specific product characteristics not all engraving positions can be realised



Additional comments (other types of engraving etc.)	

Embossing

Select accessories in the Graf von Faber-Castell Collection can be customised with embossing. The majority of our leather accessories as well as the notebooks with linen cover can be personalised with a name or monogram using blind or foil embossing.

The customisation can be arranged by our service partner. Alternatively, personalised accessories can be ordered from us directly. In this case, we will instruct our service partner and send the embossed accessory to you along with the invoice.



Possibilities for embossing

A = Name
B = Monogramm mit/ohne Punkt
C = Logo auf Anfrage

Fonts

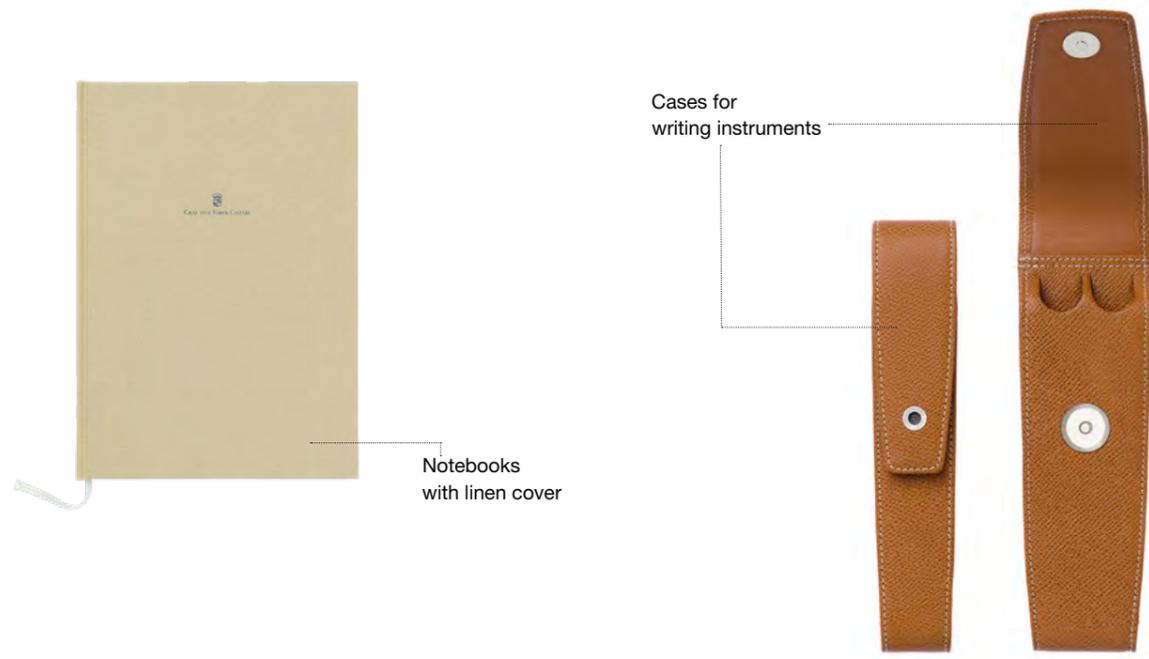
other font sizes on request

1. Folio sm 14 Graf von Faber-Castell
2. Times mager 14 Graf von Faber-Castell

Ausführung

see page 124

- I. Foil embossing: a) Golden
b) Silver
- II. Blind embossing **only on the smooth leather on the inside**



Notebooks with linen cover

Cases for writing instruments



Writing cases



Business card cases
Credit card cases
Wallets

- * Positions depicted are examples, other possibilities on request
- * The area to be embossed must be free from unevenness (such as through seams, buttons, magnetic fasteners, etc.)
- * Leather accessories of the Cashmere series can't be embossed due to their specific material.

Notes

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For Gmund Paper



GMUND
PAPIER



Printed on Gmund Bio Cycle
with organic vegan inks

