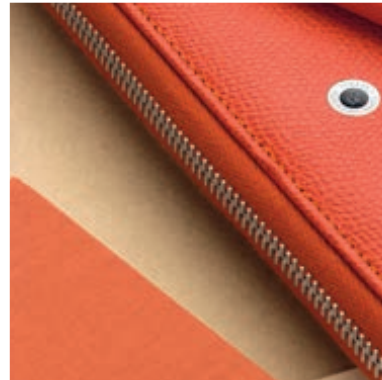




GRAF VON FABER-CASTELL



COLLECTION  
2019 / 2020



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# HOW IDEAS TAKE SHAPE

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The idea of enclosing a thin graphite lead in a wooden casing is several hundred years old. However, in 1839, Baron Lothar von Faber took over our family firm founded in 1761 and turned the pencil into a true high-quality product – and the world’s first brand-name writing instrument.

He laid down the standards for length, diameter and hardness, which still apply to this day, and created a series of fascinating products, which continue to set an example of simplicity and timeless design.

The Faber-Castell company, owing its name to Lothar von Faber’s granddaughter Otilie marrying Alexander zu Castell-Rüdenhausen, is not only the oldest, but also the world’s most prominent manufacturer of wood-cased graphite and colour pencils. In the course of the company’s history of more than 255 years, Faber-Castell has developed a whole range of exceptional products.

With the introduction of the Graf von Faber-Castell brand,

it was important to my father Anton Wolfgang von Faber-Castell to rediscover products from the past and to reinvent them for the present featuring timeless design and modern technology.

It is my aim to further drive and expand this idea. In addition to extraordinary writing instruments that are truly unique thanks to masterly craftsmanship and the use of natural materials, the Graf von Faber-Castell Collection also includes exquisite leather and desk accessories today.



*C. A. von Faber-Castell*



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# PENCILS



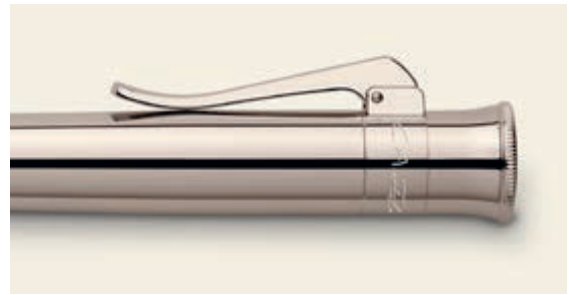
GRAF VON FABER-CASTELL  
Limited Edition Perfect Pencil  
Certificat / Zertifikat  
Perfect Pencils champagne gold  
are limited to 750 pieces  
Die Perfekten Bleistifte Champagner Gold  
sind auf 750 Stück limitiert.

C.A. Faber-Castell  
Charles A. Graf von Faber-Castell

**S**imple luxury – nothing embodies it more than writing with a beautiful pencil. Faber-Castell is the world’s oldest and best-known manufacturer of wood-cased pencils, and over the centuries has set standards. These include the length and diameter, and the grades of hardness, which remain unchanged to this day.

Part of the pleasure of writing and sketching with a classic pencil is that it should always have a sharp point. But where best to keep the sharpener? The Perfect Pencil solves that problem both simply and elegantly: just where it’s needed, on the pencil itself, built into a protective cap that also serves to extend the length of the pencil. With a replaceable eraser under the end cap, everything one needs for writing, sharpening and making corrections is ever at the ready in its most compact form.

**O**n the occasion of the Perfect Pencil’s 25<sup>th</sup> anniversary we launch a special limited edition of this iconic product. Metal parts with a 22-carat gold coating in champagne colour are combined with a finely fluted, brown Graf von Faber-Castell pocket pencil. The clip ring is adorned by Charles Count Faber-Castell’s signature. All writing instruments are individually numbered on the cap (1/750). The brown wooden gift box comes with a certificate which attests to the product’s limitation to a 750 pieces.



11 85 34

### Perfect Pencil, champagne gold

with 22-carat gold coating in champagne colour,  
built-in sharpener and a finely fluted  
brown pocket pencil with B lead.

## PERFECT PENCIL



*erases*

*writes*

*sharpens*

11 85 55

### Perfect Pencil Magnum

platinum-plated built-in sharpener, and a finely fluted pocket pencil with an extra thick and soft 4 B lead. Ideal for writing and sketching.

11 86 55

### Three magnum-sized pocket pencils

short, with threaded end, brown

11 85 67

### Perfect Pencil

platinum-plated, with built-in sharpener and a finely fluted pocket pencil with B lead, short, with threaded end, brown



11 85 68

### Perfect Pencil

platinum-plated, with built-in sharpener and a finely fluted pocket pencil with B lead, short, with threaded end, black

11 86 45

### Five pocket pencils

short, with threaded end, brown

11 86 46

### Five pocket pencils

short, with threaded end, black

11 85 66

### Perfect Pencil

made of 925 Sterling silver with built-in sharpener and a finely fluted pocket pencil with B lead, short, with threaded end, brown







*erases*

*writes*

*sharpens*

11 85 30

### Perfect Pencil Magnum “Black Edition”

with tough anthracite-coloured PVD coating made of titanium, built-in sharpener, and a finely fluted pocket pencil with an extra thick and soft 4 B lead. Ideal for writing and sketching.

11 86 30

### 3 magnum-sized pocket pencils

short, with threaded end, black

11 85 31

### Perfect Pencil, “Black Edition”

with tough anthracite-coloured PVD coating made of titanium, built-in sharpener, and a finely fluted pocket pencil with B lead.



11 86 46

### Five pocket pencils

short, with threaded end, black

11 85 32

### Perfect Pencil, rose gold

with 18-carat rose gold coating, built-in sharpener and a finely fluted, black pocket pencil with B lead.



100-006-105

The suitable gift box for all Perfect Pencils is the dark brown wooden case 100-006-105

11 85 56

### Perfect Pencil

platinum-plated, with built-in sharpener and a pocket pencil with B lead and Guilloche pattern, short, with threaded end, night blue



11 86 52

### Five pocket pencils

short, with threaded end, night blue



11 85 69

### Perfect Pencil

platinum-plated, with built-in sharpener and a pocket pencil with B lead and Guilloche pattern, short, with threaded end, light grey

11 86 40

### Five pocket pencils

short, with threaded end, light grey



11 86 68

### 3 pocket pencils for the Perfect Pencil

short, with threaded end, gulf blue  
Three pencils with sleeve



11 86 60

### 3 pocket pencils for the Perfect Pencil

short, with threaded end, turquoise  
Three pencils with sleeve



11 86 66

### 3 pocket pencils for the Perfect Pencil

short, with threaded end, viper green  
Three pencils with sleeve



11 86 63

### 3 pocket pencils for the Perfect Pencil

short, with threaded end, olive green  
Three pencils with sleeve



11 86 65

### 3 pocket pencils for the Perfect Pencil

short, with threaded end, cognac brown  
Three pencils with sleeve



11 86 61

### 3 pocket pencils for the Perfect Pencil

short, with threaded end, burned orange  
Three pencils with sleeve



11 86 69

### 3 pocket pencils for the Perfect Pencil

short, with threaded end, india red  
Three pencils with sleeve



11 86 62

### 3 pocket pencils for the Perfect Pencil

short, with threaded end, electric pink  
Three pencils with sleeve



11 86 64

### 3 pocket pencils for the Perfect Pencil

short, with threaded end, violet blue  
Three pencils with sleeve



# PENCILS

11 86 22

## 3 Guilloche pencils

Three wood-cased pencils with sleeve, black



11 86 31

## 3 Guilloche pencils

Three wood-cased pencils with sleeve, gulf blue



11 86 24

## 3 Guilloche pencils

Three wood-cased pencils with sleeve, turquoise



11 86 29

## 3 Guilloche pencils

Three wood-cased pencils with sleeve, viper green



11 86 27

## 3 Guilloche pencils

Three wood-cased pencils with sleeve, olive green



11 86 23

## 3 Guilloche pencils

Three wood-cased pencils with sleeve, cognac brown



11 86 25

## 3 Guilloche pencils

Three wood-cased pencils with sleeve, burned orange



11 86 32

## 3 Guilloche pencils

Three wood-cased pencils with sleeve, india red



11 86 26

## 3 Guilloche pencils

Three wood-cased pencils with sleeve, electric pink



11 86 28

## 3 Guilloche pencils

Three wood-cased pencils with sleeve, violet blue



11 86 39

### Wood-cased pencils

---

Six pencils with silver-plated end cap, brown  
*Made of Californian cedar wood, which is ideal for neat sharpening, finely fluted*



11 86 37

### Wood-cased pencils with dipped end

---

Three wood-cased pencils with sleeve, brown  
*Made of Californian cedar wood, which is ideal for neat sharpening, finely fluted*



11 86 38

### Wood-cased pencils with dipped end

---

Three wood-cased pencils with sleeve, black  
*Made of Californian cedar wood, which is ideal for neat sharpening, finely fluted*



18 85 13

### Sharpener, small

---

Fully platinum-plated  
*Made from a solid piece of metal, fluted with replaceable precision blade*



*Also available as a large, leather-coated version (page 16)*

18 85 02

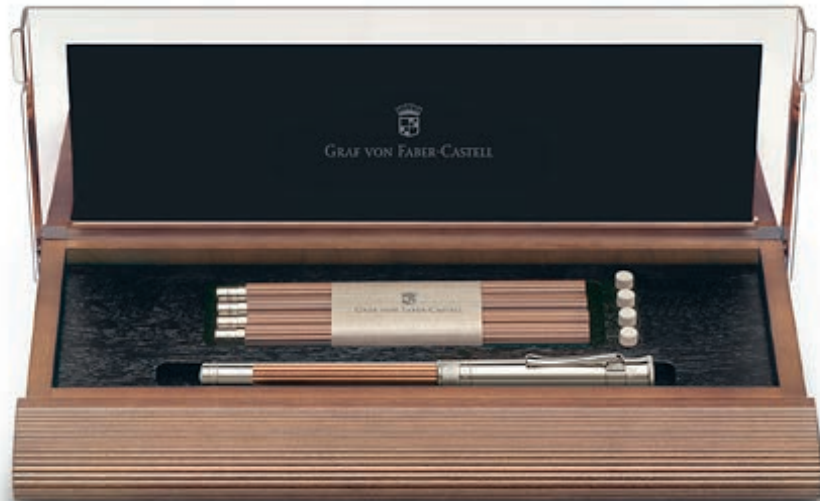
### Eraser, round

---

with platinum-plated grip  
*Clean erasing without smudges  
Eraser can be replaced by counter-rotating the two parts of the grip*



## DESK SETS



11 85 17

### Desk set, brown

Made of selected alder wood  
Heavyweight metal lid with a highly polished finish  
Perfect Pencil, platinum-plated  
Four spare pocket pencils  
Four spare erasers



11 85 18

### Desk set, black

Made of selected alder wood  
Heavyweight metal lid with a highly polished finish  
Perfect Pencil, platinum-plated  
Four spare pocket pencils  
Four spare erasers

# DESK ACCESSORIES





Whether it has to make a good impression or be purely practical and private, there are certain things that should never be missing on a well-equipped desk. Thanks to their clear, restrained design the desk accessories from the Graf von Faber-Castell Collection adapt to their surroundings – and yet immediately reveal that they are something special. Highly polished metal parts and grained calfskin leather sheaths with hand-stitched seams set these desk accessories apart.

Selected Italian calfskin is used for the Collection's leather accessories. Tough but supple, non-tearing and flexible, calfskin is a highly durable material that lends itself to fine crafting.

- ▶ Available in black and cognac
- ▶ Highly polished metal parts
- ▶ Covered with Italian calfskin by hand
- ▶ Handmade tone-in-tone or contrasting seam
- ▶ Handmade in Germany

EPSON

11 85 10

Letter opener

black

11 85 11

Letter opener

cognac



*Also available as a small,  
fully platinum-plated version (page 12)*

11 85 12

Sharpener

black

11 85 13

Sharpener

cognac



11 85 20

Pen holder

black

11 85 21

Pen holder

cognac





11 85 40

Pen tray

black



11 85 41

Pen tray

cognac



11 85 70

Notelet box

black

11 85 71

Notelet box

cognac



18 86 07

Replacement notes for notelet box

11 89 20

Desk pad

Calfskin grained, black

11 89 21

Desk pad

Calfskin grained, cognac



11 89 22

Desk pad

Calfskin smooth, black  
550 x 450 mm

11 89 23

Desk pad

Calfskin smooth, cognac  
550 x 450 mm

11 85 84

## Hole puncher

---

Calfskin grained, black

*With positioning guide for DIN A4 format*



11 85 85

## Hole puncher

---

Calfskin grained, cognac

*With positioning guide for DIN A4 format*

11 85 81

## Stapler

---

Calfskin grained, black

*Suitable for open and closed stapling*

*Please use staples in standard size 24/6*



11 85 82

## Stapler

---

Calfskin grained, cognac

*Suitable for open and closed stapling*

*Please use staples in standard size 24/6*

11 85 87

## Tape dispenser

---

Calfskin grained, black

*Equipped with high-quality adhesive film (19mm)*



11 85 88

## Tape dispenser

---

Calfskin grained, cognac

*Equipped with high-quality adhesive film (19mm)*

11 85 75

Desk accessories set

black  
with smooth desk pad

11 85 76

Desk accessories set

cognac  
with smooth desk pad



*Dimensions: 55 × 45 cm*

*With letter opener, notelet box, pen tray, pen holder and Guilloche pencils.  
Desk set in separate drawer.*

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## LITTLE GIANTS

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A small Italian manufactory lovingly crafts our natural leather accessories by hand and with a lot of passion. The distinctive patina, which is typical for the natural leather used, makes the products into completely personal design objects with every touch. Our “little giants” provide a luxurious and yet playful way to keep a tidy desk: three compartments made of soft felt offer plenty of space for writing instruments, notes and personal belongings. The felt consists of 100% pure new wool from Italian sheep and contains no chemical additives. The supplied case of 12 Polychromos artist pencils by Faber-Castell inspires creativity at the desk.

11 88 57

### Elephant, large

---

Calfskin, natural  
270 × 80 × 200 mm

11 88 58

### Elephant, medium

---

Calfskin, natural  
210 × 65 × 155 mm

11 88 59

### Elephant, small

---

Calfskin, natural  
165 × 50 × 115 mm



11 87 23

### Key fob

---

Calfskin, natural

11 87 20

**Elephant, large**

Calfskin, dark brown  
270 × 80 × 200 mm

11 87 21

**Elephant, medium**

Calfskin, dark brown  
210 × 65 × 155 mm

11 87 22

**Elephant, small**

Calfskin, dark brown  
165 × 50 × 115 mm



11 87 24

**Key fob**

Calfskin, dark brown

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# JEWELLERY ACCESSORIES

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**T**he round Graf von Faber-Castell cufflinks as well as the classic bars captivate with their modest elegance and are perfectly coordinated with the Collection's writing instruments. Platinum-plated or 14-carat gold-plated, they are ideal as a sophisticated gift for gentlemen and fashionable ladies.

---

# CUFFLINKS

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11 89 74

## Bars

---

gold-plated



11 89 71

## Button

---

round, gold-plated



11 89 77

## Button

---

round, gold-plated with chessboard-faceted citrine





11 89 73

**Bars**

---

platinum-plated



11 89 70

**Button**

---

round, platinum-plated



11 89 72

**Button**

---

round, platinum-plated with faceted jade stone



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# PEN OF THE YEAR

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S  
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I



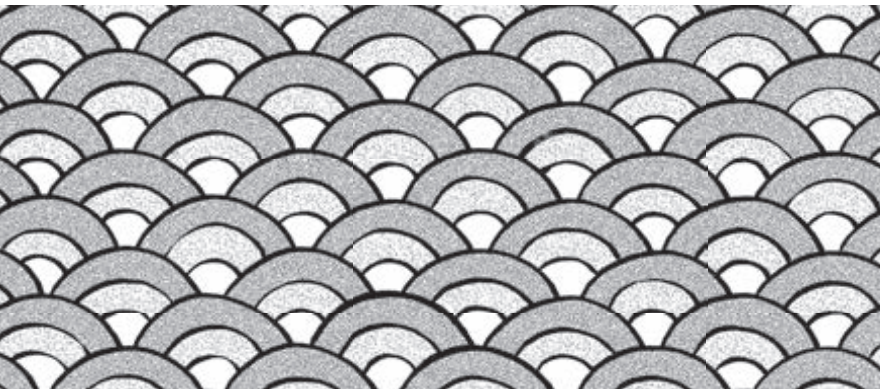
PEN 20  
OF THE 19  
YEAR侍

**B** The Pen of the Year 2019 is inspired by the Japanese samurai (bushi) and their matchless martial arts skills, their swords made from the most precious materials and their silently gliding movements, the aesthetics of which are so similar to the writing process.

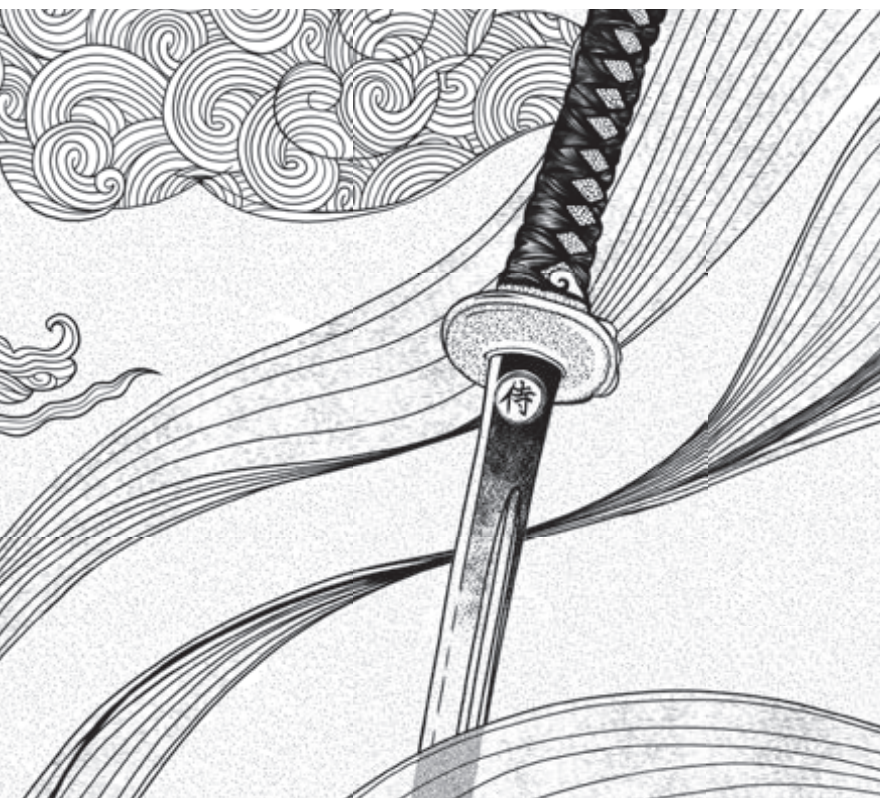
**–** Always giving it their all with abundant vigour and loyalty is what defines the spirit of the samurai. Designed to fit his body and crafted with extreme precision, the armour (ō-yoroi) offered the warrior the greatest possible freedom in handling his weapons. The painted black metal shaft of the Black Edition resembles the beautifully decorated armour made from individual metal plates.

## MIYAMOTO MUSASHI

(1584–1645), who the Japanese consider to be the greatest swordsman of all time and a perfect samurai, is said to have been impetuously furious. He wrote The Book of Five Rings (Gorin no Sho), which serves as a source of worldly wisdoms to this day. Earth, water, fire, wind and void – based on the five Zen rings, Miyamoto Musashi describes strategies for the perfect samurai in 1645. The decisive factor is not his technique, but his inner attitude characterised by relaxation, openness and wisdom of the heart.



**N** In the words of Miyamoto Musashi: “In everything you do, it comes down to the right time and the right rhythm”. Learning flowing sequences of motion to perfection was part of his swordsmanship school. With outstanding craftsmanship, an even, wave-like pattern is lasered onto the end cap of the Black Edition, reminiscent of the smoothness and harmony of water. Because as Musashi said: there is rhythm in everything, even the intangible.



**K** The traditional process employed by Japanese forges to make their long swords (katanas) sharp and robust was very complex. The blades were formed from tamahagane steel, while the sword's sheath and handle were made of untreated magnolia wood. The handle and sheath were covered with prized stingray leather. The production, materials and the look and feel of the Pen of the Year are inspired by these masterpieces.

The shaft, made of stained Magnolia wood, is painted, sanded and polished multiple times. The design of the hand-forged handle is reminiscent of the mysterious beauty of the stingray leather the samurai used to cover their swords' handles. Tamahagane is the name of the hard steel that they used to forge their blades. As an elegant detail on the cap of the Black Edition, the tamahagane steel inlay made by a Japanese master of the art of forgery represents perfection and tradition.

**PEN 20  
OF THE 19  
YEAR侍**

**S** Samurais believe that intuition is just as important as the intellectual learning of the rules so that they can be free of selfishness and wrong intentions. In line with this tenet, the dark- stained barrel made of magnolia wood features a quote engraved in 24-carat-gold varnish by Miyamoto Musashi, "Today I win against myself of yesterday". A metal plate, engraved with the gold plated (24 carat gold) Japanese character for samurai, adorns the cap. The end cap is also engraved with the symbol created by Musashi for the word "tsuba", or hand guard, the device that protects the hand when holding the weapon. The two caps, the handle and the 18-carat-gold nib of the fountain pen, available are coated in ruthenium.



14 51 60 / 61 / 63 / 66 \*

**Fountain pen**

Limited to 400 pieces



\* Available nib widths: 0 = M, 1 = F, 3 = B, 6 = BB

14 51 67

**Roller**

Limited to 120 pieces



PEN 20  
OF THE 19  
YEAR侍

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“Cultivate both – your spirit and wisdom” is the quote by Miyamoto Musashi on the Black Edition of the Pen of the Year 2019. As a tribute to the noble virtues of the samurai and their art of forgery, the Black Edition writing instruments are made from only the finest of materials. The painted black metal shaft of the Black Edition resembles the beautifully decorated armour made from individual metal plates. Delicate, tapered lines with 24-carat gold plating make the embellishment appear slightly embossed. The Japanese character for samurai is engraved in the tamahagane inlay in the cap. The end cap is adorned with the symbol “tsuba” (hand guard), designed by Miyamoto Musashi and a wave-like pattern. The caps and the handle are finished with an anthracite-grey PVD coating made from titanium, while the 18-carat-gold nib is coated with ruthenium.



14 51 70

Fountain pen

Limited to 330 pieces



14 51 77

Roller

Limited to 100 pieces



Each of the unique, numbered pens represents the inner disposition of the samurai to strive for strength, clarity and perfection. The exclusive pens come in a high-gloss black wooden case. A certificate signed by Count Charles von Faber-Castell attests to the authenticity of the limited edition.



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# PEN OF THE YEAR – PILLARS OF HISTORY

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## IMPERIUM ROMANUM • PEN OF THE YEAR 2018

For the “Imperium Romanum” Pen of the Year 2018 we have chosen a special variety of statuario marble. Inserted between the marble segments of the barrel are platinum-plated rings decorated with laurel wreaths, symbolizing fame and success. A further unusual detail in this edition is the elaborately worked cap with an engraving of the famous Colosseum and a miniature Roman penny (denarius).

14 51 40 / 41 / 43 / 46 \*

### Fountain pen

Limited to 400 pieces



14 51 47

### Rollerball pen

Limited to 120 pieces



## VIKINGS • PEN OF THE YEAR 2017

The revolutionary and pioneering construction of the Nordic longboats inspired us in designing the “Pen of the Year 2017”. Let into the barrel of the platinum-plated variant are thin slivers of ‘curly’ birch. The warm colour of the wood, full of nuances, harmonizes wonderfully with the carnelian that is let into the cap and glows an intense red.

14 51 20 / 21 / 23 / 26 \*

### Fountain pen

Limited to 500 pieces



14 51 27

### Rollerball pen

Limited to 150 pieces



\* Available nib widths: 0 = M, 1 = F, 3 = B  
Nibs can be exchanged upon request

For the “Black Edition” of the Pen of the Year 2018 we have used Nero Marquina marble from the Vizcaya (Biscay) region in the Basque country which combines in a refined way a basic black colour with pronounced white veins. It harmonizes perfectly with the anthracite-grey titanium PVD coating that gives the writing instruments an ever-changing appearance in use.

14 51 50 \*\*

**Fountain pen**

Limited to 330 pieces



14 51 57

**Rollerball pen**

Limited to 100 pieces



The version with a tough anthracite-coloured PVD coating made of titanium has a particularly masculine appeal. Matt-grey smoked oak – the preferred wood for building the Viking ships – stands in exciting contrast to the gleaming metal parts, which change their appearance with every movement.

No longer available

**Fountain pen**

Limited to 230 pieces



No longer available

**Rollerball pen**

Limited to 70 pieces



\*\* Available nib widths: 0 = M

## PEN OF THE YEAR – PILLARS OF HISTORY

### SCHLOSS SCHÖNBRUNN, VIENNA • PEN OF THE YEAR 2016

Inspired by the design of the Vieux-Lacque Room at Schönbrunn Palace, hand-ground plates made of deep black onyx and individually grained flamed maple have been set into the barrels of the platinum-plated Pen of the Year 2016 plunger-type fountain pens and rollerball pens.

14 51 00 / 01 / 03 / 06 \*

#### Fountain pen

Limited to 500 pieces



14 51 07

#### Rollerball pen

Limited to 150 pieces



### SANSSOUCI, POTSDAM • PEN OF THE YEAR 2015

Following the architectural style of the „New Palace“ in Potsdam, four green Silesian serpentines and a Russian smoky quartz adorn the barrel and cap of the platinum-plated Pen of the Year 2015 plunger-type fountain pens and rollerball pens.

14 40 80 / 81 / 83 / 86 \*

#### Fountain pen

Limited to 1 000 pieces



14 40 87

#### Rollerball pen

Limited to 300 pieces



### CATHERINE PALACE, ST. PETERSBURG • PEN OF THE YEAR 2014

Paying homage to the Agate Rooms at the Catherine Palace in St. Petersburg, the Pen of the Year 2014 brings to life the glamour and aesthetics of a major era. Three large, auburn jasper stones are embedded into the platinum-plated plunger-type fountain pens' and rollerball pens' barrels.

14 40 60 / 61 / 63 / 66 \*

#### Fountain pen

Limited to 1 000 pieces



14 40 67

#### Rollerball pen

Limited to 300 pieces





The Special Limited Edition of the Pen of the Year 2016 is inspired by the masterly painted lacquer panels of the Vieux-Laque Room at Schönbrunn Palace in a unique way. Three motifs created with intricate Hira Maki-e lacquer work have been set into the barrel of this luxurious special edition.

No longer available

**Fountain pen**

Limited to 120 pieces



No longer available

**Rollerball pen**

Limited to 50 pieces



The Special Limited Edition combines 24-carat gold plating with green serpentine and rare chrysoprase, the favourite natural stone of King Frederick the Great.

No longer available

**Fountain pen**

Limited to 150 pieces



No longer available

**Rollerball pen**

Limited to 30 pieces



The gold-plated barrels of the Special Limited Edition are adorned by six jasper stones which are framed by intricately worked rosettes in 24-carat gold.

No longer available

**Fountain pen**

Limited to 150 pieces



No longer available

**Rollerball pen**

Limited to 30 pieces



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## PEN OF THE YEAR – LUXURY OF NATURE

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No longer available

### Pen of the Year 2003

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The first Pen of the Year is a fountain pen with a barrel made of snakewood, one of the most expensive woods in the world.

*Limited to 1 500 pieces*



No longer available

### Pen of the Year 2004

---

The plunger-type fountain pen with a barrel made of amber and platinum-plated metal was manufactured by the masters of the craft: the workshop at Tsarskoye Selo (Pushkin) that reconstructed the St Petersburg Amber Room piece by piece and layer by layer.

*Limited to 2 300 pieces*



### Pen of the Year 2005

---

The barrel is made of stingray leather or Galuchat. It uniquely combines properties that are usually mutually exclusive: it has a soft feel, while being remarkably resilient and tear-resistant.

*Limited to 2 000 pieces*

14 50 10/11/13 \*\* - olive



No longer available



\*\* Available nib widths: 0 = M, 1 = F, 3 = B  
Nibs can be exchanged upon request

No longer available

### Pen of the Year 2006

---

The barrel is made of mammoth ivory, let into an ebony framework to form an elaborate inlay.

*Limited to 2 000 pieces*



No longer available

### Pen of the Year 2007

---

The barrel is made of petrified wood, over 200 million years old.

*Limited to 2 000 pieces*



14 50 50/51/53 \*

### Pen of the Year 2008

---

The barrel is made of carefully selected Indian satinwood. This precious wood also graces the panelling and some choice pieces of furniture in Countess Ottilie's suite in the Faber-Castell castle. The masterpiece is crowned by a citrine gemstone set in the platinum-plated end cap.

*Limited to 2 000 pieces*



\* Available nib widths: 0 = M, 1 = F, 3 = B  
Nibs can be exchanged upon request

14 50 60/61/63 \*

### Pen of the Year 2009

---

The barrel is made from the extraordinary and almost forgotten material horsehair, masterfully and individually woven by hand.  
*Limited to 1 500 pieces*



14 50 70/71/73 \*

### Pen of the Year 2010

---

Caucasian walnut wood graces the barrel of this Pen of the Year – masterfully rounded off with a case-hardened metal rhombus with 24-carat gold inlays.  
*Limited to 1 500 pieces*



No longer available

### Pen of the Year 2011

---

This special aura naturally predestined the green gemstone for a special role in celebrating Faber-Castell's 250th anniversary. Eight segments of jade grace the Pen of the Year 2011, symbolising the eight generations that have made their mark on the family firm to date. With reference to the year 1761 when Faber-Castell was founded, the exclusive edition is limited to 1,761 pens.  
*Limited to 1 761 pieces*



14 50 90/91/93 \*

## Pen of the Year 2012

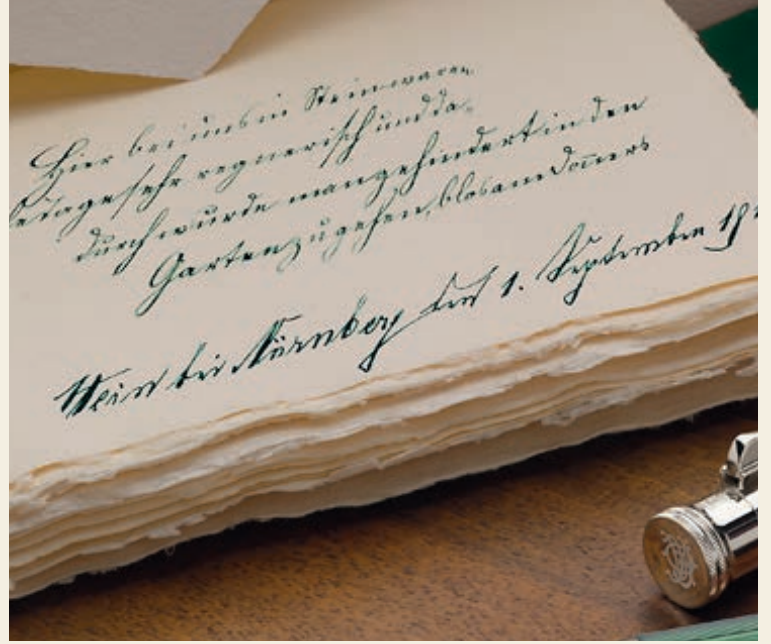
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The tenth Pen of the Year features a combination of two contrasting materials: the deep structure of ancient wetland oak wood, whose beauty has been naturally wrought over thousands of years, together with gold, which lends a supernatural sheen to the most beautiful works of art created by mankind.

*Limited to 1 500 pieces*



\* Available nib widths: 0 = M, 1 = F, 3 = B  
Nibs can be exchanged upon request



LIMITED EDITION HERITAGE





**B**aroness Otilie von Faber and Count Alexander zu Castell-Rüdenhausen get married in 1898. Due to a testamentary clause in her grandfather Lothar von Faber’s will, the company should keep the “Faber” name for all time. The marriage thus creates the new noble family of “von Faber-Castell”. This couple’s life provides the inspiration for our “Limited Edition Heritage Otilie & Alexander”.

Managing a large company – and at such a young age – is more than unusual for a woman in those days. However, the marriage also requires Alexander to take on new responsibilities. As a cavalry captain of the 6th Chevau-léger Regiment in the Bavarian Cavalry and an aristocrat, he is not prepared for working as a merchant. Nevertheless, he quickly proves his ability to manage the global business in Stein. In 1905, the launch of the Castell 9000 in his regiment’s colour green is a great success. The pencil is characterised by a new standard of quality and value which is still valid today – a true classic and the inspiration for the metal barrel of the fine Guilloché fountain pen “Limited Edition Alexander”, which is painted in the same green.

The office and chairs with a violet, delicate Art Nouveau fabric perfectly showcase Otilie’s favourite colour. This play of colour and pattern is subtly reflected on the elaborate dark violet barrel of the “Limited Edition Otilie” fountain pen. With reference to the year of Otilie and Alexander von Faber-Castell’s wedding, the fountain pens are limited to 1,898 pens each.

- ▶ Solid, spring-loaded clip
- ▶ Handmade bicoloured 18-carat gold nib
- ▶ Cartridge / converter system
- ▶ Limited to 1,898 pieces per writing instrument
- ▶ Delivered in its own gift box



---

– LIMITED EDITION HERITAGE –

FOUNTAIN PEN "ALEXANDER"

---



Several layers of lacquer applied and polished by hand provide this edition's barrels with a subtle brilliance and particular depth. Polishing an angular barrel presents a craftsman with the extraordinary challenge of having to ensure the shape remains as exact as possible. All metal parts are made of solid silver. The grip, end cap and cap are adorned by the hallmark. The front end of the elegantly fluted cap is decorated by the double knurling characteristic for our Sterling silver writing instruments as well as by the couple's intertwined initials A, O, F and C – a display of filigree craftsmanship.

15 63 70 - 73 \*

**Fountain pen**

Limited Edition Heritage  
"Alexander"

*With cartridge / converter system*



*Gift box for one and two writing instruments*



---

## – LIMITED EDITION HERITAGE –

### FOUNTAIN PEN "OTILIE"

---

The words "Handmade in Germany" are engraved in the decorative ring. The end cap features the engraving "Limited Edition Heritage, 1 898 pcs". The fountain pen's limitation represents the year of Otilie's and Alexander's wedding. Furthermore, the 18 carat bicolour gold nib has been "run in" by hand.



15 63 60 - 63 \*

#### Fountain pen

Limited Edition Heritage  
"Otilie"

*With cartridge / converter system*



*Gift box for one and two writing instruments*

\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B

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# LIMITED EDITION SNAKEWOOD

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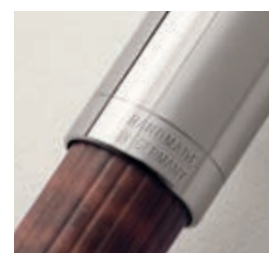


**S**nakewood is one of the most strikingly grained precious woods. It is very slow growing, and only the core of this family of woods features this characteristic grain pattern – mottled like a snakeskin. This wood is among the most expensive in the world and is especially prized in instrument making and exclusive works of art.

In combination with highly polished, platinum-plated fittings, the typical Graf von Faber-Castell fluting and the wood surfaces painstakingly waxed by hand beautifully accentuate the wood's structure on the Limited Edition Snakewood writing instruments.

Every piece a unique item in its colour and appearance – a beauty created by nature! With reference to the year 1761 when Faber-Castell was founded, the exclusive edition is limited to 1,761 pieces per writing instrument. The edition is engraved on the clip ring of fountain pens, rollerball pens, propelling pencils and propelling ball pens. The limited edition writing instruments are presented in an attractive, brown wooden case.

- ▶ Solid, spring-loaded clip
- ▶ Fountain pen with 18-carat bicolour gold nib with iridium tip, run in by hand – available in 6 nib widths
- ▶ Cartridge / converter system
- ▶ Rollerball pen with precision point which glides smoothly over the paper
- ▶ Propelling ball pen is equipped with a large-capacity refill in standard size
- ▶ Propelling pencil with break-resistant 0.7 mm lead of hardness B and a replaceable white eraser
- ▶ Limited to 1,761 pieces per writing instrument
- ▶ Delivered in a solid wooden case



## LIMITED EDITION SNAKEWOOD

14 57 30 - 33 \*

### Fountain pen

Barrel made of Snakewood, platinum-plated



14 57 16

### Rollerball pen

Barrel made of Snakewood, platinum-plated



13 57 36

### Propelling pencil

Barrel made of Snakewood, platinum-plated



14 57 36

### Propelling ball pen

Barrel made of Snakewood, platinum-plated



*Delivered in a solid wooden case*

*Decoration for showcases with a high quality showcard in DIN A 5 landscape format*

\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B



*Window decoration with a 50 × 50 cm poster,  
text card and DIN A 4 decorative paper*

960-003-277



*End consumer brochure in six languages*

960-003-333

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# CLASSIC

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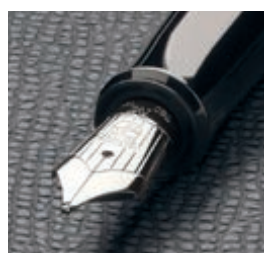




The feeling conveyed by a sophisticated fountain pen with a gold nib remains incomparable. The slender shape and good balance of the Classic propelling pencil and ball pen mean that they sit comfortably in the hand. Well-engineered mechanisms and robust details, such as the spring-loaded clip made of solid metal, ensure that the joy of using them is as timeless as the design. Classic writing instruments are available with a finely fluted barrel made of ebony, pernambuco or grenadilla wood, or as a fully platinum-plated version or made of solid Sterling silver. The three precious woods, which are normally used for violin bows, are extremely hard and durable, and correspondingly difficult to work. Thanks to their natural differences in grain and colour every writing instrument made from them is unique.

The writing instruments of the Classic series are also available with a finely fluted barrel made of Macassar wood. Details such as the particularly robust, anthracite surface coating made of titanium and the fountain pen's ruthenium-coated, 18-carat gold nib complete the series' purist design.

- ▶ Solid, spring-loaded clip
- ▶ Fountain pen with 18-carat gold nib with iridium tip, run in by hand – available in 6 nib widths
- ▶ Cartridge / converter system
- ▶ Rollerball pen with precision point which glides smoothly over the paper
- ▶ Propelling ball pen is equipped with a large-capacity refill in standard size
- ▶ Propelling pencil with break-resistant 0.7 mm lead of hardness B and a replaceable white eraser
- ▶ Dark brown wooden case



---

## CLASSIC MACASSAR "BLACK EDITION"

---

14 57 40 - 45 \*

### Fountain pen

Barrel made of Macassar wood, tough anthracite-coloured PVD coating made of titanium  
*Fountain pen with 18-carat gold nib with ruthenium plating and iridium tip*



14 55 16

### Rollerball pen

Barrel made of Macassar wood, tough anthracite-coloured PVD coating made of titanium



13 55 36

### Propelling pencil

Barrel made of Macassar wood, tough anthracite-coloured PVD coating made of titanium



14 55 36

### Propelling ball pen

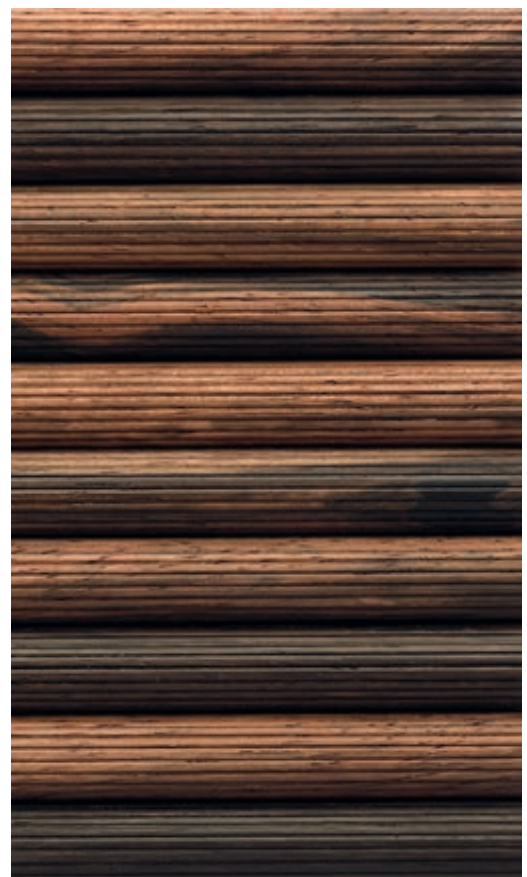
Barrel made of Macassar wood, tough anthracite-coloured PVD coating made of titanium



100-006-105

The suitable gift box for all Classic writing instruments is the dark brown wooden case 100-006-105

*The wood's natural differences in grain and colour make every writing instrument truly unique.*



\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB



---

## CLASSIC EBONY

---

14 55 50 - 55 \*

### Fountain pen

---

Barrel made of Ebony, platinum-plated



14 55 11

### Rollerball pen

---

Barrel made of Ebony, platinum-plated



13 55 31

### Propelling pencil

---

Barrel made of Ebony, platinum-plated



14 55 31

### Propelling ball pen

---

Barrel made of Ebony, platinum-plated



---

## CLASSIC GRENADILLA

---

14 55 20 - 25 \*

### Fountain pen

---

Barrel made of Grenadilla, platinum-plated



14 55 13

### Rollerball pen

---

Barrel made of Grenadilla, platinum-plated



13 55 33

### Propelling pencil

---

Barrel made of Grenadilla, platinum-plated



14 55 33

### Propelling ball pen

---

Barrel made of Grenadilla, platinum-plated



---

## CLASSIC PERNAMBUCO

---

14 55 40 - 45 \*

### Fountain pen

---

Barrel made of Pernambuco, platinum-plated



14 55 10

### Rollerball pen

---

Barrel made of Pernambuco, platinum-plated



13 55 30

### Propelling pencil

---

Barrel made of Pernambuco, platinum-plated



14 55 30

### Propelling ball pen

---

Barrel made of Pernambuco, platinum-plated



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## CLASSIC PLATINUM-PLATED

---

*Fully platinum-plated surface. The effect is somewhat cooler than the silver-plated finish. Very hard and resistant surface that does not oxidise.*

14 55 60 - 65 \*

Fountain pen



14 55 12

Rollerball pen



13 55 32

Propelling pencil



14 55 32

Propelling ball pen



---

## CLASSIC STERLING SILVER

---

*Made of solid 925 Sterling silver. The grip, end cap and cap are adorned by the hallmark. The front end of the elegantly fluted cap is decorated by the double knurling characteristic for our Sterling silver writing instruments.*

14 85 70 - 75 \*

Fountain pen



14 85 13

Rollerball pen



13 85 33

Propelling pencil



14 85 33

Propelling ball pen



\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB



---

# CLASSIC ANELLO

---

Darling Pretty  
30.000 feet a  
can not stop  
There are no  
how grateful  
Coming to you





**F**ine, platinum-plated rings adorn the barrels of the Classic Anello series giving it its name: “Anello” is Italian for ring. Fascinating contrasts and precious materials make this series particularly striking. The barrel consists of several segments made of ivory-coloured or black precious resin with fine, platinum-plated rings between them. Combining both colours with each other makes a strikingly beautiful pair, perfect for signing wedding certificates in a particularly classy way.

A visual alternative to this “gem” is a model made of Grenadilla. The interplay of the satin-finished, mocca-coloured rings of Grenadilla – waxed by hand – with the elegant brilliance of the platinum is captivating.

- ▶ Solid, spring-loaded clip
- ▶ Handmade 18-carat bicolour gold nib with iridium tip (6 nib widths)
- ▶ Cartridge / converter system
- ▶ Break-resistant 0.7 mm lead of hardness B
- ▶ Replaceable white eraser
- ▶ Solid wooden case

---

## CLASSIC ANELLO "HIS & HERS"

---

14 56 92

### Gift set

---

Propelling ball pen Classic Anello "Ivory"  
Propelling ball pen Classic Anello Black  
Barrel made of precious resin, platinum-plated  
*Presented in an elaborately worked gift box  
With elegant greeting card.*



---

## CLASSIC ANELLO "IVORY"

---

14 56 70 - 75 \*

### Fountain pen

---

Barrel made of precious resin, platinum-plated



14 56 80

### Rollerball pen

---

Barrel made of precious resin, platinum-plated



13 56 90

### Propelling pencil

---

Barrel made of precious resin, platinum-plated



14 56 90

### Propelling ball pen

---

Barrel made of precious resin, platinum-plated



---

## CLASSIC ANELLO BLACK

---

14 57 70 - 75 \*

### Fountain pen

---

Barrel made of precious resin, platinum-plated



14 56 83

### Rollerball pen

---

Barrel made of precious resin, platinum-plated



13 56 93

### Propelling pencil

---

Barrel made of precious resin, platinum-plated



14 56 93

### Propelling ball pen

---

Barrel made of precious resin, platinum-plated



---

## CLASSIC ANELLO GRENADILLA

---

14 58 00 - 05 \*

### Fountain pen

---

Barrel made of Grenadilla, platinum-plated



14 58 10

### Rollerball pen

---

Barrel made of Grenadilla, platinum-plated



13 58 11

### Propelling pencil

---

Barrel made of Grenadilla, platinum-plated



14 58 11

### Propelling ball pen

---

Barrel made of Grenadilla, platinum-plated



100-006-105

The suitable gift box for all  
Classic Anello writing instruments is the  
dark brown wooden case 100-006-105

\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB

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# INTUITION

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The style of the Intuition Platino Wood collection combines the natural and warm charisma of the wood with the cool elegance of platinum-plated surfaces in a unique way. The dark brown grenadilla grows very slowly, which makes it particularly hard and durable, and correspondingly difficult to work. All the more remarkable is thus the finely fluted barrel as it is elegantly shaped from a single piece. Thanks to the gently curved grip it sits comfortably between the fingers. The metal cap with spring-loaded clip is graced by a metal inlay bearing the family coat of arms. The fountain pen is equipped with a magnum-sized 18-carat bicolour gold nib that has been run in by hand.

- ▶ Solid, spring-loaded clip
- ▶ Fountain pen with large, 18-carat bicolour gold nib with iridium tip (7 nib widths), run in by hand
- ▶ Cartridge / converter system
- ▶ Rollerball pen with precision point which glides smoothly over the paper, magnum-sized refill with ruby ball
- ▶ Propelling ball pen is equipped with a large-capacity refill in standard size
- ▶ Propelling pencil with break-resistant 0.7 mm lead of hardness B and a replaceable white eraser
- ▶ Dark brown wooden case

## INTUITION PLATINO GRENADILLA

14 72 00 - 06 \*

### Fountain pen

Barrel made of Grenadilla, platinum-plated



14 72 11

### Rollerball pen

Barrel made of Grenadilla, platinum-plated



13 72 31

### Propelling pencil

Barrel made of Grenadilla, platinum-plated



14 72 31

### Propelling ball pen

Barrel made of Grenadilla, platinum-plated



100-006-105

The suitable gift box for all Intuition Platino Grenadilla writing instruments is the dark brown wooden case 100-006-105

\* Available nib widths: 0=M, 1=F, 2=EF, 3=B, 4=OM, 5=OB, 6=BB

GUILLOCHE





The Guilloche writing instruments made of precious resin are distinguished by a special process. Each one is engraved individually using a method otherwise reserved for jewellery or silver accessories. The barrel is then repeatedly lacquered and polished by hand. The result is a unique and most interesting surface texture: no two writing instruments are identical: each is an individual example of the craftsman's art.

The Guilloche Ciselé series of writing instruments presents itself with a herringbone pattern. The deep matt surfaces combined with the shimmering engraving create a unique and appealing look. The high-gloss rhodium-plated cap, end piece and grip contrast effectively with the engraved barrel – a refined combination which gives the series its elegance and understated design.

- ▶ Solid, spring-loaded clip
- ▶ Fountain pen with handmade 18-carat bicolour gold nib with iridium tip. The rhodium-plated nib features a silvery colour (6 nib widths)
- ▶ Cartridge / converter system
- ▶ Rollerball pen with precision point which glides smoothly over the paper
- ▶ Propelling ball pen is equipped with a large-capacity refill in standard size
- ▶ Propelling pencil with break-resistant 0.7 mm lead of hardness B
- ▶ Replaceable white eraser
- ▶ Slender, chamois-coloured gift box

---

## GUILLOCHE GULF BLUE

---

14 52 80 - 83 \*\*

### Fountain pen

---

Barrel made of precious resin, rhodium-plated



14 65 28

### Rollerball pen

---

Barrel made of precious resin, rhodium-plated



14 52 65

### Propelling ball pen

---

Barrel made of precious resin, rhodium-plated



---

## GUILLOCHE TURQUOISE

---

14 52 00 - 03 \*\*

### Fountain pen

---

Barrel made of precious resin, rhodium-plated



14 65 16

### Rollerball pen

---

Barrel made of precious resin, rhodium-plated



14 52 15

### Propelling ball pen

---

Barrel made of precious resin, rhodium-plated



---

## GUILLOCHE VIPER GREEN

---

14 52 70 - 73 \*\*

### Fountain pen

---

Barrel made of precious resin, rhodium-plated



14 65 27

### Rollerball pen

---

Barrel made of precious resin, rhodium-plated



14 52 64

### Propelling ball pen

---

Barrel made of precious resin, rhodium-plated



---

## GUILLOCHE OLIVE GREEN

---

14 52 50 - 53 \*\*

### Fountain pen

---

Barrel made of precious resin, rhodium-plated



14 65 19

### Rollerball pen

---

Barrel made of precious resin, rhodium-plated



14 52 18

### Propelling ball pen

---

Barrel made of precious resin, rhodium-plated



---

## GUILLOCHE BURNED ORANGE

---

14 52 20 - 23 \*\*

### Fountain pen

---

Barrel made of precious resin, rhodium-plated



14 65 17

### Rollerball pen

---

Barrel made of precious resin, rhodium-plated



14 52 16

### Propelling ball pen

---

Barrel made of precious resin, rhodium-plated



---

## GUILLOCHE INDIA RED

---

14 52 90 - 93 \*\*

### Fountain pen

---

Barrel made of precious resin, rhodium-plated



14 65 29

### Rollerball pen

---

Barrel made of precious resin, rhodium-plated



14 52 66

### Propelling ball pen

---

Barrel made of precious resin, rhodium-plated



---

## GUILLOCHE ELECTRIC PINK

---

14 52 40 - 43 \*\*

### Fountain pen

---

Barrel made of precious resin, rhodium-plated



14 65 18

### Rollerball pen

---

Barrel made of precious resin, rhodium-plated



14 52 17

### Propelling ball pen

---

Barrel made of precious resin, rhodium-plated



---

## GUILLOCHE VIOLET BLUE

---

14 52 60 - 63 \*\*

### Fountain pen

---

Barrel made of precious resin, rhodium-plated



14 65 26

### Rollerball pen

---

Barrel made of precious resin, rhodium-plated



14 52 19

### Propelling ball pen

---

Barrel made of precious resin, rhodium-plated



\*\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B

---

## GUILLOCHE BLACK

---

14 65 40 - 45 \*

### Fountain pen

---

Barrel made of precious resin, rhodium-plated



14 65 10

### Rollerball pen

---

Barrel made of precious resin, rhodium-plated



13 65 30

### Propelling pencil

---

Barrel made of precious resin, rhodium-plated



14 65 30

### Propelling ball pen

---

Barrel made of precious resin, rhodium-plated



---

## GUILLOCHE COGNAC BROWN

---

14 65 20 - 25 \*

### Fountain pen

---

Barrel made of precious resin, rhodium-plated



14 65 15

### Rollerball pen

---

Barrel made of precious resin, rhodium-plated



13 65 35

### Propelling pencil

---

Barrel made of precious resin, rhodium-plated



14 65 35

### Propelling ball pen

---

Barrel made of precious resin, rhodium-plated



---

## GUILLOCHE RHODIUM

---

14 65 90 - 95 \*

### Fountain pen

---

Barrel made of metal, rhodium-plated



14 65 14

### Rollerball pen

---

Barrel made of metal, rhodium-plated



13 65 34

### Propelling pencil

---

Barrel made of metal, rhodium-plated



14 65 34

### Propelling ball pen

---

Barrel made of metal, rhodium-plated



---

## GUILLOCHE CISELÉ, ANTHRACITE

---

14 67 00 - 05 \*

### Fountain pen

---

Barrel made of precious resin, rhodium-plated



14 67 10

### Rollerball pen

---

Barrel made of precious resin, rhodium-plated



13 67 30

### Propelling pencil

---

Barrel made of precious resin, rhodium-plated

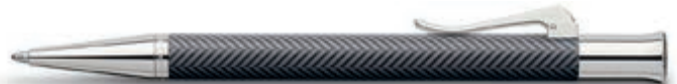


14 67 30

### Propelling ball pen

---

Barrel made of precious resin, rhodium-plated



100-005-279

The suitable gift box for all  
Guilloche writing instruments is the  
slender, chamois-coloured gift box 100-005-279

\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB

TAMITIO







**O**ur series “Tamitio” shows how the culture of writing can be enriched with extraordinary nuances. Each of the slender writing instruments is the expression of pure elegance and therefore both an eye-catcher and stylish accessory. The finely fluted barrel made of metal is lacquered in several elaborate working steps. An innovative lacquer ensures a long-lasting matt surface. Not only is the surface of the finewriter innovative, but so too is its tip. Gently cushioned, it ensures a particularly smooth writing experience, making the Finewriter a true alternative to writing with a fountain pen.

The interplay of purist design and matte black surfaces make the new Tamitio “Black Edition” particularly appealing. Details such as the finely fluted, chromed and lacquered black metal barrel, the chromed black metal parts and the PVD-coated stainless steel nib of the fountain pen add up to the particular character of this series.

- ▶ Spring-loaded metal clip
- ▶ High-quality stainless steel nib, rhodium-plated  
(4 nib widths)
- ▶ Highly polished metal fittings
- ▶ Cartridge / converter system
- ▶ Finewriter with cushioned point for highest writing comfort and a particularly smooth writing experience
- ▶ Break-resistant 0.7 mm lead of hardness B
- ▶ Replaceable white eraser
- ▶ Chamois-coloured gift box

---

## TAMITIO "BLACK EDITION"

---

14 17 60 - 63 \*

### Fountain pen

---

Barrel made of metal, lacquered and chromed;  
chromed black metal parts  
*Fountain pen with high-quality  
PVD-coated stainless steel nib*



14 15 94

### Rollerball pen

---

Barrel made of metal, lacquered and chromed;  
chromed black metal parts



14 15 95

### Finewriter

---

Barrel made of metal, lacquered and chromed;  
chromed black metal parts



13 15 85

### Propelling pencil

---

Barrel made of metal, lacquered and chromed;  
chromed black metal parts



14 15 85

### Propelling ball pen

---

Barrel made of metal, lacquered and chromed;  
chromed black metal parts



---

## TAMITIO BLACK

---

14 15 00 - 03 \*

### Fountain pen

---

Barrel made of metal, lacquered



14 15 70

### Rollerball pen

---

Barrel made of metal, lacquered



14 15 75

### Finewriter

---

Barrel made of metal, lacquered



13 15 80

### Propelling pencil

---

Barrel made of metal, lacquered



14 15 80

### Propelling ball pen

---

Barrel made of metal, lacquered



---

## TAMITIO CALLIGRAPHY

---

14 15 06

### Calligraphy set

---

Fountain pen

Barrel made of metal, black  
with 3 different nibs (1.1 mm / 1.4 mm / 1.8 mm)



---

## TAMITIO ROSE

---

14 15 60 - 63 \*

### Fountain pen

---

Barrel made of metal, lacquered

14 15 72

### Rollerball pen

---

Barrel made of metal, lacquered

14 15 77

### Finewriter

---

Barrel made of metal, lacquered

13 15 82

### Propelling pencil

---

Barrel made of metal, lacquered

14 15 82

### Propelling ball pen

---

Barrel made of metal, lacquered



*All Tamitio finewriters feature a cushioned point which ensures complete writing comfort and a particularly smooth writing experience.*

\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B

---

## TAMITIO NIGHT BLUE

---

14 17 10-13 \*

### Fountain pen

---

Barrel made of metal, lacquered



14 15 73

### Rollerball pen

---

Barrel made of metal, lacquered



14 15 78

### Finewriter

---

Barrel made of metal, lacquered



13 15 83

### Propelling pencil

---

Barrel made of metal, lacquered



14 15 83

### Propelling ball pen

---

Barrel made of metal, lacquered



100-005-279

The suitable gift box for all  
Tamitio writing instruments is the  
slender, chamois-coloured gift box 100-005-279



GRAF VON FABER-CASTELL

FOR



**BENTLEY**

START YOUR ENGINE

SAN BERNARDINO PASS  
ALTITUDE: 2,066M



**C**lassic elegance, a passion for precision and unmistakable design – the luxury brands Bentley and Graf von Faber-Castell both stand for exceptional products of outstanding value. Embodying the relationship between the brands, the first collection of writing instruments and accessories combines the iconic Bentley brand with the timeless elegance of Graf von Faber-Castell. Start your engines – for an extraordinary writing experience.

Made from selected materials and crafted with handmade precision, the “Graf von Faber-Castell for Bentley” collection combines the best of both worlds. As a homage to Bentley’s characteristic “diamond pattern”, the slender metal barrel of the writing instruments is decorated with an elaborate rhombus pattern applied in the guilloche style. The eye-catching colours of the collection have been inspired by exclusive Bentley paints including “Sequin Blue”, “Tungsten” and “White Satin”.

Polished to a high gloss, the front and end pieces of the writing instruments are reminiscent of the striking, chrome-plated elements of a Bentley. The pen case also echoes the stylish materials used in the interior of the car, where you will only find the finest hand-stitched leather. This stylish accessory made from finest Italian calfskin feels perfect to the touch.

The fountain pens, rollerball and ballpoint pens of the “Graf von Faber-Castell for Bentley” collection are clean and modern in terms of design – whether in velvety white, clear blue or metallic grey. The Bentley “B” on the cap and the typical knurling refine the writing instruments as classic Bentley design elements of the highest handcrafted quality.

- ▶ Lacquered metal barrel, decorated with elaborate diamond pattern
- ▶ Cap adorned by Bentley B and Bentley-typical knurling
- ▶ Solid, spring-loaded clip
- ▶ Chromed metal parts, polished to a high gloss
- ▶ Fountain pen with high-quality stainless steel nib, rhodium-plated; cartridge / converter system
- ▶ Rollerball pen with precision point which glides smoothly over the paper
- ▶ Propelling ball pen equipped with a large capacity refill in standard size (M, black)
- ▶ Dedicated gift box

---

## SEQUIN BLUE

---

14 17 40 - 43 \*

### Fountain pen

---

Barrel made of metal, lacquered



14 17 48

### Rollerball pen

---

Barrel made of metal, lacquered



14 17 49

### Propelling ball pen

---

Barrel made of metal, lacquered



---

## TUNGSTEN

---

14 17 00 - 03 \*

### Fountain pen

---

Barrel made of metal, lacquered



14 17 07

### Rollerball pen

---

Barrel made of metal, lacquered



14 17 09

### Propelling ball pen

---

Barrel made of metal, lacquered



---

## WHITE SATIN

---

14 18 00 - 03 \*

### Fountain pen

---

Barrel made of metal, lacquered



14 18 08

### Rollerball pen

---

Barrel made of metal, lacquered



14 18 09

### Propelling ball pen

---

Barrel made of metal, lacquered



\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B



14 18 17

## Leather case for 2 pens

Italian calfskin, black  
180 × 68 × 35 mm



100-100-801

The suitable gift box for the  
“Graf von Faber-Castell for Bentley” writing instruments  
is the dedicated gift box 100-100-801



*Themed display with serpentine*



*End consumer brochure*

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# LIMITED EDITION CENTENARY

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**B**ehind the exquisite craftsmanship and phenomenal power in every Bentley are generations of extraordinary people who have had a hand in shaping them. This special limited edition from the “Graf von Faber-Castell for Bentley” Collection has been created in celebration of Bentley’s 100<sup>th</sup> year. The cap of each entirely PVD-coated fountain pen, rollerball and ballpoint pen is adorned with a delicate matt golden ring, inspired by those which appear as a design feature on every car built during the anniversary year.

- ▶ Lacquered metal barrel, decorated with elaborate diamond pattern, PVD-coated
- ▶ Cap adorned by Bentley B and Bentley-typical knurling
- ▶ PVD-coated metal parts
- ▶ Fountain pen with high-quality stainless steel nib, PVD-coated; cartridge/converter system
- ▶ Rollerball pen with precision point which glides smoothly over the paper
- ▶ Propelling ball pen equipped with a large capacity refill in standard size (M, black)
- ▶ Dedicated gift box

100

EXTRAORDINARY YEARS

## LIMITED EDITION CENTENARY

14 18 10 - 13 \*

### Fountain pen

Barrel made of metal, PVD coated

14 18 18

### Rollerball pen

Barrel made of metal, PVD coated

14 18 19

### Propelling ball pen

Barrel made of metal, PVD coated



\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B



100-108-148

The suitable gift box for the „Graf von Faber-Castell for Bentley“ Limited Edition Centenary is the dedicated gift box 100-108-148

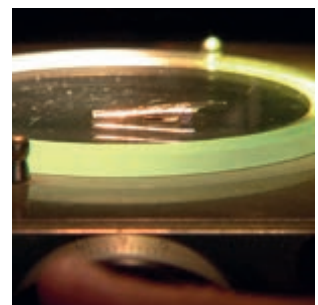
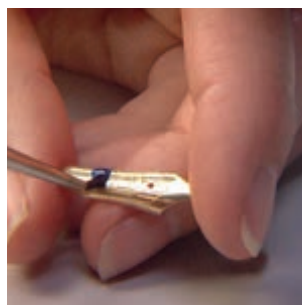


# NIBS



Dear love  
How are you?  
Do you

When it comes to a writing instrument as sophisticated as a fountain pen, the question of quality has as much to do with engineering as design. That applies in particular to the nib: the quality of this key component decides to a large extent the pleasure that the pen will give in use. The combination of 18-carat gold with rhodium and an iridium tip ensures a successful harmony of durability and soft touch, rigidity and elasticity, which in the final analysis is what makes a good fountain pen such a joy to write with. Manufacturing such a nib is an elaborate process involving over a hundred steps, most of them carried out by hand. Each nib is 'run in' by hand in the last step.



# NIB TYPES

## Pen of the Year 2003 - 2012

*Large, handmade 18-carat bicolour gold nib with rhodium inlay and iridium tip*

Available nib widths:		
0 = M	1 = F	3 = B



## Pen of the Year 2014 / 2015 / 2016 / 2017 / 2018 / 2019

*Large, handmade 18-carat bicolour gold nib with rhodium inlay and iridium tip*

Available nib widths:		
0 = M	1 = F	3 = B
6 = BB		



*Special Limited Editions 2014 / 2015 / 2016*

Available nib widths:		
0 = M		

*Special Limited Edition 2017 / 2018 / 2019*

*Large, handmade 18-carat colour gold nib with ruthenium-coating*

Available nib widths:		
0 = M		



## Classic / Classic Anello / Limited Edition Snakewood \* / Limited Edition Heritage \*

*Handmade 18-carat bicolour gold nib with rhodium inlay and iridium tip*

Available nib widths:		
0 = M *	1 = F *	2 = EF *
3 = B *	4 = OM	5 = OB

*\* The Limited Editions are delivered in nib widths M, F, EF and B. Interchangeable grips*



## Classic Macassar

*Handmade 18-carat colour gold nib with with ruthenium-coating*

Available nib widths:		
0 = M	1 = F	2 = EF
3 = B	4 = OM	5 = OB



## Intuition / Intuition Platino

*Handmade 18-carat bicolour gold nib with rhodium inlay and iridium tip*

0 = M	1 = F	2 = EF
3 = B	4 = OM	5 = OB



## Intuition Platino Wood

*Large, handmade 18-carat bicolour gold nib with rhodium inlay and iridium tip*

0 = M	1 = F	2 = EF
3 = B	4 = OM	5 = OB
6 = BB		



## Guilloche \*

*Handmade 18-carat nib fully rhodium-plated*

Available nib widths:		
0 = M *	1 = F *	2 = EF *
3 = B *	4 = OM	5 = OB

\* Guilloche writing instruments Gulf Blue, Turquoise, Viper Green, Olive Green, Burned Orange, India Red, Electric Pink and Violet Blue are delivered in nib widths M, F, EF and B.



## Tamitio

*High-quality stainless steel nib, rhodium-plated*

Available nib widths:		
0 = M	1 = F	2 = EF
3 = B		



## Tamitio Calligraphy

*High-quality stainless steel nib, rhodium-plated*

Lieferbare Federbreiten:		
1,1 mm	1,3 mm	1,8 mm



## Tamitio "Black Edition"

*High-quality stainless steel nib, PVD-coated*

Available nib widths:		
0 = M	1 = F	2 = EF
3 = B		



## Graf von Faber-Castell for Bentley Collection I

*High-quality stainless steel nib, rhodium-plated*

Available nib widths:		
0 = M	1 = F	2 = EF
3 = B		



## Graf von Faber-Castell for Bentley "Limited Edition Centenary"

*High-quality stainless steel nib, PVD-coated*

Available nib widths:		
0 = M	1 = F	2 = EF
3 = B		



*Pictures in actual size*

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## NIB WIDTHS

---

Straight nib **EF** (extra fine):

For delicate handwriting (no pressure).  
Very fine strokes.

Graf von Faber-Castell

Straight nib **F** (fine):

For small handwriting (light pressure).  
Fine strokes.

Graf von Faber-Castell

Straight nib **M** (medium):

Suitable for any handwriting.  
Average-width strokes under normal pressure.

Graf von Faber-Castell

Straight nib **B** (broad):

For large handwriting and signatures.  
Powerful broad strokes under normal pressure.

Graf von Faber-Castell

Oblique nib **OM** (medium):  
left slant

The oblique angle allows fine upstrokes and broad downstrokes,  
giving characteristic handwriting. It is important to try out an  
oblique nib personally before buying.

Graf von Faber-Castell

Oblique nib **OB** (broad):  
left slant

Like the OM nib, but making broader and more forceful strokes.  
It is important to try out an oblique nib personally before buying.

Graf von Faber-Castell

Straight nib **BB** (extra broad):

For large and expanded handwriting. Especially suitable for signatures.  
Very powerful broad strokes.

Graf von Faber-Castell

*All nibs are also suitable for left-handed writing.*





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INK CONCEPT

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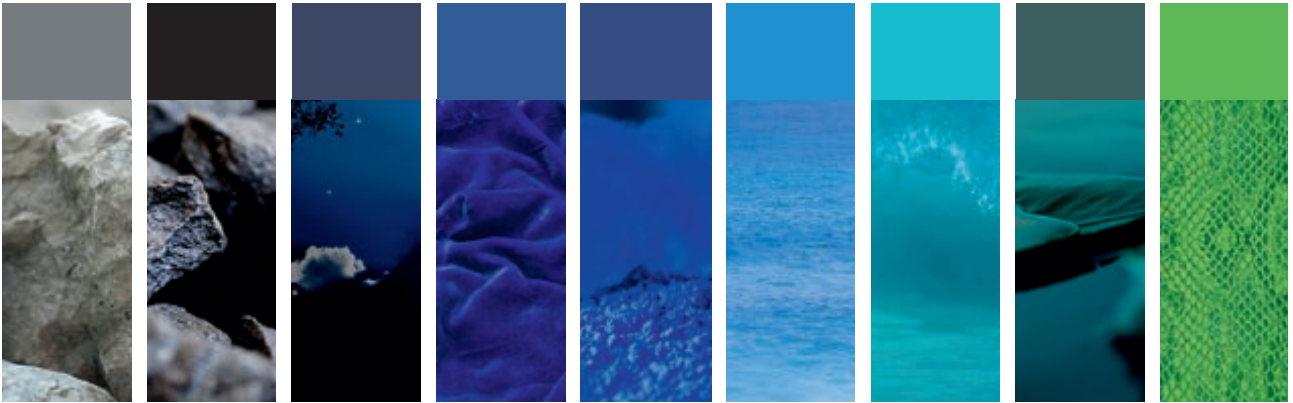
The manufacture of our mostly indelible inks for fountain pens is a form of art. Each one of the brilliant colours, inspired by nature, requires its own formula and highest quality ingredients.

The excellent quality of our inks is reflected in the even flow of ink and the fact that you can start writing with the fountain pen almost immediately, even after long breaks. An ink is called indelible if it is smudge-resistant, reproducible, light-fast and waterproof, cannot be erased and is resistant to many chemicals and solvents. Royal Blue is the only erasable colour of the range.

The elegant ink glass is a true highlight on any desk. All Graf von Faber-Castell inks are also available as ink cartridges.



# INKS



- 14 10 00  
Ink glass, Carbon Black, 75 ml \*
- 14 10 03  
Ink glass, Stone Grey, 75 ml \*
- 14 10 07  
Ink glass, Midnight Blue, 75 ml \*
- 14 10 09  
Ink glass, Royal Blue, 75 ml \*\*
- 14 10 01  
Ink glass, Cobalt Blue, 75 ml \*
- 14 10 18  
Ink glass, Gulf Blue, 75ml \*
- 14 10 10  
Ink glass, Turquoise, 75ml \*
- 14 10 08  
Ink glass, Deep Sea Green, 75 ml \*
- 14 10 17  
Ink glass, Viper Green, 75 ml \*
- 14 10 04  
Ink glass, Moss Green, 75 ml \*
- 14 10 15  
Ink glass, Olive Green, 75ml \*
- 14 10 02  
Ink glass, Hazelnut Brown, 75 ml \*
- 14 10 16  
Ink glass, Cognac Brown, 75ml
- 14 10 11  
Ink glass, Burned Orange, 75ml
- 14 10 05  
Ink glass, Garnet Red, 75 ml \*
- 14 10 19  
Ink glass, India Red, 75 ml \*
- 14 10 14  
Ink glass, Electric Pink, 75ml
- 14 10 06  
Ink glass, Violet Blue, 75 ml \*



- Carbon Black
- Stone Grey
- Midnight Blue
- Royal Blue
- Cobalt Blue
- Gulf Blue
- Turquoise
- Deep Sea Green
- Viper Green
- Moss Green
- Olive Green
- Hazelnut Brown
- Cognac Brown
- Burned Orange
- Garnet Red
- India Red
- Electric Pink
- Violet Blue

\* indelible  
\*\* erasable



- 14 11 30  
20 ink cartridges, Carbon Black \*
- 14 11 33  
20 ink cartridges, Stone Grey \*
- 14 11 37  
20 ink cartridges, Midnight Blue \*
- 14 11 39  
20 ink cartridges, Royal Blue \*\*
- 14 11 31  
20 ink cartridges, Cobalt Blue \*
- 14 11 48  
20 ink cartridges, Gulf Blue \*
- 14 11 40  
20 ink cartridges, Turquoise \*
- 14 11 38  
20 ink cartridges, Deep Sea Green \*
- 14 11 47  
20 ink cartridges, Viper Green \*
- 14 11 34  
20 ink cartridges, Moss Green \*
- 14 11 45  
20 ink cartridges, Olive Green \*
- 14 11 32  
20 ink cartridges, Hazelnut Brown \*
- 14 11 46  
20 ink cartridges, Cognac Brown
- 14 11 41  
20 ink cartridges, Burned Orange
- 14 11 35  
20 ink cartridges, Garnet Red \*
- 14 11 49  
20 ink cartridges, India Red \*
- 14 11 44  
20 ink cartridges, Electric Pink
- 14 11 36  
20 ink cartridges, Violet Blue \*

- 14 11 00  
6 ink cartridges, Carbon Black \*
- 14 11 03  
6 ink cartridges, Stone Grey \*
- 14 11 07  
6 ink cartridges, Midnight Blue \*
- 14 11 09  
6 ink cartridges, Royal Blue \*\*
- 14 11 01  
6 ink cartridges, Cobalt Blue \*
- 14 11 18  
6 ink cartridges, Gulf Blue \*
- 14 11 10  
6 ink cartridges, Turquoise \*
- 14 11 08  
6 ink cartridges, Deep Sea Green \*
- 14 11 17  
6 ink cartridges, Viper Green \*
- 14 11 04  
6 ink cartridges, Moss Green \*
- 14 11 15  
6 ink cartridges, Olive Green \*
- 14 11 02  
6 ink cartridges, Hazelnut Brown \*
- 14 11 16  
6 ink cartridges, Cognac Brown
- 14 11 11  
6 ink cartridges, Burned Orange
- 14 11 05  
6 ink cartridges, Garnet Red \*
- 14 11 19  
6 ink cartridges, India Red \*
- 14 11 14  
6 ink cartridges, Electric Pink
- 14 11 06  
6 ink cartridges, Violet Blue \*



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# NOTEBOOKS WITH LINEN COVER

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A small bookbinding shop from Bavaria produces the notebooks with linen cover for us. They offer plenty of space for everything you wish to put on paper. The high-quality, particularly smooth paper provides maximum writing comfort. Thanks to the elaborate thread-stitching of the individual sheets, the book can be placed down with a specific page opened up and even after frequent use the pages remain secure in the book spine. Graf von Faber-Castell notebooks are available in A4 and A5 format and a selection of attractive colours. In addition, small sketches lovingly drawn by Kera Till give the notebooks with linen cover a special touch.

- ▶ 160 pages
- ▶ High-quality paper (grammage of 100 g/m<sup>2</sup>) with a special, smoothed surface
- ▶ Highest level of opaqueness in relation to the light volume of the paper
- ▶ Thread-stitching: individual sheets of paper are stitched together using a stable book binding thread and are glued to the book spine

# NOTEBOOKS WITH LINEN COVER

18 86 25

Notebook with linen cover, DIN A 4 size  
golden brown



18 86 26

Notebook with linen cover, DIN A 5 size \*  
golden brown

18 86 28

Notebook with linen cover, DIN A 4 size  
burned orange



18 86 29

Notebook with linen cover, DIN A 5 size \*  
burned orange

18 86 32

Notebook with linen cover, DIN A 4 size  
stone grey



18 86 33

Notebook with linen cover, DIN A 5 size \*  
stone grey

18 86 35

Notebook with linen cover, DIN A 4 size  
night blue



18 86 36

Notebook with linen cover, DIN A 5 size \*  
night blue

*Kera Till*

FOR GRAF VON FABER-CASTELL

*\* Small sketches, lovingly drawn by Kera Till give the notebooks in DIN A 5 size a special touch*



18 86 76

Notebook with linen cover, DIN A 5 size \*  
gulf blue



18 86 67

Notebook with linen cover, DIN A 5 size \*  
turquoise



18 86 74

Notebook with linen cover, DIN A 5 size \*  
viper green



18 86 71

Notebook with linen cover, DIN A 5 size \*  
olive green



18 86 77

Notebook with linen cover, DIN A 5 size \*  
india red



18 86 69

Notebook with linen cover, DIN A 5 size \*  
electric pink



18 86 53

Notebook with linen cover, DIN A 5 size \*  
violet blue



*Kera Till*

FOR GRAF VON FABER-CASTELL

*\* Small sketches, lovingly drawn by Kera Till give the notebooks in DIN A 5 size a special touch*

# LEATHER ACCESSORIES EPSOM



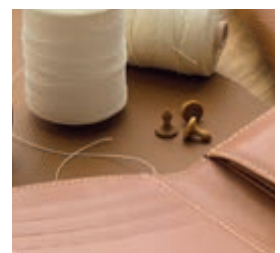
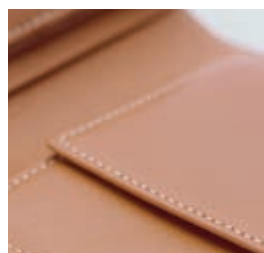


The Graf von Faber-Castell Collection is synonymous with sophisticated writing instruments and high-quality leather and desk accessories. The products uniqueness is characterised by masterly craftsmanship and the use of natural materials. Finest Italian calfskin, understated elegance and perfection down to the last detail distinguish the Collection's leather accessories.

For the "Epsom" leather accessories we use select Italian calfskin, a material that is highly prized by experts for its high-quality features. Tough but supple, calfskin is a material that lends itself to fine crafting. The Epsom products receive their typical structure thanks to a special embossing technique, which also makes them incredibly hard-wearing. The combination with smooth leather on the inside provides our accessories with a particularly attractive look.

Often leather is sewn using only plain seams. The accessories in the Graf von Faber Collection are usually "butt-jointed" and hand-stitched using particularly strong, high-quality thread. The cognac-coloured accessories are characterised by their handmade contrasting seam, which requires particular precision and skill as every stitch must be perfect. The deep black leather accessories feature a handmade tone-in-tone seam.

- ▶ Italian calfskin
- ▶ Outer material: embossed grain
- ▶ Inner material: smooth, natural grain
- ▶ Contrasting or tone-in-tone seams
- ▶ Silver-compatible cases
- ▶ Buttons, magnets and key rings made of hardened steel
- ▶ High-quality gift packaging with linen bag



11 88 15  
Pen of the Year leather case  
Calfskin grained, cognac  
171 × 41 × 30 mm



11 88 12  
Standard leather case for 3 pens  
Calfskin grained, cognac  
173 × 68 × 18 mm



11 88 92

Zipper case for 1 pen

Calfskin grained, cognac  
175 × 40 × 25 mm



11 88 22

Standard leather case with magnetic catch for 2 pens

Calfskin grained, cognac  
170 × 50 × 18 mm



11 88 26

Standard leather case with magnetic catch for 1 pen

Calfskin grained, cognac  
174 × 33 × 22 mm

11 88 97

Zipper case for 2 pens

Calfskin grained, cognac  
175 × 50 × 25 mm

11 89 26

### Writing case, DIN A 4 size

Calfskin grained, cognac

*Interior made from smooth, supple calfskin leather*

*Features insert options for notepads or books*

*With stitched-in pockets and pen loop*

*Equipped with an A4 notepad*

325 × 259 × 24 mm



18 86 21

### Writing pad, DIN A 5 size

18 86 26

### Notebook with linen cover, DIN A 5 size

18 86 20

### Writing pad, DIN A 4 size

18 86 25

### Notebook with linen cover, DIN A 4 size

11 89 28

### Writing case, DIN A 5 size

Calfskin grained, cognac

*Interior made from smooth, supple calfskin leather*

*Features insert options for notepads or books*

*With stitched-in pockets and pen loop*

*Equipped with an A5 notepad*

236 × 194 × 24 mm

11 89 48

## Writing case / Case for tablets DIN A 4 \*

Calfskin grained, cognac

*Features a slide-in pocket with soft lining for tablet-computers and a magnetic catch*

*Equipped with an A4 notepad and stitched-in pen loop*

*Wrap-around zip*

*Space for documents*

335 × 255 × 30 mm



\* Suitable for iPad 1 + 2, iPad Air 1 + 2, iPad mini 2 + 3; SONY Xperia Z, Z2, Z3, Z4; SAM-SUNG Galaxy Tab A, pro, 3, 4, S2 (8.0 + 9.7), Note, Note pro

11 88 19

## Case for iPhone 8 \*

Calfskin grained, cognac

*Soft inner lining*

*With magnetic catch and card compartments on the inside*

75 × 140 × 20 mm

11 88 96

## Case for iPhone 8+ \*

Calfskin grained, cognac

85 × 160 × 20 mm

11 89 57

## Case for iPhone X \*

Calfskin grained, cognac

*\*Caution! As is true for all other magnetic phone covers the compartments on the inside of this leather case are not suitable for holding magnetic stripe cards such as credit and EC cards. The case has a magnet inside, which potentially damages such cards. Nonetheless the compartments offer space for business cards or keeping notes. Please also note that magnetic phone covers can potentially interfere with cardiac pacemakers.*



11 89 45

**Credit-card case, in 'landscape' format, small**

Calfskin grained, cognac  
*With partitioned note compartment  
for folded notes  
Space for 6 credit cards  
69 × 110 × 13 mm*



11 89 41

**Credit-card case in 'landscape' format**

Calfskin grained, cognac  
*Equipped with 4 pockets  
for your ID card and driving licence  
With partitioned note compartment  
Space for 8 credit cards  
95 × 125 × 16 mm*



11 89 31

**Wallet in 'landscape' format**

Calfskin grained, cognac  
*Equipped with 3 pockets for  
your ID card and driving licence  
Space for 4 credit cards  
With partitioned note compartment  
Sewn-in coin compartment  
with snap fastener  
95 × 125 × 22 mm*



11 88 84

**Business card case**

Calfskin grained, cognac  
107 × 70 × 12 mm





11 89 35

### Wallet with flap in 'landscape' format

---

Calfskin grained, cognac  
*Equipped with 3 pockets for  
your ID card and driving licence  
Space for 8 credit cards  
With partitioned note compartment  
Sewn-in coin compartment  
with snap fastener*  
92 × 125 × 22 mm



11 88 94

### Notepad case in 'landscape' format

---

Calfskin grained, cognac  
*Equipped with a writing pad in landscape format  
With a stitched-in pen loop, suitable for the Graf von Faber-Castell Pocket Pen  
Additional compartments provide space for cards and notes*  
110 × 76 × 16 mm



18 86 05

### Spare pad in 'landscape' format, small

---

13 80 10

### Propelling pencil, Pocket Pen

---

Platinum-plated, with break-resistant 0.7 mm lead  
of hardness HB and replaceable white eraser

14 80 10

### Propelling ball pen, Pocket Pen

---

Platinum-plated, D 1 refill, black



11 89 62

### Ladies' wallet with wrap-around zip

---

Calfskin grained, cognac

*Holds up to 14 credit cards*

*Spacious coin pocket with zip fastener*

*Larger compartments safely hold banknotes, ID card,  
driving license and sales receipts*

*Additional compartment on the back*

185 × 85 × 25 mm



11 89 63

### Ladies' wallet with snap fastener

---

Calfskin grained, cognac

*Holds up to 14 credit cards*

*Larger compartments safely hold banknotes, ID card,  
driving license and sales receipts*

*Additional compartment on the back*

185 × 85 × 25 mm



11 89 38

### Ladies' handbag

---

Calfskin grained, cognac

*With exclusive leather key ring*

*Internal lining made of viscose silk with all-over logo*

*With a filigree logo on the front side*

11 89 39

### Ladies' handbag

---

Calfskin grained, black

*With exclusive leather key ring*

*Internal lining made of viscose silk with all-over logo*

*With a filigree logo on the front side*



11 88 08

### Key fob

---

Calfskin grained, cognac





11 88 14

Pen of the Year leather case

Calfskin grained, black  
171 × 41 × 30 mm

11 88 11

Standard leather case  
for 3 pens

Calfskin grained, black  
173 × 68 × 18 mm



11 88 21

Standard leather case with magnetic catch for 2 pens

Calfskin grained, black  
174 × 50 × 22 mm

11 88 41

Standard leather case for 1 pen

Calfskin grained, black  
160 × 30 × 25 mm



11 88 25

Standard leather case with magnetic catch for 1 pen

Calfskin grained, black  
174 × 33 × 22 mm

11 88 42

Standard leather case for 2 pens

Calfskin grained, black  
160 × 43 × 30 mm

11 89 47

### Writing case / Case for tablets DIN A 4 \*

---

Calfskin grained, black  
High-quality wrap-around zip  
Slide-in pocket for tablet with magnetic catch and soft lining  
Equipped with an A 4 notepad  
With stitched-in pen loop  
Space for documents  
335 × 255 × 30 mm

18 86 20

### Writing pad, DIN A 4 size

---

18 86 25

### Notebook with linen cover, DIN A 4 size

---



\* Suitable for iPad 1 + 2, iPad Air 1 + 2, iPad mini 2 + 3; SONY Xperia Z, Z2, Z3, Z4; SAMSUNG Galaxy Tab A, pro, 3, 4, S2 (8.0 + 9.7), Note, Note pro

11 88 18

### Case for iPhone 8 \*

---

Calfskin grained, black  
Soft inner lining  
With magnetic catch and  
card compartments on the inside  
75 × 140 × 20 mm

11 88 95

### Case for iPhone 8+ \*

---

Calfskin grained, black  
85 × 160 × 20 mm

11 89 56

### Case for iPhone X \*

---

Calfskin grained, black



Sample image

*\*Caution! As is true for all other magnetic phone covers the compartments on the inside of this leather case are not suitable for holding magnetic stripe cards such as credit and EC cards. The case has a magnet inside, which potentially damages such cards. Nonetheless the compartments offer space for business cards or keeping notes. Please also note that magnetic phone covers can potentially interfere with cardiac pacemakers.*

11 89 44

**Credit-card case, in 'landscape' format,  
small**

Calfskin grained, black  
*With partitioned note compartment  
for folded notes  
Space for approximately 6 credit cards  
69 × 110 × 13 mm*



11 89 40

**Credit-card case in 'landscape' format**

Calfskin grained, black  
*Equipped with pockets  
for your ID card and driving licence  
With partitioned note compartment  
Space for 8 credit cards  
117 × 85 × 20 mm*



11 89 30

**Wallet in 'landscape' format**

Calfskin grained, black  
*Equipped with pockets for  
your ID card and driving licence  
Space for 4 credit cards  
With partitioned note compartment  
Sewn-in coin compartment  
with snap fastener  
117 × 85 × 202 mm*



11 88 83

**Business card case**

Calfskin grained, black  
107 × 70 × 12 mm



11 86 71

### Zipper case for 1 pen

Calfskin grained, gulf blue  
175 × 40 × 25 mm



11 86 74

### Zipper case for 2 pens

Calfskin grained, gulf blue  
175 × 50 × 25 mm



11 87 33

### Key fob

Calfskin grained, gulf blue  
50 × 85 × 6 mm



11 86 78

### Ladies' wallet with wrap-around zip

Calfskin grained, gulf blue  
*Holds up to 14 credit cards*  
*Spacious coin pocket with zip fastener*  
*Larger compartments safely hold banknotes, ID card,*  
*driving license and sales receipts*  
*Additional compartment on the back*  
195 × 95 × 25 mm





11 88 85

Zipper case for 1 pen

Calfskin grained, turquoise  
175 × 40 × 25 mm



11 88 75

Zipper case for 2 pens

Calfskin grained, turquoise  
175 × 50 × 25 mm



11 89 00

Key fob

Calfskin grained, turquoise  
50 × 85 × 6 mm



11 89 18

Ladies' wallet with wrap-around zip

Calfskin grained, turquoise  
*Holds up to 14 credit cards*  
*Spacious coin pocket with zip fastener*  
*Larger compartments safely hold banknotes, ID card,*  
*driving license and sales receipts*  
*Additional compartment on the back*  
195 × 95 × 25 mm



11 86 70

### Zipper case for 1 pen

Calfskin grained, viper green  
175 × 40 × 25 mm



11 86 73

### Zipper case for 2 pens

Calfskin grained, viper green  
175 × 50 × 25 mm



11 87 32

### Key fob

Calfskin grained, viper green  
50 × 85 × 6 mm



11 86 77

### Ladies' wallet with wrap-around zip

Calfskin grained, viper green  
*Holds up to 14 credit cards*  
*Spacious coin pocket with zip fastener*  
*Larger compartments safely hold banknotes, ID card,*  
*driving license and sales receipts*  
*Additional compartment on the back*  
195 × 95 × 25 mm



11 88 90

Zipper case for 1 pen

Calfskin grained, olive green  
175 × 40 × 25 mm



11 88 81

Zipper case for 2 pens

Calfskin grained, olive green  
175 × 50 × 25 mm



11 88 71

Key fob

Calfskin grained, olive green  
50 × 85 × 6 mm



11 89 55

Ladies' wallet with wrap-around zip

Calfskin grained, olive green  
*Holds up to 14 credit cards*  
*Spacious coin pocket with zip fastener*  
*Larger compartments safely hold banknotes, ID card,*  
*driving license and sales receipts*  
*Additional compartment on the back*  
195 × 95 × 25 mm



11 88 86

### Zipper case for 1 pen

---

Calfskin grained, burned orange  
175 × 40 × 25 mm



11 88 76

### Zipper case for 2 pens

---

Calfskin grained, burned orange  
175 × 50 × 25 mm



11 89 03

### Key fob

---

Calfskin grained, burned orange  
50 × 85 × 6 mm



11 89 24

### Ladies' wallet with wrap-around zip

---

Calfskin grained, burned orange  
*Holds up to 14 credit cards*  
*Spacious coin pocket with zip fastener*  
*Larger compartments safely hold banknotes, ID card,*  
*driving license and sales receipts*  
*Additional compartment on the back*  
195 × 95 × 25 mm



11 86 72

### Zipper case for 1 pen

Calfskin grained, india red  
175 × 40 × 25 mm



11 86 76

### Zipper case for 2 pens

Calfskin grained, india red  
175 × 50 × 25 mm



11 87 34

### Key fob

Calfskin grained, india red  
50 × 85 × 6 mm



11 86 79

### Ladies' wallet with wrap-around zip

Calfskin grained, india red  
*Holds up to 14 credit cards*  
*Spacious coin pocket with zip fastener*  
*Larger compartments safely hold banknotes, ID card,*  
*driving license and sales receipts*  
*Additional compartment on the back*  
195 × 95 × 25 mm



11 88 87

### Zipper case for 1 pen

Calfskin grained, electric pink  
175 × 40 × 25 mm



11 88 77

### Zipper case for 2 pens

Calfskin grained, electric pink  
175 × 50 × 25 mm



11 89 09

### Key fob

Calfskin grained, electric pink  
50 × 85 × 6 mm



11 89 29

### Ladies' wallet with wrap-around zip

Calfskin grained, electric pink  
*Holds up to 14 credit cards*  
*Spacious coin pocket with zip fastener*  
*Larger compartments safely hold banknotes, ID card,*  
*driving license and sales receipts*  
*Additional compartment on the back*  
195 × 95 × 25 mm



11 88 91

Zipper case for 1 pen

Calfskin grained, violet blue  
175 × 40 × 25 mm



11 88 82

Zipper case for 2 pens

Calfskin grained, violet blue  
175 × 50 × 25 mm



11 88 74

Key fob

Calfskin grained, violet blue  
50 × 85 × 6 mm



11 89 52

Ladies' wallet with wrap-around zip

Calfskin grained, violet blue  
*Holds up to 14 credit cards*  
*Spacious coin pocket with zip fastener*  
*Larger compartments safely hold banknotes, ID card,*  
*driving license and sales receipts*  
*Additional compartment on the back*  
195 × 95 × 25 mm



---

# LEATHER ACCESSORIES CASHMERE

---







The luxurious leather accessories “Cashmere” combine high functionality with a timeless design. Made from Italian calfskin with a particularly striking grain, they are perfect travel companions.

Well-considered details ensure maximum comfort. The Weekender, for example, zips all the way to the bottom enabling a wide opening of the bag which facilitates packing. Our different sizes of briefcases with practical inner compartments as well as the slim portfolio with smooth-running zip and inner lining made of durable Alcantara leather ensure an elegant entry. Robust shoulder straps with leather padding facilitate carrying the bags.

Matching credit card cases, wallets and passport cases complete the Collection. The inner lining made of orange Alcantara leather creates an exciting contrast to the distinctly grained, black or dark brown calfskin on the outside.

- ▶ Italian calfskin with distinct, embossed grain
- ▶ Interior made of durable Alcantara leather
- ▶ Smooth-running zips
- ▶ High-quality gift packaging with linen bag

11 87 42

### Zipper case for 2 pens

Calfskin grained, dark brown  
175 × 40 × 25 mm



11 87 40

### Zipper case for 2 pens

Calfskin grained, black  
175 × 50 × 25 mm



11 87 46

### Sleeve for one pen, long

Outside: Calfskin grained, dark brown  
Inner lining: Hard-wearing Alcantara leather, orange  
*Suitable for the Perfect Pencil and the Intuition Platino Wood series.*  
174 × 35 × 11 mm



11 87 45

### Sleeve for one pen, long

Outside: Calfskin grained, black  
Inner lining: Hard-wearing Alcantara leather, orange  
174 × 35 × 11 mm



11 87 50

### Sleeve for one pen, short

Outside: Calfskin grained, dark brown  
Inner lining: Hard-wearing Alcantara leather, orange  
*Suitable for all writing instruments from the Graf von Faber-Castell Collection, except the Perfect Pencil and the Intuition Platino Wood series*  
150 × 35 × 11 mm



11 87 49

### Sleeve for one pen, short

Outside: Calfskin grained, black  
Inner lining: Hard-wearing Alcantara leather, orange  
150 × 35 × 11 mm



11 87 60

### Notepad case in 'landscape' format

---

Outside: Calfskin grained, dark brown

Inner lining: Hard-wearing Alcantara leather, orange

Equipped with a writing pad in landscape format

With a stitched-in pen loop, suitable for the Graf von Faber-Castell Pocket Pen

Additional compartments provide space for cards and notes

110 × 76 × 16 mm



11 87 59

### Notepad case in 'landscape' format

---

Outside: Calfskin grained, black

Inner lining: Hard-wearing Alcantara leather, orange

110 × 76 × 16 mm



18 86 05

### Spare pad in 'landscape' format, small

---

11 87 00

### Business card case

---

Outside: Calfskin grained, dark brown

Inner lining: Hard-wearing Alcantara leather, orange

107 × 70 × 15 mm



11 86 99

### Business card case

---

Outside: Calfskin grained, black

Inner lining: Hard-wearing Alcantara leather, orange

107 × 70 × 15 mm



11 86 98

### Credit-card case in 'landscape' format

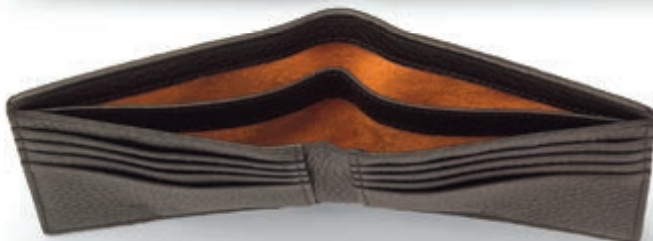
Outside: Calfskin grained, dark brown  
Inner lining: Hard-wearing Alcantara leather, orange  
*Equipped with pockets for ID card and driving licence*  
*With partitioned note compartment*  
*Space for 8 credit cards*  
105 × 88 × 20 mm



11 86 97

### Credit-card case in 'landscape' format

Outside: Calfskin grained, black  
Inner lining: Hard-wearing Alcantara leather, orange  
105 × 88 × 20 mm



11 87 68

### Credit-card case with money-clip

Calfskin grained, dark brown  
*Space for approximately 8 credit cards*  
*With money-clip*  
115 × 85 × 10 mm



11 87 67

### Credit-card case with money-clip

Calfskin grained, black  
115 × 85 × 10 mm

11 87 62

### Credit-card case double-sided

Outside: Calfskin grained, dark brown  
Inner lining: Hard-wearing Alcantara leather, orange  
98 × 75 × 4 mm

*front side*



*reverse side*



11 87 61

### Credit-card case double-sided

Outside: Calfskin grained, black  
Inner lining: Hard-wearing Alcantara leather, orange  
*Space for approximately 4 credit cards (front and reverse side)*  
*and one additional inner compartment*  
98 × 75 × 4 mm

11 87 16

### Wallet in 'landscape' format, large

---

Outside: Calfskin grained, dark brown  
Inner lining: Hard-wearing Alcantara leather, orange  
*Equipped with pockets for ID card and driving licence*  
*Space for 4 credit cards*  
*With partitioned note compartment*  
*Sewn-in coin compartment*  
*with snap fastener*  
95 × 125 × 22 mm



11 87 15

### Wallet in 'landscape' format, large

---

Outside: Calfskin grained, black  
Inner lining: Hard-wearing Alcantara leather, orange  
95 × 125 × 22 mm

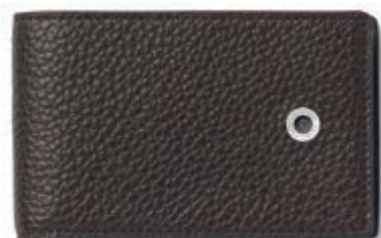


11 87 75

### Wallet, small

---

Outside: Calfskin grained, dark brown  
Inner lining: Hard-wearing Alcantara leather, orange  
*Space for notes and one credit card*  
*With note compartment and sewn-in coin compartment*  
*with snap fastener*  
105 × 65 × 18 mm



11 87 74

### Wallet, small

---

Outside: Calfskin grained, black  
Inner lining: Hard-wearing Alcantara leather, orange  
105 × 65 × 18 mm



11 86 96

### Wallet in 'landscape' format

---

Outside: Calfskin grained, dark brown  
Inner lining: Hard-wearing Alcantara leather, orange  
*Equipped with pockets for ID card and driving licence*  
*Space for 4 credit cards*  
*With partitioned note compartment*  
*Sewn-in coin compartment with snap fastener*  
105 × 88 × 20 mm



11 86 95

### Wallet in 'landscape' format

---

Outside: Calfskin grained, black  
Inner lining: Hard-wearing Alcantara leather, orange  
105 × 88 × 20 mm



11 87 07

### Passport cover

---

Outside: Calfskin grained, dark brown  
Inner lining: Hard-wearing Alcantara leather, orange  
*Space for 4 credit cards*  
107 × 138 × 7 mm



11 87 06

### Passport cover

---

Outside: Calfskin grained, black  
Inner lining: Hard-wearing Alcantara leather, orange  
107 × 138 × 7 mm



11 86 84

### Briefcase with one compartment

---

Outside: Calfskin grained, dark brown  
Inner lining: Hard-wearing Alcantara leather, dark brown  
*The briefcase offers various inner compartments to hold, for example, a smartphone, a laptop and three writing instruments. It is further equipped with a detachable soft, carry strap that is comfortable to wear; a rounded-off shoulder pad, two locks and an attachment that can be placed around a trolley's pulled-out bars. The inner lining is made of soft Alcantara leather.*  
42 × 30 × 10 cm



11 86 85

### Briefcase with one compartment

---

Outside: Calfskin grained, black  
Inner lining: Hard-wearing Alcantara leather, dark brown  
42 × 30 × 10 cm

11 86 87

### Briefcase with two compartments

---

Outside: Calfskin grained, dark brown  
Inner lining: Hard-wearing Alcantara leather, dark brown  
*The briefcase offers various inner compartments to hold, for example, a smartphone, a laptop and three writing instruments. It is further equipped with a detachable soft, carry strap that is comfortable to wear; a rounded-off shoulder pad, two locks and an attachment that can be placed around a trolley's pulled-out bars. The inner lining is made of soft Alcantara leather.*  
42 × 30 × 12 cm



11 86 88

### Briefcase with two compartments

---

Outside: Calfskin grained, black  
Inner lining: Hard-wearing Alcantara leather, dark brown  
42 × 30 × 12 cm

11 86 90

### Portfolio

---

Outside: Calfskin grained, dark brown  
Inner lining: Hard-wearing Alcantara leather, dark brown  
*The portfolio is equipped with a durable, smooth-running zip fastener. The inner lining is made of soft Alcantara leather.*  
36 × 27 × 3 cm



11 86 91

### Portfolio

---

Outside: Calfskin grained, black  
Inner lining: Hard-wearing Alcantara leather, dark brown  
36 × 27 × 3 cm

11 86 81

## Weekender

---

Outside: Calfskin grained, dark brown

Inner lining: Hard-wearing Alcantara leather, dark brown

*The weekender features inside pockets lined with soft Alcantara leather, a smartphone pocket and an ultralight carry strap with shoulder pad. It zips all the way to the bottom enabling a wide opening of the bag which facilitates packing. The inner lining is made of soft Alcantara leather.*

54 × 30 × 27 cm

11 86 82

## Weekender

---

Outside: Calfskin grained, black

Inner lining: Hard-wearing Alcantara leather, dark brown

54 × 30 × 27 cm



11 87 05

## Backpack / Messenger Bag

---

Outside: Calfskin grained, dark brown

Inner lining: Hard-wearing Alcantara leather, dark brown

*With zipper cases on the in-/outside. Various inner compartments to hold a smartphone or a writing instrument, for example. Soft carry strap can be used to convert the backpack into a messenger bag and vice versa.*

300 × 390 × 80 mm

11 87 03

## Backpack / Messenger Bag

---

Outside: Calfskin grained, black

Inner lining: Hard-wearing Alcantara leather, dark brown

300 × 390 × 80 mm





11 87 18

### Messenger Bag, small

---

Outside: Calfskin grained, dark brown  
Inner lining: Hard-wearing Alcantara leather, orange  
*With stylised Graf von Faber-Castell logo as a relief print.*  
*Zipper case on the inside. Various inner compartments to hold a smartphone or a writing instrument, for example.*  
215 × 280 × 40 mm

11 87 17

### Messenger Bag, small

---

Outside: Calfskin grained, black  
Inner lining: Hard-wearing Alcantara leather, orange  
215 × 280 × 40 mm



11 87 36

### Messenger Bag, landscape format

---

Outside: Calfskin grained, dark brown  
Inner lining: Hard-wearing Alcantara leather, orange  
*With stylised Graf von Faber-Castell logo as a relief print.*  
*Zipper case on the inside. Various inner compartments to hold a smartphone or a writing instrument, for example.*  
*Removable laptop sleeve (dimensions adapted to the 12,9 inch iPad Pro, 30,5 x 22 x 6,9 mm)*  
*With integrated pen loop (adapted to the Apple Pencil).*  
345 × 295 × 85 mm

11 87 35

### Messenger Bag, landscape format

---

Outside: Calfskin grained, black  
Inner lining: Hard-wearing Alcantara leather, orange  
345 × 295 × 85 mm



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# OTHER ACCESSORIES & SPARE PARTS

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## OTHER ACCESSORIES

# F

ine erasers which do not smudge.

18 86 31

Set of five erasers (silver-coloured) for the entire Graf von Faber-Castell Collection



18 86 59

Set of three erasers for magnum-sized pocket pencils



18 82 02

Eraser for Tamitio



18 86 06

Round eraser



18 86 01

Large white eraser



# T

he rollerball pens, finewriters, propelling ball pens and propelling pencils in the Graf von Faber-Castell Collection have been designed to take internationally available refills and leads of standard size. For best results we recommend the use of our own high-quality leads and refills which have been specifically designed to perfectly fit our writing instruments.

The finewriter's cushioned point ensures a particularly smooth writing experience. It can be used in all rollerball pens from the Classic, Classic Anello and Guilloche series.

14 87 44

Propelling ball pen refill F, black

14 87 40

Propelling ball pen refill M, black

14 87 41

Propelling ball pen refill M, blue

14 87 42

Propelling ball pen refill B, black

14 87 43

Propelling ball pen refill B, blue

14 87 60

Propelling ball pen refill D1 for Pocket Pen, black

14 87 61

Propelling ball pen refill D1 for Pocket Pen, blue

14 87 32

Rollerball pen magnum refill Intuition, black

14 87 33

Rollerball pen magnum refill Intuition, blue

14 87 30

Rollerball pen refill, black

14 87 31

Rollerball pen refill, blue

14 87 35

Fineliner refill, black

14 87 36

Fineliner refill, blue

12 07 00

12 pencil leads, 0.7 mm, HB, minimum order quantity: 12 tubes

12 07 01

12 pencil leads, 0.7 mm, B, minimum order quantity: 12 tubes



14 86 85

Converter



*Minimum order quantity: 10 pieces*

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## SPARE PARTS

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The writing instruments and accessories of the Graf von Faber-Castell Collection are collector's items designed to please for life. A reliable and seamless spare parts and repair service is therefore an essential part of our product philosophy.

In addition to the parts shown here, dealers are welcome to contact our in-house repair service. Work done on writing instruments sent in is charged on a time and material basis. If requested, an estimate will be made first.



14 88 90/91/93/96 \*\*\*\*

Nib holder for Pen of the Year from 2014 (bicolour nib, 18-carat gold/rhodium-plated)

14 64 20 - 25 \*\*

Nib holder for Intuition, Intuition Platino and Classic fountain pens (bicolour nib, 18-carat gold/rhodium-plated)

14 64 90 - 95 \*\*

Nib holder for Guilloche and Classic Anello Titanium fountain pens (18-carat gold nib, rhodium-plated)

14 65 00-03 \*\*\*\*\*

Nib holder for Tamitio / Bentley Collection I fountain pens (stainless steel nib, rhodium-plated)

14 65 04

Nib holder for Tamitio Calligraphy 1.1 mm (unicolour nib, stainless steel / rhodium)

14 65 05

Nib holder for Tamitio Calligraphy 1.4 mm (unicolour nib, stainless steel / rhodium)

14 65 06

Nib holder for Tamitio Calligraphy 1.8 mm (unicolour nib, stainless steel / rhodium)

14 64 50

Nib holder for Classic Macassar M (18-carat gold nib, ruthenium-coated)

14 64 51

Nib holder for Classic Macassar F (18-carat gold nib, ruthenium-coated)

14 64 52

Nib holder for Classic Macassar EF (18-carat gold nib, ruthenium-coated)

14 64 53

Nib holder for Classic Macassar B (18-carat gold nib, ruthenium-coated)

14 64 54

Nib holder for Classic Macassar OM (18-carat gold nib, ruthenium-coated)

14 64 55

Nib holder for Classic Macassar OB (18-carat gold nib, ruthenium-coated)

14 64 60

Nib holder for Tamitio Black Edition M (unicolour nib, stainless steel/PVD)

14 64 61

Nib holder for Tamitio Black Edition F (unicolour nib, stainless steel/PVD)

14 64 62

Nib holder for Tamitio Black Edition EF (unicolour nib, stainless steel/PVD)

14 64 63

Nib holder for Tamitio Black Edition B (unicolour nib, stainless steel/PVD)

\* Available nib widths: 0 = M, 1 = F, 3 = B

\*\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB

\*\*\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB, 6 = BB

\*\*\*\* Available nib widths: 0 = M, 1 = F, 3 = B, 6 = BB

\*\*\*\*\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B

14 64 57

Metal front piece for Classic, platinum-plated

14 86 56

Front piece for Classic, Sterling silver

14 64 17

Metal front piece for Intuition, platinum-plated

14 64 56

Metal front piece for Guilloche, rhodium-plated

14 64 18

Metal front piece for Tamitio / Bentley Collection I, chromed

14 64 58

Metal front piece for Classic Macassar, PVD-coated

14 64 59

Metal front piece for Tamitio Black Edition, chromed black



14 86 78

Cap for Classic fountain pen and rollerball pen, platinum-plated

14 86 79

Cap for Classic fountain pen and rollerball pen, Sterling silver

14 64 16

Cap for Intuition precious resin fountain pen and rollerball pen, black

14 64 30

Cap for Intuition Platino fountain pen and rollerball pen, platinum-plated

14 64 32

Cap for Intuition Platino Wood fountain pen and rollerball pen, platinum-plated

14 64 80

Cap for Guilloche fountain pen and rollerball pen, rhodium-plated

14 64 14

Cap for Tamitio fountain pen and rollerball pen, chromed

14 86 91

Cap for Bentley Collection I fountain pen and rollerball pen, chromed

14 86 80

Cap for Classic Macassar fountain pen and rollerball pen, PVD-coated

14 64 64

Cap for Tamitio Black Edition fountain pen and rollerball pen, chromed black



14 86 11

Front piece for Classic rollerball pen, platinum-plated

14 86 13

Front piece for Classic rollerball pen, Sterling silver

14 86 10

Front piece for Guilloche rollerball pen, rhodium-plated

14 86 15

Front piece for Tamitio / Bentley Collection I rollerball pen, chromed

14 86 16

Front piece for Classic Macassar rollerball pen, PVD-coated

14 64 65

Front piece for Tamitio Black Edition rollerball pen, chromed black



13 86 04

Front piece for Classic propelling pencil, platinum-plated

13 64 05

Front piece for Intuition propelling pencil, platinum-plated

13 64 00

Front piece for Guilloche propelling pencil, rhodium-plated with knurling

13 64 04

Front piece for Guilloche without knurling

13 86 07

Front piece for Classic Macassar propelling pencil, PVD-coated

14 64 03

Front piece for Tamitio propelling pencil and ballpoint pen, chromed

14 64 66

Front piece for Tamitio „Black Edition“ propelling pencil and ballpoint pen, chromed black



14 86 04

Front piece for Classic propelling ball pen, platinum-plated

14 64 05

Front piece for Intuition propelling ball pen, platinum-plated

14 64 00

Front piece for Guilloche propelling ball pen, rhodium-plated with knurling

14 64 04

Front piece for Guilloche propelling ball pen without knurling

14 64 03

Front piece for Bentley Collection I propelling ball pen, chromed

14 86 07

Front piece for Classic Macassar propelling ball pen, PVD-coated



13 86 05

Rotary knob for Classic propelling pencil and ball pen, platinum-plated

13 64 06

Rotary knob for Intuition precious resin propelling pencil and ball pen, platinum-plated

13 64 07

Rotary knob for Intuition Platino propelling pencil and ball pen, platinum-plated

13 64 10

Rotary knob for Intuition Platino Wood propelling pencil and ball pen, platinum-plated

13 64 01

Rotary knob for Guilloche propelling pencil and ball pen, rhodium-plated

13 64 11

Rotary knob for Tamitio propelling pencil and ball pen

14 86 96

Rotary knob for Bentley Collection I propelling ball pen

13 86 12

Rotary knob for Classic Macassar propelling pencil and ball pen, PVD-coated

13 64 12

Rotary knob for Tamitio Black Edition propelling pencil and ball pen, chromed black



14 64 15

End piece for Intuition precious resin rollerball pen, platinum-plated

14 64 31

End piece for Intuition Platino rollerball pen, platinum-plated

14 64 33

End piece for Intuition Platino Wood rollerball pen, platinum-plated



13 86 02

Twist mechanism for Classic propelling pencil

13 64 08

Twist mechanism for Intuition Platino propelling pencil

13 64 02

Twist mechanism for Guilloche, Intuition precious resin and Slim propelling pencil



11 86 43

Eraser holder for Perfect Pencil, platinum-plated (11 85 67 and 11 85 68)

11 86 42

Eraser holder for Perfect Pencil, silver-plated (former version)

11 86 59

Eraser holder for Perfect Pencil Magnum, platinum-plated

11 86 67

Eraser holder with PVD-coating for Perfect Pencil Magnum “Black Edition”

11 86 47

Eraser holder for Slim propelling pencil, palladium-plated

11 86 44

Eraser holder for Pocket Pen propelling pencil, platinum-plated

18 86 83

Eraser holder with rose gold plating

18 86 84

Eraser holder with champagne gold plating

18 86 86

Eraser holder with PVD-coating

11 86 48

End cap for Pocket Pen propelling pencil (former version: lead feeding from the front), platinum-plated



11 86 49

Twist cap for Pocket Pen propelling pencil, platinum-plated



18 86 11

Blade for small pencil sharpener, minimum order quantity: 5 pieces



18 86 65

Metal replacement sharpener for Perfect Pencil (11 85 66, 11 85 67 and 11 85 68)

18 86 66

Replacement sharpener for Perfect Pencil Magnum

18 86 73

Spare sharpener for Perfect Pencil Magnum, “Black Edition”

18 86 87

Spare sharpener for Perfect Pencil “Black Edition”



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# ENGRAVING

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The writing instruments of the Graf von Faber-Castell Collection are special collector's items their owners wouldn't want to do without. Many like to express this with an individual engraving, which is a particularly good idea if the item is intended to be a present.

Our products are designed to accommodate this wish. There is space for an engraving or laser inscription on virtually every writing instrument or accessory.

We recommend having the engraving done by a service partner with the necessary expertise to work on high-quality writing instruments and who offers first-class work at a reasonable price. It is also possible to order a writing instrument with engraving directly from us. We will pass it to the engraver and send the engraved instrument to you along with the invoice.





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## POSSIBLE STYLES OF DIAMOND ENGRAVING:

---

- ① ABCDEFGHIJKLMNOPQRSTUVWXYZ      **FABER-CASTELL**  
    abcdefghijklmnopqrstuvwxyz 1234567890
- ② *ABCDEFGHIJKLMNPOQRSTUVWXYZ*      *Faber-Castell*  
    *abcdefghijklmnopqrstuvwxyz 1234567890*
- ③ ABCDEFGHIJKLMNOPQRSTUVWXYZ      **FABER-CASTELL**  
    abcdefghijklmnopqrstuvwxyz 1234567890
- ④ ABCDEFGHIJKLMNOPQRSTUVWXYZ      **FABER-CASTELL**  
    abcdefghijklmnopqrstuvwxyz 1234567890
- ⑤ *ABCDEFGHIJKLMNPOQRSTUVWXYZ*      *Faber-Castell*  
    *abcdefghijklmnopqrstuvwxyz 1234567890*

---

## TYPES OF ENGRAVING:

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- A = name  
B = monogram  
C = logo  
D = signature

---

## LASER ENGRAVING:

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- ① \* Arial                      **Faber-Castell**
- ② \* Courier New              **Faber-Castell**
- ③ Impact                      **Faber-Castell**
- ④ \* Times New Roman      **Faber-Castell**
- ⑤ \* Bernhard Modern      *Faber-Castell*
- ⑥ \* Zapfino One              *Faber-Castell*
- ⑦ \* Murray Hill              *Faber-Castell*
- ⑧ \* Palace                      *Faber-Castell*

\* Particularly recommended for PVD-coated surfaces



# POSSIBLE PLACES FOR ENGRAVING

- A = name
- B = monogram
- C = logo
- D = signature



Fountain pen

A / D  
side

B / C  
head end



Propelling pencils

B / C  
head end



Pencil extender with built-in sharpener

A / D  
side

B / C  
head end



A / D  
side



A / B / C / D



A / B / C / D

Desk set I

Small sharpener



Round eraser

B / C  
rear side



A / B / C  
bottom side



GRAF VON FABER-CASTELL

**Engraving order form:**

Please fill in one form for each particular engraving order!

Customer number	
Order number	
Date of order	
Contact	
<i>Address</i>	
Customer	
Street	
Postal Code / City	
Phone / Fax	
E-mail	
<i>Delivery address (if different)</i>	
Customer	
Street	
Postal Code / City	

<i>Engraving item</i>	
Reference No.	
Description	
Quantity	

<i>Engraving (Please fill in clearly)</i>			
930-000-004 Engraving Monogram 2 characters	<input type="text"/>	<input type="text"/>	
930-000-005 Engraving Monogram 3 characters	<input type="text"/>	<input type="text"/>	<input type="text"/>
930-000-006 Engraving name single-line:			
<input type="text"/>			
930-000-007 Engraving name / date double-spaced:			
<input type="text"/>			
930-000-008 Engraving signature:			
930-000-010 Stencil for signature:			
<input type="text"/>			

<i>Type of engraving:</i>		
<i>Diamond engraving</i>	<i>Laser engraving</i>	
① FABER-CASTELL	①* Faber-Castell	⑤* Faber-Castell
② <i>Faber-Castell</i>	②* Faber	⑥* <i>Faber-Castell</i>
③ FABER-CASTELL	③ <b>Faber-Castell</b>	⑦* Faber-Castell
④ FABER-CASTELL	④* Faber-Castell	⑧* <i>Faber-Castell</i>
⑤ <i>Faber-Castell</i>	* Particularly recommended for PVD-coated surfaces	

<i>Engraving positions:</i>			
<i>Please note that due to specific product characteristics not all engraving positions can be realised</i>			
A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	D <input type="checkbox"/>
I <input type="checkbox"/>	J <input type="checkbox"/>	K <input type="checkbox"/>	L <input type="checkbox"/>
G <input type="checkbox"/>	 <i>Only laser engraving possible</i>		
H <input type="checkbox"/>			

<i>Additional comments (other types of engraving etc.)</i>	
<input type="text"/>	

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# NOTES

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# NOTES

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# NOTES

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