



# GRAF VON FABER-CASTELL



COLLECTION  
2016 / 2017



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# HOW IDEAS TAKE SHAPE

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The idea of enclosing a thin graphite lead in a wooden casing is several hundred years old. However, in 1839, Baron Lothar von Faber took over our family firm founded in 1761 and turned the pencil into a true high-quality product – and the world’s first brand-name writing instrument.

He laid down the standards for length, diameter and hardness, which still apply to this day, and created a series of fascinating products, which continue to set an example of simplicity and timeless design.

The Faber-Castell company, owing its name to Lothar von Faber’s granddaughter Otilie marrying Alexander zu Castell-Rüdenhausen, is not only the oldest, but also the world’s most prominent manufacturer of wood-cased graphite and colour pencils. In the course of the company’s history of more than 250 years, Faber-Castell has developed a whole range of exceptional products.

With the introduction of the Graf von Faber-Castell brand,

it was important to my father Anton Wolfgang von Faber-Castell to rediscover products from the past and to reinvent them for the present featuring timeless design and modern technology.

It is my aim to further drive and expand this idea. In addition to extraordinary writing instruments that are truly unique thanks to masterly craftsmanship and the use of natural materials, the Graf von Faber-Castell Collection also includes exquisite leather and desk accessories today.



A handwritten signature in dark ink, reading "C. A. von Faber-Castell". The signature is written in a cursive, flowing style.

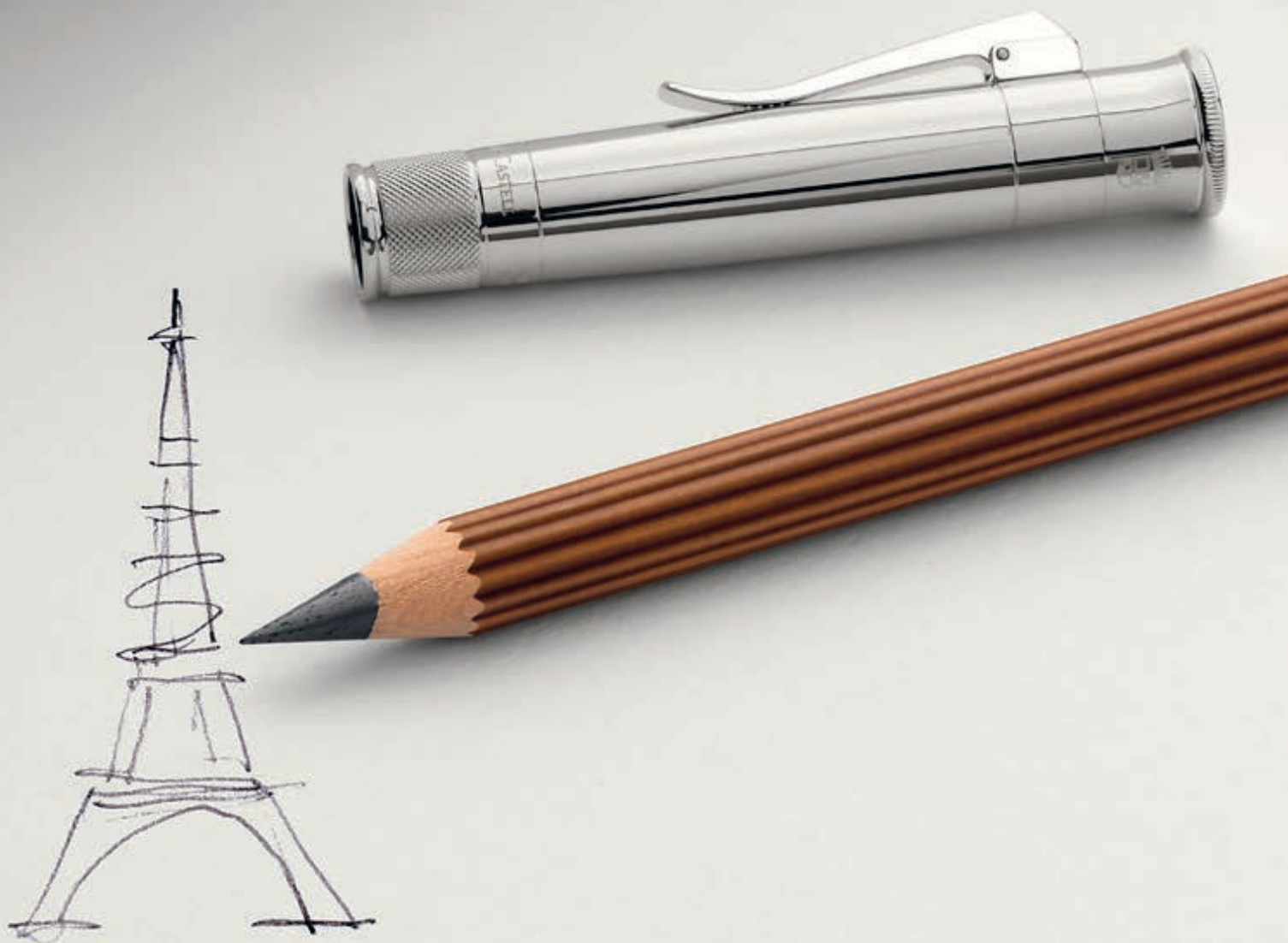




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# PENCILS





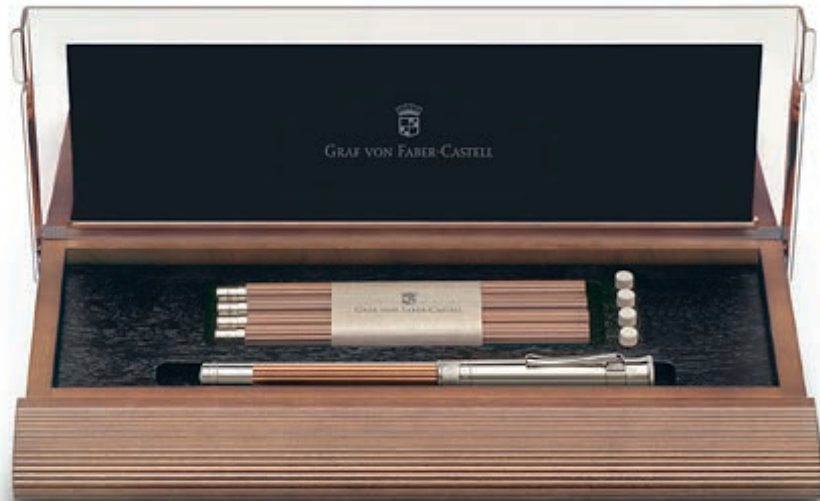
Simple luxury – nothing embodies it more than writing with a beautiful pencil. Faber-Castell is the world’s oldest and best-known manufacturer of wood-cased pencils, and over the centuries has set standards. These include the length and diameter, and the grades of hardness, which remain unchanged to this day.

Part of the pleasure of writing and sketching with a classic pencil is that it should always have a sharp point. But where best to keep the sharpener? The Perfect Pencil solves that problem both simply and elegantly: just where it’s needed, on the pencil itself, built into a protective cap that also serves to extend the length of the pencil. With a replaceable eraser under the end cap, everything one needs for writing, sharpening and making corrections is ever at the ready in its most compact form. The Perfect Pencil is available either platinum-plated or in a sterling silver version.

Graf von Faber-Castell pencils are made from Californian cedar wood, which is ideal for neat sharpening, and indicate something special with their attractive ribbed surface and the engraved silver end piece. The elegant Guilloche pencils in black or brown are pleasant to the touch and the graphite lead of hardness B ensures agreeable writing. The Guilloche pattern is created by means of an elaborate production process.



## DESK SETS



11 85 17

### Desk set I, brown

Made of selected alder wood

Heavyweight metal lid with a highly polished finish

Perfect Pencil, platinum-plated

Four spare No. V pocket pencils with eraser (short, with threaded end)

Four spare erasers



11 85 18

### Desk set I, black

Made of selected alder wood

Heavyweight metal lid with a highly polished finish

Perfect Pencil, platinum-plated

Four spare No. V pocket pencils with eraser (short, with threaded end)

Four spare erasers

## PERFECT PENCIL, FINELY FLUTED



11 85 55

### Magnum-sized pencil extender

with platinum-plated, built-in sharpener, and a finely fluted pocket pencil with an extra thick and soft 4 B lead. Ideal for writing and sketching.

11 85 67

### Platinum-plated pencil extender

with built-in sharpener and a finely fluted No. V pocket pencil with B lead, short, with threaded end, brown



11 85 66

### Sterling silver pencil extender

with built-in sharpener made of 925 Sterling silver and a finely fluted No. V pocket pencil with B lead, short, with threaded end, brown



11 85 68

### Platinum-plated pencil extender

with built-in sharpener and a finely fluted No. V pocket pencil with B lead, short, with threaded end, black



11 86 55

### Three magnum-sized pocket pencils

short, with threaded end, degree of hardness 4 B, brown



11 86 45

### Five No. V pocket pencils

Short, with threaded end, brown



11 86 46

### Five No. V pocket pencils

Short, with threaded end, black



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## PERFECT PENCIL, GUILLOCHE

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11 85 56

### Platinum-plated pencil extender

with built-in sharpener  
and a pocket pencil with B lead  
and Guilloche pattern,  
short, with threaded end, night blue



11 85 69

### Platinum-plated pencil extender

with built-in sharpener  
and a pocket pencil with B lead  
and Guilloche pattern,  
short, with threaded end, light grey



11 86 52

### Five No. V pocket pencils

short, with threaded end, night blue



11 86 40

### Five No. V pocket pencils

short, with threaded end, light grey





## PENCILS

11 86 39

### Wood-cased pencils

Six No. III wood-cased pencils with silver-plated end cap, brown  
*Made of Californian cedar wood, which is ideal for neat sharpening, finely fluted*



11 86 21

### Wood-cased pencils, Guilloche

Six Guilloche pencils, brown  
*Guilloche surface is pleasant to the touch  
Graphite lead of hardness B ensures agreeable writing*



11 86 20

### Wood-cased pencils, Guilloche

Six Guilloche pencils, black  
*Guilloche surface is pleasant to the touch  
Graphite lead of hardness B ensures agreeable writing*



11 86 37

### Wood-cased pencils with dipped end

Three wood-cased pencils with sleeve, brown  
*Made of Californian cedar wood, which is ideal for neat sharpening, finely fluted*



11 86 38

### Wood-cased pencils with dipped end

Three wood-cased pencils with sleeve, black  
*Made of Californian cedar wood, which is ideal for neat sharpening, finely fluted*



18 85 13

### Sharpener, small

Fully platinum-plated  
*Made from a solid piece of metal, fluted with replaceable precision blade*



*Also available as a large, leather-coated version (page 14)*

18 85 02

### Eraser, round

with platinum-plated grip  
*Clean erasing without smudges  
Eraser can be replaced by counter-rotating the two parts of the grip*



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# DESK ACCESSORIES

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GRAF VON FABER-CASTELL



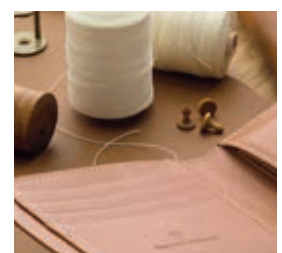
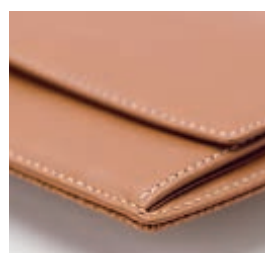




Whether it has to make a good impression or be purely practical and private, there are certain things that should never be missing on a well-equipped desk. Thanks to their clear, restrained design the desk accessories from the Graf von Faber-Castell Collection adapt to their surroundings – and yet immediately reveal that they are something special. Highly polished metal parts and grained calfskin leather sheaths with hand-stitched seams set these desk accessories apart.

Selected Italian calfskin is used for the leather accessories. Tough but supple, non-tearing and flexible, calfskin is a highly durable material that lends itself to fine crafting.

- ▶ Available in black, dark brown and cognac
- ▶ Highly polished metal parts
- ▶ Covered with Italian calfskin by hand
- ▶ Hand-stitched seams
- ▶ Partly contrasting seams emphasising the excellent craftsmanship
- ▶ Handmade in Germany



# EPSOM

11 85 10

## Letter opener

black

11 85 11

## Letter opener

cognac

11 85 09

## Letter opener

dark brown



11 85 12

## Sharpener

black

11 85 13

## Sharpener

cognac

11 85 14

## Sharpener

dark brown



*Also available as a small,  
fully platinum-plated version (page 11)*

11 85 20

## Pen holder

black

11 85 21

## Pen holder

cognac

11 85 19

## Pen holder

dark brown



11 85 40

Pen tray

black

11 85 41

Pen tray

cognac

11 85 39

Pen tray

dark brown



11 85 70

Notelet box

black

11 85 71

Notelet box

cognac

11 85 72

Notelet box

dark brown

18 86 07

Replacement notes for notelet box



11 89 20

Desk pad

Calfskin grained, black

11 89 21

Desk pad (not illustrated)

Calfskin grained, cognac

11 89 19

Desk pad (not illustrated)

Calfskin grained, dark brown



11 89 22

Desk pad (not illustrated)

Calfskin smooth, black  
550 x 450 mm

11 89 23

Desk pad (not illustrated)

Calfskin smooth, cognac  
550 x 450 mm

11 85 75

Desk accessories set

black  
with smooth desk pad

11 85 76

Desk accessories set

cognac  
with smooth desk pad

11 85 77

Desk accessories set

dark brown  
with grained desk pad



*Dimensions: 55 × 45 cm*

*With letter opener, notelet box, pen tray, pen holder and Guilloche pencils and desk pad in a separate drawer*

11 85 73

Desk accessories set, small

black

11 85 74

Desk accessories set, small

cognac

11 85 78

Desk accessories set, small

dark brown



*With pen holder, notelet box, letter opener and Guilloche pencils*





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# PURE ELEGANCE

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For our “Pure Elegance” desk accessories we use select, Italian calfskin which is particularly elegant thanks to the combination of durable Epsom leather on the outside and smooth leather with a natural grain on the inside. The products of the “Pure Elegance” series can be perfectly combined with each other and are partly stackable. Thanks to the combination of modern design with fine craftsmanship the desk accessories “Pure Elegance” perfectly blend with various styles of interior design.

The desk accessories are crafted in an Italian manufactory and available in warm cognac or puristic black. The cognac-coloured accessories are characterised by their handmade contrasting seam, which requires particular precision and skill as every stitch must be perfect. All desk accessories are also available in elegant black with a handmade tone-in-tone seam.

- ▶ Outer material: robust Epsom leather
- ▶ Inner material: smooth leather with natural grain
- ▶ Combinable and partly stackable
- ▶ Handmade tone-in-tone or contrasting seam
- ▶ Handmade in Italy

# PURE ELEGANCE

11 88 36

## Pen holder

cognac

W 80 × D 80 × H 105 mm



11 88 47

## Accessories box, small

cognac

W 80 × D 80 × H 55 mm



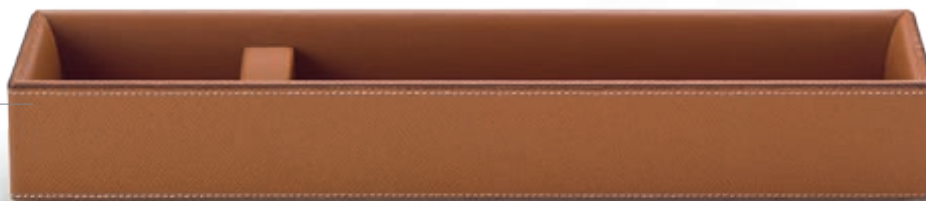
*Can be combined with each other*

11 88 37

## Pen tray

cognac

W 380 × D 80 × H 55 mm



11 88 38

## Notelet box

cognac

W 125 × D 125 × H 55 mm



11 88 39

## Accessories box, large

cognac

W 125 × D 125 × H 55 mm



11 88 40

## Document holder, A4

cognac

W 340 × D 255 × H 55 mm





11 88 30

### Pen holder

---

black

W 80 × D 80 × H 105 mm



11 88 35

### Accessories box, small

---

black

W 80 × D 80 × H 55 mm



*Can be combined with each other*

11 88 31

### Pen tray

---

black

W 380 × D 80 × H 55 mm



11 88 32

### Notelet box

---

black

W 125 × D 125 × H 55 mm



11 88 33

### Accessories box, large

---

black

W 125 × D 125 × H 55 mm



11 88 34

### Document holder, A4

---

black

W 340 × D 255 × H 55 mm



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## LITTLE GIANTS

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A small Italian manufactory from Umbria lovingly creates our new collection of natural leather accessories with a lot of passion and true craftsmanship. Our little giants provide an unusual and yet practical way to keep a tidy desk. Three large and flexible compartments made of soft felt offer plenty of space for a variety of pens, cards, notes and personal belongings. The felt consists of 100% pure new wool from Italian sheep and contains no chemical additives.

The distinctive patina, which is typical for the natural leather used, creates a more personal and beautiful appearance of the products over time and with every touch. Available in three sizes, the elephants feature elaborate details making them timeless beautiful design objects.

The supplied case of 12 Polychromos artist pencils by Faber-Castell offers a colourful change and inspires creativity at the desk.

11 88 57

### Elephant, large

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W 270 × D 80 × H 200 mm

11 88 59

### Elephant, small

---

W 165 × D 50 × H 115 mm

11 88 58

### Elephant, medium

---

W 210 × D 65 × H 155 mm



## PENCIL ROLL



11 88 67

### Pencil roll made from natural leather

Filled with 36 Polychromos artist pencils.  
With dark brown nubuck leather on the inside.  
W 612 × D 225 × H 20 mm



# JEWELLERY ACCESSORIES

  
GRAF VON FABER-CASTELL







**W**ith their discreet elegance, the Graf von Faber-Castell accessories are perfectly matched to the writing implements in the Collection. They combine select materials and excellent craftsmanship with a high degree of functionalism, which also applies to the cufflinks. This elegant and fine jewellery is available in various shapes and materials boasting special details.

# CUFFLINKS

11 89 74

**Bars**

gold-plated



11 89 71

**Button**

round, gold-plated



11 89 77

**Button**

round, gold-plated with chessboard-faceted citrine



11 89 76

**Button**

round, platinum-plated with chessboard-faceted citrine



11 89 73

**Bars**

---

platinum-plated



11 89 75

**Bars**

---

platinum-plated with jade stone



11 89 70

**Button**

---

round, platinum-plated



11 89 72

**Button**

---

round, platinum-plated with faceted jade stone



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PEN OF THE YEAR

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The Graf von Faber-Castell Collection has carved out a special position for itself with connoisseurs of fine writing culture due to its meticulous craftsmanship and carefully chosen materials. The high point of the collection has been the sumptuous Pen of the Year edition since 2003. These exclusive, limited edition writing instruments are elaborately highlighted by elegant materials such as jade, mammoth ivory or amber.

- ▶ Magnum-sized plunger-type fountain pen
- ▶ 18 carat bicolour gold nib, 'run in' by hand
- ▶ Each pen is individually numbered on the head of the plunger mechanism
- ▶ A platinum-plated end cap protects the rotary knob of the fountain pen's plunger mechanism

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# Schloß Schönbrunn, Vienna

## – SPECIAL LIMITED EDITION –

PEN OF THE YEAR 2016

---

For the Special Limited Edition of the “Pen of the Year 2016” we have developed a motif that is divided into three parts, yet comes together to make a whole. During the most time-consuming phases, each of the three plates is first painted black, then polished and burnt several times by hand. Then the artist lovingly draws the motif on the lacquer and sprinkles the drawing several times with 24-carat gold powder in different tints while it is still wet. This results in a relief that can still be perceived through additional protective lacquer works. Thus the characteristic look-and-feel of Hira Maki-e lacquer work is born. The fountain pen comes with an 18-carat, bicolour gold nib, which is run in by hand. It is available in nib width M. A gold-plated end cap protects the rotary knob of the fountain pen’s plunger mechanism. The caps are adorned by a faceted Onyx which is ground and polished by hand.

14 51 10 \*\*

Fountain pen

Limited to 120 pieces



14 51 17

Rollerball pen

Limited to 50 pieces



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# Schloß Schönbrunn, Vienna

PEN OF THE YEAR 2016

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The platinum-plated variant of the “Pen of the Year 2016” is also inspired by the design of the Vieux-Lacque Room in a unique way. Hand-ground plates made from deep black onyx are set in elaborately created, platinum-plated frames and contrast with individually grained flamed maple in a fascinating manner. The fountain pen comes with an 18-carat, bicolour gold nib that is run in by hand. The nib is available in the nib widths M, F, B and BB. A platinum-plated end cap protects the rotary knob of the fountain pen’s plunger mechanism. The caps are adorned by a faceted Onyx which is ground and polished by hand.

14 51 00 / 01 / 03 / 06 \*

Fountain pen

Limited to 500 pieces



14 51 07

Rollerball pen

Limited to 150 pieces



\* Available nib widths: 0 = M, 1 = F, 3 = B  
\*\* Available nib widths: 0 = M  
Nibs can be exchanged upon request



**E**ach writing instrument is individually numbered and comes in a highly polished, deep black wooden case. It includes a certificate personally signed by the artist Tomizo Saratani attesting to the painting with 24-carat gold.



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## SANSSOUCI, POTSDAM – SPECIAL LIMITED EDITION –

PEN OF THE YEAR 2015

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The Special Edition of the “Pen of the Year 2015” combines 24-carat gold plating with green serpentine and rare chrysoprase, Frederick's favourite natural stone. Chrysoprase has not been mined for many years and is only available on the antique stone market. The fountain pen comes with an 18-carat, bicolour gold nib, which is run in by hand. It is available in nib width M. A gold-plated end cap protects the rotary knob of the fountain pen's plunger mechanism.

14 40 90 \*\*

### Fountain pen

Limited to 150 pieces



No longer available

### Rollerball pen

Limited to 30 pieces



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## SANSSOUCI, POTSDAM

PEN OF THE YEAR 2015

---

The creation of the “Sanssouci, Potsdam” Pen of the Year demands the highest standards of craftsmanship. The Herbert Stephan gemstone manufactory was singularly predestined for this task. It carries on the great tradition of the Idar Oberstein gemstone workshops, which dates back to the 15th century and is still of world renown. The masters have demonstrated their incomparable skills with impressive results: the platinum-plated barrel and cap are adorned by four green Silesian serpentes and a Russian smoky quartz – both ground and polished by hand. The fountain pen comes with an 18-carat, bicolour gold nib that is run in by hand. The nib is available in the nib widths M, F, B and BB. A platinum-plated end cap protects the rotary knob of the fountain pen's plunger mechanism.

14 40 80 / 81 / 83 / 86 \*

### Fountain pen

Limited to 1 000 pieces



14 40 87

### Rollerball pen

Limited to 300 pieces



\* Available nib widths: 0 = M, 1 = F, 3 = B, 6 = BB

\*\* Available nib widths: 0 = M

Nibs can be exchanged upon request

**E**ach writing instrument is individually numbered and comes in a highly polished, deep black wooden case. It includes a certificate personally signed by Herbert Stephan attesting to the authenticity of the natural stones.



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## CATHERINE PALACE, ST. PETERSBURG – SPECIAL LIMITED EDITION –

PEN OF THE YEAR 2014

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The luxurious Special Edition of the “Catherine Palace” Pen of the Year combines 24-carat gold plating with gemstone workmanship of extraordinary refinement. The barrel is decorated with six beautifully designed jasper stones: They are framed by intricately worked rosettes in 24-carat gold, which are embedded by hand into ebony precious resin platelets. Two sun yellow Russian quartz stones with a facet crown the cap and end cap.

No longer available

### Fountain pen

Limited to 150 pieces



No longer available

### Rollerball pen

Limited to 30 pieces



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## CATHERINE PALACE, ST. PETERSBURG

PEN OF THE YEAR 2014

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Paying homage to the Agate Rooms, the “Catherine Palace” Pen of the Year brings the lustre and aesthetics of a major era alive in such a fascinating manner. Three large, red-brown jasper stones are embedded into the platinum-plated barrel of the plunger-type fountain pen, which perfectly represent the aura of these magnificent rooms. The barrel is also engraved with a chain pattern that resumes a formative style element of the Agate Rooms. The cap of the fountain pen is adorned with a grey-shimmering Russian quartz with a facet finish.

14 40 60 / 61 / 63 / 66 \*

### Fountain pen

Limited to 1 000 pieces



14 40 67

### Rollerball pen

Limited to 300 pieces



\* Available nib widths: 0 = M, 1 = F, 3 = B, 6 = BB  
Nibs can be exchanged upon request

The highly polished, deep black wooden case can also be used as a collector's case because a second insert has room for an additional six writing instruments.





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## PEN OF THE YEAR – LUXURY OF NATURE

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No longer available

### Pen of the Year 2003

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The first Pen of the Year is a fountain pen with a barrel made of snakewood, one of the most expensive woods in the world.

*Limited to 1 500 pieces*



No longer available

### Pen of the Year 2004

---

The plunger-type fountain pen with a barrel made of amber and platinum-plated metal was manufactured by the masters of the craft: the workshop at Tsarskoye Selo (Pushkin) that reconstructed the St Petersburg Amber Room piece by piece and layer by layer.

*Limited to 2 300 pieces*



### Pen of the Year 2005

---

The barrel is made of stingray leather or Galuchat. It uniquely combines properties that are usually mutually exclusive: it has a soft feel, while being remarkably resilient and tear-resistant.

*Limited to 2 000 pieces*

14 50 10/11/13 \*\* - olive



Anthracite no longer available



\*\* Available nib widths: 0 = M, 1 = F, 3 = B  
Nibs can be exchanged upon request



No longer available

### Pen of the Year 2006

---

The barrel is made of mammoth ivory, let into an ebony framework to form an elaborate inlay.

*Limited to 2 000 pieces*



14 50 43 \*\*\*

### Pen of the Year 2007

---

The barrel is made of petrified wood, over 200 million years old.

*Limited to 2 000 pieces*



14 50 50/51/53 \*

### Pen of the Year 2008

---

The barrel is made of carefully selected Indian satinwood. This precious wood also graces the panelling and some choice pieces of furniture in Countess Ottilie's suite in the Faber-Castell castle. The masterpiece is crowned by a citrine gemstone set in the platinum-plated end cap.

*Limited to 2 000 pieces*



\*\*\* Available nib widths: 3 = B  
\* Available nib widths: 0 = M, 1 = F, 3 = B  
Nibs can be exchanged upon request

14 50 60/61/63 \*

### Pen of the Year 2009

---

The barrel is made from the extraordinary and almost forgotten material horsehair, masterfully and individually woven by hand.  
*Limited to 1 500 pieces*



14 50 70/71/73 \*

### Pen of the Year 2010

---

Caucasian walnut wood graces the barrel of this Pen of the Year – masterfully rounded off with a case-hardened metal rhombus with 24-carat gold inlays.  
*Limited to 1 500 pieces*



14 50 80/81/83 \*

### Pen of the Year 2011

---

This special aura naturally predestined the green gemstone for a special role in celebrating Faber-Castell's 250th anniversary. Eight segments of jade grace the Pen of the Year 2011, symbolising the eight generations that have made their mark on the family firm to date. With reference to the year 1761 when Faber-Castell was founded, the exclusive edition is limited to 1,761 pens.  
*Limited to 1 761 pieces*



\* Available nib widths: 0 = M, 1 = F, 3 = B  
Nibs can be exchanged upon request

14 50 90/91/93 \*

## Pen of the Year 2012

---

The tenth Pen of the Year features a combination of two contrasting materials: the deep structure of ancient wetland oak wood, whose beauty has been naturally wrought over thousands of years, together with gold, which lends a supernatural sheen to the most beautiful works of art created by mankind.

*Limited to 1 500 pieces*



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## COLLECTOR'S CASE

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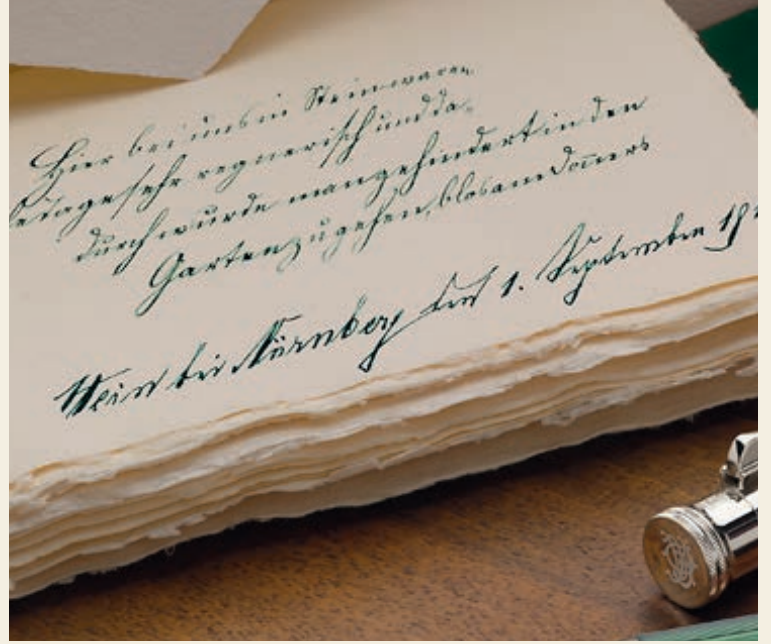
**T**he glass lid with its ground edges, two removable trays made of linden wood with space for ten magnum-sized writing implements and the high-gloss pianoforte lacquer make this a very special desk accessory. The collector's case complements any collector's favourite pens, providing a masterly setting for them.

11 85 80

### Collector's Case







LIMITED EDITION HERITAGE







**B**aroness Otilie von Faber and Count Alexander zu Castell-Rüdenhausen get married in 1898. Due to a testamentary clause in her grandfather Lothar von Faber’s will, the company should keep the “Faber” name for all time. The marriage thus creates the new noble family of “von Faber-Castell”. This couple’s life provides the inspiration for our “Limited Edition Heritage Otilie & Alexander”.

Managing a large company – and at such a young age – is more than unusual for a woman in those days. However, the marriage also requires Alexander to take on new responsibilities. As a cavalry captain of the 6th Cheveau-léger Regiment in the Bavarian Cavalry and an aristocrat, he is not prepared for working as a merchant. Nevertheless, he quickly proves his ability to manage the global business in Stein. In 1905, the launch of the Castell 9000 in his regiment’s colour green is a great success. The pencil is characterised by a new standard of quality and value which is still valid today – a true classic and the inspiration for the metal barrel of the fine Guilloche fountain pen “Limited Edition Alexander”, which is painted in the same green.

The office and chairs with a violet, delicate Art Nouveau fabric perfectly showcase Otilie’s favourite colour. This play of colour and pattern is subtly reflected on the elaborate dark violet barrel of the “Limited Edition Otilie” fountain pen. With reference to the year of Otilie and Alexander von Faber-Castell’s wedding, the fountain pens are limited to 1,898 pens each.

- ▶ Solid, spring-loaded clip
- ▶ Handmade bicoloured 18-carat gold nib
- ▶ Cartridge / converter system
- ▶ Limited to 1,898 pieces per writing instrument
- ▶ Delivered in its own gift box



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## – LIMITED EDITION HERITAGE –

### FOUNTAIN PEN "ALEXANDER"

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Several layers of lacquer applied and polished by hand provide this edition's barrels with a subtle brilliance and particular depth. Polishing an angular barrel presents a craftsman with the extraordinary challenge of having to ensure the shape remains as exact as possible. All metal parts are made of solid silver. The grip, end cap and cap are adorned by the hallmark. The front end of the elegantly fluted cap is decorated by the double knurling characteristic for our Sterling silver writing instruments as well as by the couple's intertwined initials A, O, F and C – a display of filigree craftsmanship.

15 63 70 - 73 \*

#### Fountain pen

Limited Edition Heritage  
"Alexander"

*With cartridge / converter system*



*Gift box for one and two writing instruments*

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## – LIMITED EDITION HERITAGE –

### FOUNTAIN PEN “OTILIE”

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The words “Handmade in Germany” are engraved in the decorative ring. The end cap features the engraving “Limited Edition Heritage, 1 898 pcs”. The fountain pen’s limitation represents the year of Otilie’s and Alexander’s wedding. Furthermore, the 18 carat bicolour gold nib has been “run in” by hand.



15 63 60 - 63 \*

#### Fountain pen

Limited Edition Heritage  
“Otilie”

*With cartridge / converter system*



*Gift box for one and two writing instruments*

\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B

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– LIMITED EDITION HERITAGE –

INKS • NOTEBOOK WITH LINEN COVER

---

14 11 06

**6 ink cartridges**

---

Violet Blue



14 11 36

**20 ink cartridges**

---

Violet Blue



14 10 06

**Ink glass**

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Violet Blue, 75 ml

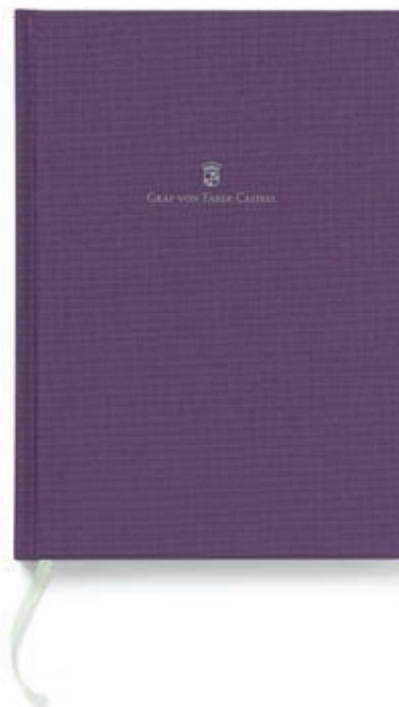


18 86 53

**Notebook with linen cover,  
DIN A 5 size**

---

Violet







*20-pages end consumer brochure  
with bilingual insert*

960-003-637



960-003-638

*Decoration package includes decorative paper, text cards and  
background motives which can be placed inside the opened lid of  
the "Limited Edition Heritage" gift box*

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# LIMITED EDITION SNAKEWOOD

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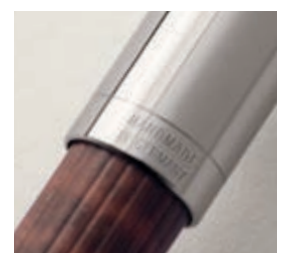
A new limited series of extraordinary writing instruments is set to enhance the Graf von Faber-Castell Collection: the Limited Edition Snakewood.

Snakewood is one of the most strikingly grained precious woods. It is very slow growing, and only the core of this family of woods features this characteristic grain pattern – mottled like a snakeskin. This wood is among the most expensive in the world and is especially prized in instrument making and exclusive works of art.

The typical Graf von Faber-Castell fluting and the wood surfaces painstakingly waxed by hand, in combination with high-gloss platinum-plated fittings, bring the wood's structure particularly to the fore.

Every piece a unique item in its colour and appearance – a beauty created by nature! With reference to the year 1761 when Faber-Castell was founded, the exclusive edition is limited to 1,761 pieces per writing instrument. The edition is engraved on the clip ring of fountain pens, rollerball pens, propelling pencils and propelling ball pens. The limited edition writing instruments are presented in an attractive, brown wooden case.

- ▶ Solid, spring-loaded clip
- ▶ Fountain pen with 18-carat bicolour gold nib with iridium tip, run in by hand. Available in 6 nib widths
- ▶ Cartridge / converter system
- ▶ Rollerball pen with precision point which glides smoothly over the paper
- ▶ Propelling ball pen is equipped with a large-capacity refill in standard size
- ▶ Propelling pencil with break-resistant 0.7 mm lead of hardness B and a replaceable white eraser
- ▶ Limited to 1,761 pieces per writing instrument
- ▶ Delivered in a solid wooden case



## CLASSIC SNAKEWOOD

14 57 30 - 33 \*

### Fountain pen

Barrel made of Snakewood, platinum-plated

14 57 16

### Rollerball pen

Barrel made of Snakewood, platinum-plated

13 57 36

### Propelling pencil

Barrel made of Snakewood, platinum-plated

14 57 36

### Propelling ball pen

Barrel made of Snakewood, platinum-plated



*Delivered in a solid wooden case*

*Decoration for showcases with a high quality showcard in DIN A 5 landscape format*

\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B





*Window decoration with a 50 × 50 cm poster,  
text card and DIN A 4 decoration sheet*

960-003-277



*End consumer brochure in six languages*

960-003-333

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# CLASSIC

---





The feeling conveyed by a sophisticated fountain pen with a gold nib remains incomparable. The slender shape and good balance of the Classic propelling pencil and ball pen mean that they sit comfortably in the hand. Well-engineered mechanisms and robust details, such as the spring-loaded clip made of solid metal, ensure that the joy of using them is as timeless as the design. The Classic writing implements are available with a finely fluted barrel made of ebony, pernambuco or grenadilla wood, or as a fully platinum-plated version or made of solid Sterling silver. The three precious woods, which are normally used for violin bows, are extremely hard and durable, and correspondingly difficult to work. Thanks to their natural differences in grain and colour every writing instrument made from them is unique.

- ▶ Solid, spring-loaded clip
- ▶ Fountain pen with 18-carat bicolour gold nib with iridium tip, run in by hand. Available in 6 nib widths
- ▶ Cartridge / converter system
- ▶ Rollerball pen with precision point which glides smoothly over the paper
- ▶ Propelling ball pen is equipped with a large-capacity refill in standard size
- ▶ Propelling pencil with break-resistant 0.7 mm lead of hardness B and a replaceable white eraser
- ▶ Delivered in a solid wooden case

---

## CLASSIC PLATINUM-PLATED

---

*Fully platinum-plated surface. The effect is somewhat cooler than the silver-plated finish. Very hard and resistant surface that does not oxidise.*

14 55 60 - 65 \*

Fountain pen



14 55 12

Rollerball pen



13 55 32

Propelling pencil



14 55 32

Propelling ball pen



---

## CLASSIC STERLING SILVER

---

*Made of solid 925 Sterling silver. The grip, end cap and cap are adorned by the hallmark. The front end of the elegantly fluted cap is decorated by the double knurling characteristic for our Sterling silver writing instruments.*

14 85 70 - 75 \*

Fountain pen



14 85 13

Rollerball pen



13 85 33

Propelling pencil



14 85 33

Propelling ball pen



\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB



---

## CLASSIC PERNAMBUCO

---

14 55 40 - 45 \*

### Fountain pen

---

Barrel made of Pernambuco, platinum-plated



14 55 10

### Rollerball pen

---

Barrel made of Pernambuco, platinum-plated



13 55 30

### Propelling pencil

---

Barrel made of Pernambuco, platinum-plated



14 55 30

### Propelling ball pen

---

Barrel made of Pernambuco, platinum-plated



---

## CLASSIC EBONY

---

14 55 50 - 55 \*

### Fountain pen

---

Barrel made of Ebony, platinum-plated



14 55 11

### Rollerball pen

---

Barrel made of Ebony, platinum-plated



13 55 31

### Propelling pencil

---

Barrel made of Ebony, platinum-plated



14 55 31

### Propelling ball pen

---

Barrel made of Ebony, platinum-plated



---

## CLASSIC GRENADILLA

---

14 55 20 - 25 \*

### Fountain pen

---

Barrel made of Grenadilla, platinum-plated



14 55 13

### Rollerball pen

---

Barrel made of Grenadilla, platinum-plated



13 55 33

### Propelling pencil

---

Barrel made of Grenadilla, platinum-plated



14 55 33

### Propelling ball pen

---

Barrel made of Grenadilla, platinum-plated



\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB

---

# CLASSIC ANELLO

---



You may life  
On go on loving  
never doubt th  
Your bell

**E**ach of the Classic Anello writing implements is an eye-catcher and a stylish accessory. Fine rings link the individual segments of the barrel and give the series its name: “Anello” is Italian for ring. Fascinating contrasts and precious materials distinguish this series. The barrel consists of several segments made of either ebony or precious resin separated by fine, platinum-plated rings. Perfection to the touch as well as the eye.

- ▶ Solid, spring-loaded clip
- ▶ Handmade 18-carat bicolour gold nib with iridium tip (6 nib widths)
- ▶ Cartridge / converter system
- ▶ Break-resistant 0.7 mm lead of hardness B
- ▶ Replaceable white eraser
- ▶ Solid wooden case

---

## CLASSIC ANELLO “IVORY”

---

14 56 70 - 75 \*

### Fountain pen

Barrel made of precious resin, platinum-plated



14 56 80

### Rollerball pen

Barrel made of precious resin, platinum-plated



13 56 90

### Propelling pencil

Barrel made of precious resin, platinum-plated



14 56 90

### Propelling ball pen

Barrel made of precious resin, platinum-plated




---

## CLASSIC ANELLO EBONY

---

14 55 00 - 05 \*

### Fountain pen

Barrel made of Ebony, platinum-plated



14 55 14

### Rollerball pen

Barrel made of Ebony, platinum-plated



13 55 34

### Propelling pencil

Barrel made of Ebony, platinum-plated



14 55 34

### Propelling ball pen

Barrel made of Ebony, platinum-plated



\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB

---

# GUILLOCHE

---







The Guilloche Cisé series of writing implements presents itself with a herringbone pattern. The deep matt surfaces combined with the shimmering engraving create a unique and appealing look. The high-gloss rhodium-plated cap, end piece and grip contrast effectively with the engraved barrel – a refined combination which gives the series its elegance and understated design.

The French word chevron refers to a V shape or zigzag pattern, a characteristic detail of this series: the filigree herringbone pattern engraved in the special precious resin material of these writing implements is both discreet and appealing. The black barrel is carefully polished to produce the attention-catching gloss finish that nicely complements the gleaming rhodium-plated metal fittings. The elegant, engraved Guilloche pattern thus acquires an unmistakable flair, continually taking on a new character depending on the incidence of light.

The coloured Guilloche writing instruments made of precious resin are distinguished by a special process. Each one is engraved individually using a method otherwise reserved for jewellery or silver accessories. The barrel is then repeatedly lacquered and polished by hand. The result is a unique and most interesting surface texture: no two writing implements are identical: each is an individual example of the craftsman's art.

- ▶ Solid, spring-loaded clip
- ▶ Fountain pen with handmade 18-carat bicolour gold nib with iridium tip. The rhodium-plated nib features a silvery colour (6 nib widths)
- ▶ Cartridge / converter system
- ▶ Rollerball pen with precision point which glides smoothly over the paper
- ▶ Propelling ball pen is equipped with a large-capacity refill in standard size
- ▶ Propelling pencil with break-resistant 0.7 mm lead of hardness B
- ▶ Replaceable white eraser
- ▶ Delivered in a slender, chamois-coloured gift box

---

## GUILLOCHE CISELÉ, BROWN

---

14 67 70 - 75 \*

### Fountain pen

---

Barrel made of precious resin, rhodium-plated

14 67 11

### Rollerball pen

---

Barrel made of precious resin, rhodium-plated

13 67 31

### Propelling pencil

---

Barrel made of precious resin, rhodium-plated

14 67 31

### Propelling ball pen

---

Barrel made of precious resin, rhodium-plated



---

## GUILLOCHE CISELÉ, ANTHRACITE

---

14 67 00 - 05 \*

### Fountain pen

---

Barrel made of precious resin, rhodium-plated

14 67 10

### Rollerball pen

---

Barrel made of precious resin, rhodium-plated

13 67 30

### Propelling pencil

---

Barrel made of precious resin, rhodium-plated

14 67 30

### Propelling ball pen

---

Barrel made of precious resin, rhodium-plated



\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB

# GUILLOCHE CISELÉ, LIGHT GREY

14 67 80 - 85 \*

## Fountain pen

Barrel made of precious resin, rhodium-plated



14 67 12

## Rollerball pen

Barrel made of precious resin, rhodium-plated



13 67 32

## Propelling pencil

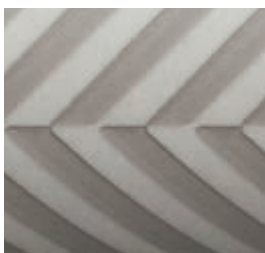
Barrel made of precious resin, rhodium-plated



14 67 32

## Propelling ball pen

Barrel made of precious resin, rhodium-plated



\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB

---

## GUILLOCHE COGNAC

---

14 65 20 - 25 \*

### Fountain pen

---

Barrel made of precious resin, rhodium-plated



14 65 15

### Rollerball pen

---

Barrel made of precious resin, rhodium-plated



13 65 35

### Propelling pencil

---

Barrel made of precious resin, rhodium-plated

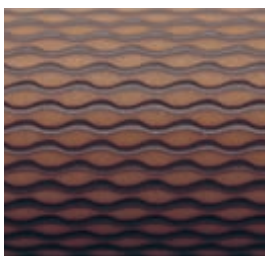


14 65 35

### Propelling ball pen

---

Barrel made of precious resin, rhodium-plated



---

## GUILLOCHE BLACK

---

14 65 40 - 45 \*

### Fountain pen

---

Barrel made of precious resin, rhodium-plated



14 65 10

### Rollerball pen

---

Barrel made of precious resin, rhodium-plated



13 65 30

### Propelling pencil

---

Barrel made of precious resin, rhodium-plated

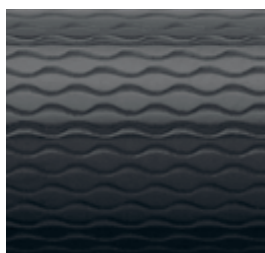


14 65 30

### Propelling ball pen

---

Barrel made of precious resin, rhodium-plated



\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB



---

## GUILLOCHE RHODIUM

---

14 65 90 - 95 \*

### Fountain pen

---

Barrel made of metal, rhodium-plated



14 65 14

### Rollerball pen

---

Barrel made of metal, rhodium-plated



13 65 34

### Propelling pencil

---

Barrel made of metal, rhodium-plated

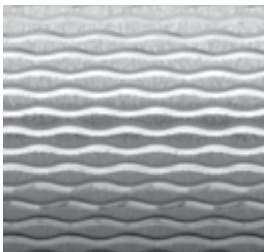


14 65 34

### Propelling ball pen

---

Barrel made of metal, rhodium-plated



---

## GUILLOCHE CHEVRON

---

14 66 00 - 05 \*

### Fountain pen

---

Barrel made of precious resin, rhodium-plated



14 66 10

### Rollerball pen

---

Barrel made of precious resin, rhodium-plated



13 66 30

### Propelling pencil

---

Barrel made of precious resin, rhodium-plated

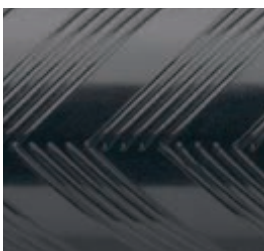


14 66 30

### Propelling ball pen

---

Barrel made of precious resin, rhodium-plated



\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB

---

# INTUITION

---





The style of the Intuition Platino Wood collection combines the natural and warm charisma of the wood with the cool elegance of platinum-plated surfaces in a unique way. The certified precious woods – the dark brown grenadilla and the matt black ebony wood – grow very slowly, which makes them particularly hard and durable, and correspondingly difficult to work. All the more remarkable is thus the finely fluted barrel as it is elegantly shaped from a single piece. Thanks to the gently curved grip it sits comfortably between the fingers. The metal cap with spring-loaded clip is graced by a metal inlay bearing the family coat of arms. The fountain pen is equipped with a practical cartridge/converter system and a magnum-sized 18-carat bicolour gold nib, run in by hand.

It is particularly satisfying to be able to feel the quality of an object. The highly polished and pure black colour of the caps provide our Intuition precious resin writing instruments with intensive depth. The finely fluted barrel is made of a single piece of material so that no screw joint interrupts the elegant and pure shape. Intuition “Ivory” offers a coloured alternative to the pure black. The combination of the ivory-coloured barrel with a black, highly polished precious resin cap elegantly rounds off the series. The words “Handmade in Germany” are engraved in the platinum-plated ring that decorates the open end of the cap. The style is unmistakable: the trumpet shape, the fine fluting and the spring-loaded clip are familiar features to everyone appreciating the fine art of writing offered by the Graf von Faber-Castell brand.

The Intuition Platino series brings a more powerful accent into play. Elegant as ever, but with a somewhat thicker barrel, the Intuition Platino makes its mark. The high-gloss finish of the finely fluted, black barrel contrasts effectively with the platinum-plated metal cap that is graced by a black inlay bearing the family coat of arms. The gently curved grip is a promise of the comfortable way in which each pen or pencil sits in the hand: no threaded joint interrupts the pure form, guaranteeing maximum functionality.

- ▶ Solid, spring-loaded clip
- ▶ Fountain pen with large, 18-carat bicolour gold nib with iridium tip (7 nib widths), run in by hand
- ▶ Cartridge / converter system
- ▶ Rollerball pen with precision point which glides smoothly over the paper, magnum-sized refill with ruby ball writing for longer than standard refills
- ▶ Propelling ball pen is equipped with a large-capacity refill in standard size
- ▶ Propelling pencil with break-resistant 0.7 mm lead of hardness B and a replaceable white eraser
- ▶ Delivered in a solid brown or dark brown wooden case

---

## INTUITION PLATINO GRENADILLA

---

14 72 00 - 06 \*

### Fountain pen

---

Barrel made of Grenadilla, platinum-plated



14 72 11

### Rollerball pen

---

Barrel made of Grenadilla, platinum-plated



13 72 31

### Propelling pencil

---

Barrel made of Grenadilla, platinum-plated



14 72 31

### Propelling ball pen

---

Barrel made of Grenadilla, platinum-plated



---

## INTUITION PLATINO EBONY

---

14 73 00 - 06 \*

### Fountain pen

---

Barrel made of Ebony, platinum-plated



14 73 11

### Rollerball pen

---

Barrel made of Ebony, platinum-plated



13 73 31

### Propelling pencil

---

Barrel made of Ebony, platinum-plated



14 73 31

### Propelling ball pen

---

Barrel made of Ebony, platinum-plated



\* Available nib widths: 0=M, 1=F, 2=EF, 3=B, 4=OM, 5=OB, 6=BB



---

## INTUITION PLATINO, FLUTED (BROADER BARREL)

---

15 63 40 - 45 \*

### Fountain pen

---

Barrel made of precious resin, fluted

15 63 50

### Rollerball pen

---

Barrel made of precious resin, fluted

13 63 55

### Propelling pencil

---

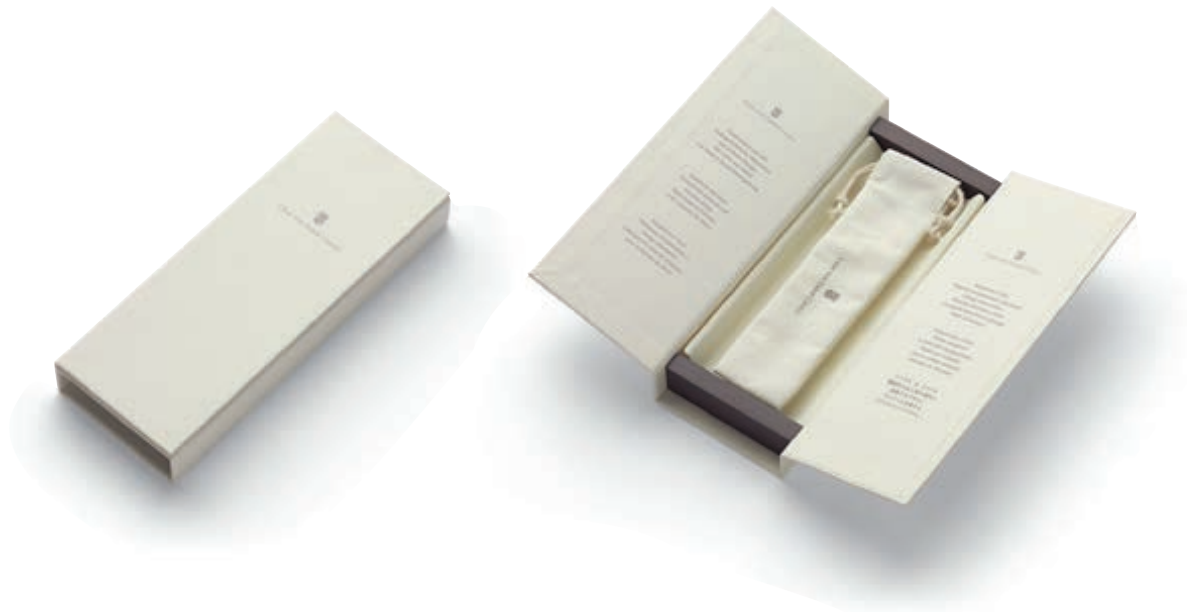
Barrel made of precious resin, fluted

14 63 55

### Propelling ball pen

---

Barrel made of precious resin, fluted



\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB

---

## INTUITION BLACK, FLUTED

---

15 62 20 - 25 \*

### Fountain pen

---

Barrel made of precious resin, fluted

15 62 13

### Rollerball pen

---

Barrel made of precious resin, fluted

13 62 33

### Propelling pencil

---

Barrel made of precious resin, fluted

15 62 33

### Propelling ball pen

---

Barrel made of precious resin, fluted



---

## INTUITION IVORY, FLUTED

---

15 63 20 - 25 \*

### Fountain pen

---

Barrel made of precious resin, fluted

15 63 13

### Rollerball pen

---

Barrel made of precious resin, fluted

13 63 33

### Propelling pencil

---

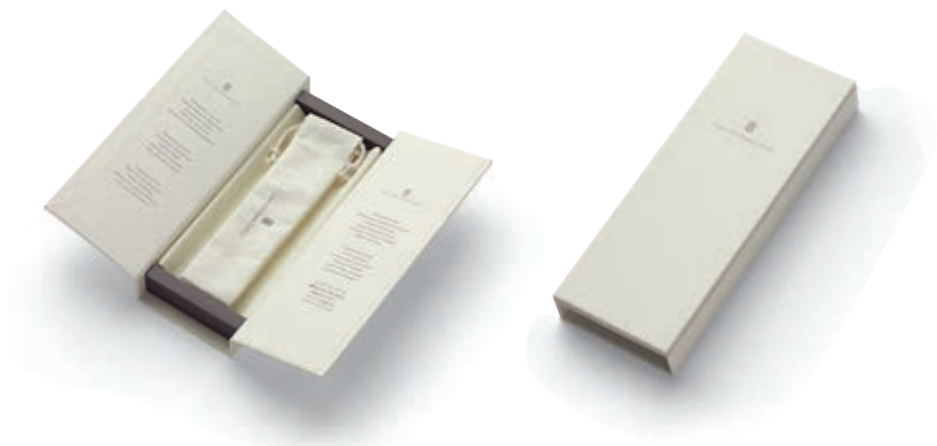
Barrel made of precious resin, fluted

15 63 33

### Propelling ball pen

---

Barrel made of precious resin, fluted



\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB



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# TAMITIO

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Our series “Tamitio” shows how the culture of writing can be enriched with extraordinary nuances. Each of the slender writing instruments is the expression of pure elegance and therefore both an eye-catcher and stylish accessory. The finely fluted barrel made of metal is lacquered in several elaborate working steps. An innovative lacquer ensures a long-lasting matt surface. The finewriter features an innovative tip: a cushioned point ensures complete writing comfort and a particularly smooth writing experience, making it a true alternative to writing with a fountain pen.

- ▶ Spring-loaded metal clip
- ▶ High-quality stainless steel nib, rhodium-plated (4 nib widths)
- ▶ Highly polished metal fittings
- ▶ Cartridge / converter system
- ▶ Finewriter with cushioned point for highest writing comfort and a particularly smooth writing experience
- ▶ Break-resistant 0.7 mm lead of hardness B
- ▶ Replaceable white eraser
- ▶ Chamois-coloured gift box



# TAMITIO NIGHT BLUE

13 15 83

## Propelling pencil

Barrel made of metal, lacquered



14 15 83

## Propelling ball pen

Barrel made of metal, lacquered



14 17 10-13 \*

## Fountain pen

Barrel made of metal, lacquered



14 15 73

## Rollerball pen

Barrel made of metal, lacquered



14 15 78

## Finewriter

Barrel made of metal, lacquered



*All Tamitio finewriters feature a cushioned point which ensures complete writing comfort and a particularly smooth writing experience.*

\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B

---

# TAMITIO MARSALA

---

14 15 90 - 93 \*

## Fountain pen

---

Barrel made of metal, lacquered



14 15 74

## Rollerball pen

---

Barrel made of metal, lacquered



14 15 79

## Finewriter

---

Barrel made of metal, lacquered



13 15 84

## Propelling pencil

---

Barrel made of metal, lacquered



14 15 84

## Propelling ball pen

---

Barrel made of metal, lacquered



\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B

## TAMITIO BLACK

14 15 00 - 03 \*

### Fountain pen

Barrel made of metal, lacquered

14 15 70

### Rollerball pen

Barrel made of metal, lacquered

14 15 75

### Finewriter

Barrel made of metal, lacquered

13 15 80

### Propelling pencil

Barrel made of metal, lacquered

14 15 80

### Propelling ball pen

Barrel made of metal, lacquered



## TAMITIO ROSE

14 15 60 - 63 \*

### Fountain pen

Barrel made of metal, lacquered

14 15 72

### Rollerball pen

Barrel made of metal, lacquered

14 15 77

### Finewriter

Barrel made of metal, lacquered

13 15 82

### Propelling pencil

Barrel made of metal, lacquered

14 15 82

### Propelling ball pen

Barrel made of metal, lacquered



\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B





960-003-189

*Testing station made of acrylic glass with Tamitio Finewriter  
and notepad with logo. Anti-theft steel cable.*

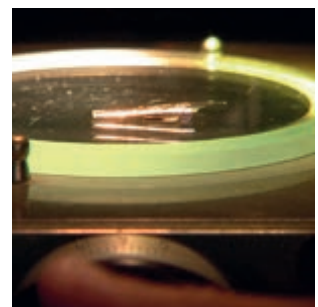
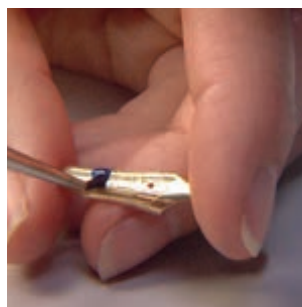
*With interchangeable, emotional image of  
the Tamitio Finewriter on the back.*

*Dimensions: 245 x 300 x 310 mm*

# NIBS



**W**hen it comes to a writing instrument as sophisticated as a fountain pen, the question of quality has as much to do with engineering as design. That applies in particular to the nib: the quality of this key component decides to a large extent the pleasure that the pen will give in use. The combination of 18-carat gold with rhodium and an iridium tip ensures a successful harmony of durability and soft touch, rigidity and elasticity, which in the final analysis is what makes a good fountain pen such a joy to write with. Manufacturing such a nib is an elaborate process involving over a hundred steps, most of them carried out by hand. Each nib is 'run in' by hand in the last step.



# NIB TYPES

## Tamitio

*High-quality, rhodium-plated stainless steel nib*

Available nib widths:		
0 = M	1 = F	2 = EF
3 = B		



## Classic / Classic Anello / Guilloche

### Limited Edition Snakewood / Limited Edition Heritage \*

*Handmade 18-carat bicolour gold nib with rhodium inlay and iridium tip or fully rhodium-plated*

Available nib widths:		
0 = M *	1 = F *	2 = EF *
3 = B *	4 = OM	5 = OB

*\* The Limited Editions are delivered in nib widths M, F, EF and B. Interchangeable grips*



## Intuition / Intuition Platino

*Handmade 18-carat bicolour gold nib with rhodium inlay and iridium tip*

Available nib widths:		
0 = M	1 = F	2 = EF
3 = B	4 = OM	5 = OB



## Intuition Platino Wood

*Large, handmade 18-carat bicolour gold nib with rhodium inlay and iridium tip*

Available nib widths:		
0 = M	1 = F	2 = EF
3 = B	4 = OM	5 = OB
6 = BB		



## Pen of the Year 2003 - 2012

*Large, handmade 18-carat bicolour gold nib with rhodium inlay and iridium tip*

Available nib widths:		
0 = M	1 = F	3 = B



## Pen of the Year 2014 / 2015 / 2016

*Large, handmade 18-carat bicolour gold nib with rhodium inlay and iridium tip*

Available nib widths:		
0 = M	1 = F	3 = B
6 = BB		

Available nib widths:		
0 = M		



*Pictures in actual size*



---

## NIB WIDTHS

---

Straight nib **EF** (extra fine):

For delicate handwriting (no pressure).  
Very fine strokes.

Graf von Faber-Castell

Straight nib **F** (fine):

For small handwriting (light pressure).  
Fine strokes.

Graf von Faber-Castell

Straight nib **M** (medium):

Suitable for any handwriting.  
Average-width strokes under normal pressure.

Graf von Faber-Castell

Straight nib **B** (broad):

For large handwriting and signatures.  
Powerful broad strokes under normal pressure.

Graf von Faber-Castell

Oblique nib **OM** (medium):  
left slant

The oblique angle allows fine upstrokes and broad downstrokes,  
giving characteristic handwriting. It is important to try out an  
oblique nib personally before buying.

Graf von Faber-Castell

Oblique nib **OB** (broad):  
left slant

Like the OM nib, but making broader and more forceful strokes.  
It is important to try out an oblique nib personally before buying.

Graf von Faber-Castell

Straight nib **BB** (extra broad):

For large and expanded handwriting. Especially suitable for signatures.  
Very powerful broad strokes.

Graf von Faber-Castell

*All nibs are also suitable for left-handed writing.*

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# INK CONCEPT

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The manufacture of our brilliant, indelible inks for fountain pens is a form of art. Each one of the ten vibrant colours requires its own formula and the highest quality ingredients. The excellent quality shows itself in the even flow of ink and the fact that you can start writing with the fountain pen almost immediately, even after long breaks.

The Collection comprises ten colours inspired by nature, of which nine are indelible. An ink is called indelible if it is smudge-resistant, reproducible, light-fast and waterproof, cannot be erased and is resistant to many chemicals and solvents. Light-fastness describes the constancy of the colour when exposed to long periods of light. Royal Blue is the only erasable colour of the range.

The elegant ink glass is a true highlight on any desk. All Graf von Faber-Castell inks are also available as ink cartridges.

# INKS

14 10 03

Ink glass, Stone Grey, 75 ml \*



Stone Grey

14 10 00

Ink glass, Carbon Black, 75 ml \*



Carbon Black

14 10 07

Ink glass, Midnight Blue, 75 ml \*



Midnight Blue

14 10 01

Ink glass, Cobalt Blue, 75 ml \*



Cobalt Blue

14 10 09

Ink glass, Royal Blue, 75 ml \*\*



Royal Blue

14 10 06

Ink glass, Violet Blue, 75 ml \*



Violet Blue

14 10 05

Ink glass, Garnet Red, 75 ml \*



Garnet Red

14 10 02

Ink glass, Hazelnut Brown, 75 ml \*



Hazelnut Brown

14 10 04

Ink glass, Moss Green, 75 ml \*



Moss Green

14 10 08

Ink glass, Deep Sea Green, 75 ml \*



Deep Sea Green



\* indelible  
\*\* erasable



- 14 11 33  
20 ink cartridges, Stone Grey \*
- 14 11 30  
20 ink cartridges, Carbon Black \*
- 14 11 37  
20 ink cartridges, Midnight Blue \*
- 14 11 31  
20 ink cartridges, Cobalt Blue \*
- 14 11 39  
20 ink cartridges, Royal Blue \*\*
- 14 11 36  
20 ink cartridges, Violet Blue \*
- 14 11 35  
20 ink cartridges, Garnet Red \*
- 14 11 32  
20 ink cartridges, Hazelnut Brown \*
- 14 11 34  
20 ink cartridges, Moss Green \*
- 14 11 38  
20 ink cartridges, Deep Sea Green \*



- 14 11 03  
6 ink cartridges, Stone Grey \*
- 14 11 00  
6 ink cartridges, Carbon Black \*
- 14 11 07  
6 ink cartridges, Midnight Blue \*
- 14 11 01  
6 ink cartridges, Cobalt Blue \*
- 14 11 09  
6 ink cartridges, Royal Blue \*\*
- 14 11 06  
6 ink cartridges, Violet Blue \*
- 14 11 05  
6 ink cartridges, Garnet Red \*
- 14 11 02  
6 ink cartridges, Hazelnut Brown \*
- 14 11 04  
6 ink cartridges, Moss Green \*
- 14 11 08  
6 ink cartridges, Deep Sea Green \*



- 14 86 85  
Converter





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# NOTEBOOKS WITH LINEN COVER

---





**H**appy memories, spontaneous ideas, important appointments and to do lists are still preferred to be written down by hand. Graf von Faber-Castell notebooks with linen cover are the ideal place for anything that should be put on paper – whether at home or on the move.

They contain high-quality, particularly smooth paper that offers highest writing comfort. The elaborate thread-stitching of the individual sheets ensures highest quality and durability: the book can thus be placed down with a specific page opened up and even after frequent use the pages remain secure in the book spine. Handmade in Germany.

- ▶ 160 pages
- ▶ High-quality paper (grammage of 100 g/m<sup>2</sup>) with a special, smoothed surface
- ▶ Highest level of opaqueness in relation to the light volume of the paper
- ▶ Thread-stitching: individual sheets of paper are stitched together using a stable book binding thread and are glued to the book spine

---

## NOTEBOOKS WITH LINEN COVER

---

18 86 25

Notebook with linen cover, DIN A 4 size  
golden brown

18 86 26

Notebook with linen cover, DIN A 5 size  
golden brown

18 86 27

Notebook with linen cover, DIN A 6 size  
golden brown



18 86 28

Notebook with linen cover, DIN A 4 size  
orange

18 86 29

Notebook with linen cover, DIN A 5 size  
orange

18 86 30

Notebook with linen cover, DIN A 6 size  
orange



18 86 32

Notebook with linen cover, DIN A 4 size  
grey

18 86 33

Notebook with linen cover, DIN A 5 size  
grey

18 86 34

Notebook with linen cover, DIN A 6 size  
grey



18 86 35

Notebook with linen cover, DIN A 4 size  
blue

18 86 36

Notebook with linen cover, DIN A 5 size  
blue

18 86 37

Notebook with linen cover, DIN A 6 size  
blue

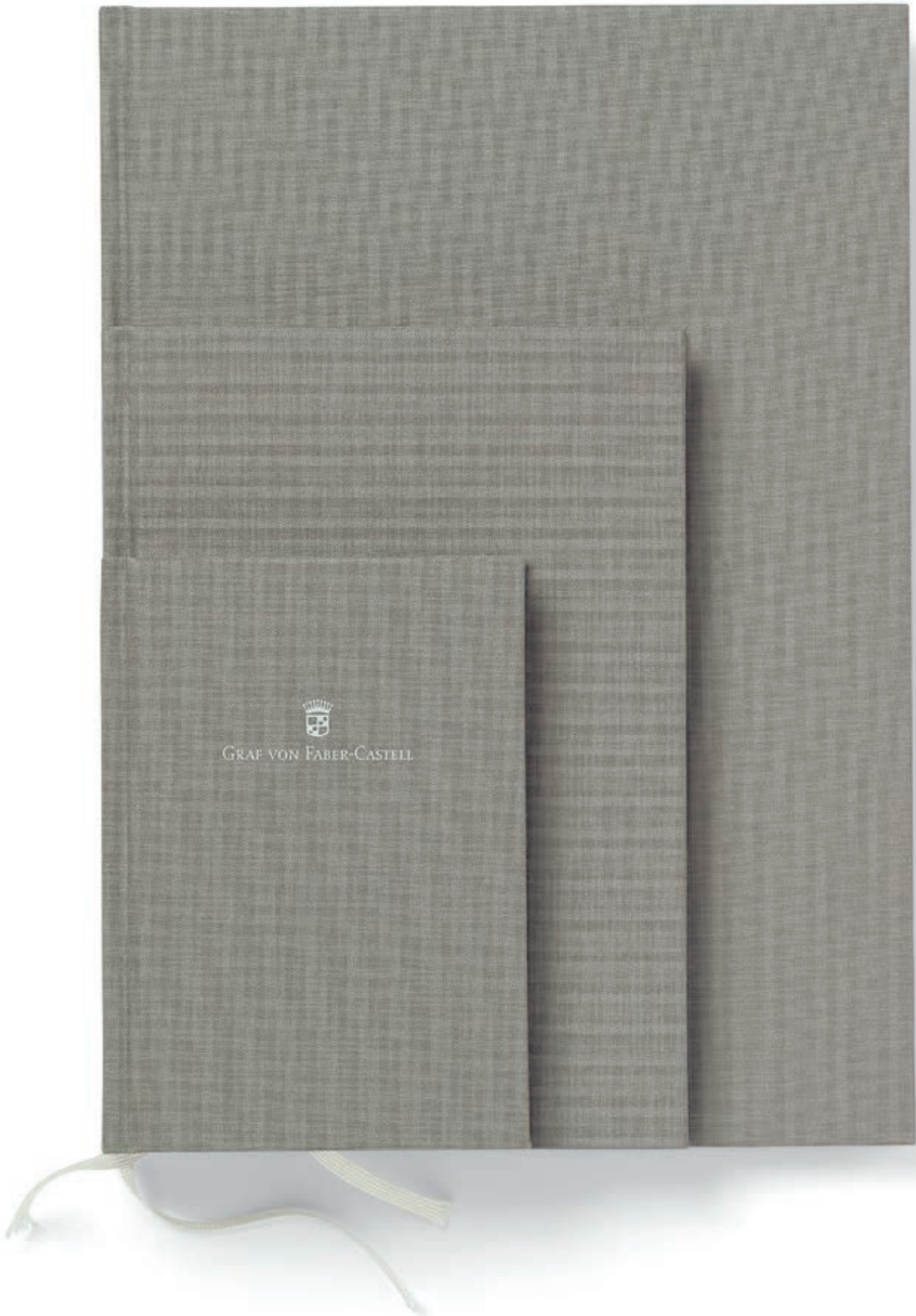


18 86 53

Notebook with linen cover, DIN A 5 size  
violet









# LEATHER ACCESSORIES







The Graf von Faber-Castell Collection is synonymous with sophisticated writing instruments and high-quality leather and desk accessories. The products uniqueness is characterised by masterly craftsmanship and the use of natural materials. Finest Italian calfskin, understated elegance and perfection down to the last detail distinguish the Collection's leather accessories. The leather used for our accessories is tanned using an extremely gentle and environmentally friendly technique.

Our range includes a selection of silver-compatible cases to store writing instruments in style. Wallets, travel wallets, business and credit card cases equally don't leave anything to be desired and are available in several shapes and sizes.

Our ladies' wallet is a stylish companion offering enough space for everything a lady needs to keep ready to hand while on the go. The ladies' handbag features carefully created, exquisite details bringing elegance to everyday life, making it a perfect companion for the daily routine and office.

In this digital day and age, smartphones and tablets have become indispensable tools. However, since we also don't want to do without notepads for quick, creative notes, our tablet cases elegantly meet both needs.

EPSON



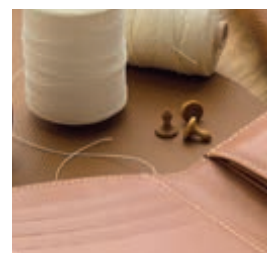
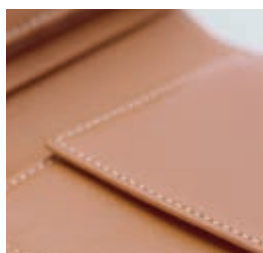




For the "Epsom" leather accessories we use select Italian calfskin, a material that is highly prized by experts for its high-quality features. Tough but supple, calfskin is a material that lends itself to fine crafting. The Epsom products receive their typical structure thanks to a special embossing technique, which also makes them incredibly hard-wearing. The combination with smooth leather on the inside provides our accessories with a particularly attractive look.

Often leather is sewn using only plain seams. The accessories in the Graf von Faber Collection are usually "butt-jointed" and hand-stitched using particularly strong, high-quality thread. The cognac-coloured accessories are characterised by their handmade contrasting seam, which requires particular precision and skill as every stitch must be perfect. The deep black and elegant, dark brown leather accessories feature a handmade tone-in-tone seam.

- ▶ Italian calfskin
- ▶ Outer material: embossed grain
- ▶ Inner material: smooth, natural grain
- ▶ Contrasting or tone-in-tone seams
- ▶ Silver-compatible cases
- ▶ Buttons, magnets and key rings made of hardened steel
- ▶ High-quality gift packaging with linen bag



*All article measurements refer to the closed product and are given as follows: width x depth x height in mm*



11 88 15

Pen of the Year leather case

Calfskin grained, cognac  
171 × 41 × 30 mm



11 88 26

Standard leather case with  
magnetic catch case for 1 pen

Calfskin grained, cognac  
174 × 33 × 22 mm



11 88 22

Standard leather case with  
magnetic catch case for 2 pens

Calfskin grained, cognac  
170 × 50 × 18 mm



11 88 12

Standard leather case for 3 pens

Calfskin grained, cognac  
173 × 68 × 18 mm





11 89 28

**Writing case, DIN A 5 size**

---

Calfskin grained, cognac

*Interior made entirely from smooth, supple calfskin leather*

*Features insert options for notepads or books*

*With stitched-in pockets and pen loop*

*Equipped with an A5 notepad*

236 × 194 × 24 mm

18 86 21

**Writing pad, DIN A 5 size**

---

18 86 26

**Notebook with linen cover,  
DIN A 5 size**

---

18 86 20

**Writing pad, DIN A 4 size**

---

18 86 25

**Notebook with linen cover,  
DIN A 4 size**

---

11 89 26

**Writing case, DIN A 4 size**

---

Calfskin grained, cognac

*Interior made entirely from smooth, supple calfskin leather*

*Features insert options for notepads or books*

*With stitched-in pockets and pen loop*

*Equipped with an A4 notepad*

325 × 259 × 24 mm



11 89 54

### Writing case / Case for tablets DIN A 5 \*

Calfskin grained, cognac  
*Slide-in pocket  
with soft lining for tablet-computers  
Equipped with an A5 notepad  
and a stitched-in pen loop  
Space for documents  
265 × 210 × 20 mm*



11 89 48

### Writing case / Case for tablets DIN A 4 \*

Calfskin grained, cognac  
*Features a slide-in pocket  
with soft lining for tablet-computers  
and a magnetic catch  
Equipped with an A4 notepad  
and stitched-in pen loop  
Wrap-around zip  
Space for documents  
335 × 255 × 30 mm*



\* Suitable for iPad 1 + 2, iPad Air 1 + 2, iPad mini 2 + 3; SONY Xperia Z, Z2, Z3, Z4; SAMSUNG Galaxy Tab A, pro, 3, 4, S2 (8.0 + 9.7), Note, Note pro

11 89 61

## Travel wallet

---

Calfskin grained, cognac

*Space for approximately 8 credit cards*

*A separate slide-in pocket provides space  
for a further 8 credit cards and bank notes*

*With stitched-in pen loop*

*Three additional compartments provide space  
for cards and notes*

*Wrap-around zip*

240 × 127 × 35 mm





11 88 46

### Case for iPhone 6

---

Calfskin grained, cognac  
Soft inner lining  
With removable flap  
Space for credit card on the back  
138 × 70 mm



11 88 50

### Case for iPhone 6+

---

Calfskin grained, cognac  
158 × 70 mm

11 88 94

### Notepad case in 'landscape' format

---

Calfskin grained, cognac  
Equipped with a writing pad in landscape format  
With a stitched-in pen loop, suitable for the Graf von Faber-Castell Pocket Pen  
Additional compartments provide space for cards and notes  
110 × 76 × 16 mm



18 86 05

### Spare pad in 'landscape' format, small

---

13 80 10

### Propelling pencil, Pocket Pen

---

Platinum-plated, with break-resistant 0.7 mm lead  
of hardness HB and replaceable white eraser



14 80 10

### Propelling ball pen, Pocket Pen

---

Platinum-plated, D 1 refill, black



11 89 45

**Credit-card case, in 'landscape' format,  
small**

Calfskin grained, cognac

*With partitioned note compartment*

*for folded notes*

*Space for approximately 6 credit cards*

69 × 110 × 13 mm



11 89 41

**Credit-card case in 'landscape' format**

Calfskin grained, cognac

*Equipped with 4 pockets*

*for your ID card and driving licence*

*With partitioned note compartment*

*Space for approximately 8 credit cards*

95 × 125 × 16 mm



11 88 84

**Business card case**

Calfskin grained, cognac

107 × 70 × 12 mm



11 89 31

### Wallet in 'landscape' format

---

Calfskin grained, cognac  
*Equipped with 3 pockets for  
your ID card and driving licence  
Space for approximately 4 credit cards  
With partitioned note compartment  
Sewn-in coin compartment  
with snap fastener*  
95 × 125 × 22 mm



11 89 35

### Wallet with flap in 'landscape' format

---

Calfskin grained, cognac  
*Equipped with 3 pockets for  
your ID card and driving licence  
Space for approximately  
8 credit cards  
With partitioned note compartment  
Sewn-in coin compartment  
with snap fastener*  
92 × 125 × 22 mm





11 89 62

### Ladies' wallet with wrap-around zip

---

Calfskin grained, cognac

*Holds up to 14 credit cards*

*Spacious coin pocket with zip fastener*

*Larger compartments safely hold banknotes, ID card,  
driving license and sales receipts*

*Additional compartment on the back*



11 89 63

### Ladies' wallet with snap fastener

---

Calfskin grained, cognac

*Holds up to 14 credit cards*

*Larger compartments safely hold banknotes, ID card,  
driving license and sales receipts*

*Additional compartment on the back*



11 89 38

### Ladies' handbag

---

Calfskin grained, cognac

*With exclusive leather key ring*

*Internal lining made of viscose silk with all-over logo*

*With a filigree logo on the front side*

11 89 39

### Ladies' handbag

---

Calfskin grained, black

*With exclusive leather key ring*

*Internal lining made of viscose silk with all-over logo*

*With a filigree logo on the front side*







11 88 14

Pen of the Year leather case

Calfskin grained, black  
171 × 41 × 30 mm

11 88 11

Standard leather case  
for 3 pens

Calfskin grained, black  
173 × 68 × 18 mm





11 88 21  
Standard leather case with magnetic catch for 2 pens

Calfskin grained, black  
174 × 50 × 22 mm



11 88 41  
Standard leather case for 1 pen

Calfskin grained, black  
160 × 30 × 25 mm



11 88 42  
Standard leather case for 2 pens

Calfskin grained, black  
160 × 43 × 30 mm

11 88 25  
Standard leather case with magnetic catch for 1 pen

Calfskin grained, black  
174 × 33 × 22 mm

11 89 60

## Travel wallet

Calfskin grained, black

*Space for approximately 8 credit cards*

*A separate slide-in pocket provides space  
for a further 8 credit cards and bank notes*

*With stitched-in pen loop*

*Three additional compartments provide space  
for cards and notes*

*Wrap-around zip*

*240 × 127 × 35 mm*





11 89 53

**Writing case / Case for tablets DIN A 5 \***

---

Calfskin grained, black

*Slide-in pocket for tablet with magnetic catch and soft lining*

*Equipped with an A5 notepad*

*With stitched-in pen loop*

*Space for documents*

265 × 210 × 20 mm



18 86 21

**Writing pad, DIN A 5 size**

---

18 86 26

**Notebook with linen cover, DIN A 5 size**

---

18 86 20

**Writing pad, DIN A 4 size**

---

18 86 25

**Notebook with linen cover, DIN A 4 size**

---

11 89 47

**Writing case / Case for tablets DIN A 4 \***

---

Calfskin grained, black

*High-quality wrap-around zip*

*Slide-in pocket for tablet with magnetic catch and soft lining*

*Equipped with an A4 notepad*

*With stitched-in pen loop*

*Space for documents*

335 × 255 × 30 mm



\* Suitable for iPad 1 + 2, iPad Air 1 + 2, iPad mini 2 + 3; SONY Xperia Z, Z2, Z3, Z4;  
SAMSUNG Galaxy Tab A, pro, 3, 4, S2 (8.0 + 9.7), Note, Note pro



11 88 45

**Case for iPhone 6**

---

Calfskin grained, black

*Soft inner lining*

*With removable flap*

*Space for credit card*

*on the back*

138 × 70 mm

11 88 49

**Case for iPhone 6+**

---

Calfskin grained, black

158 × 70 mm



11 89 44

**Credit-card case, in 'landscape' format, small**

---

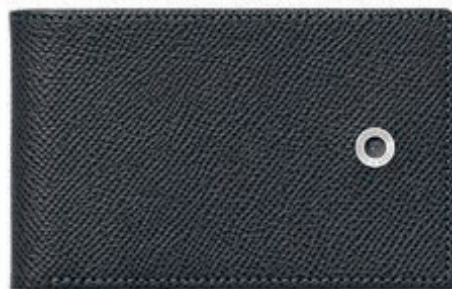
Calfskin grained, black

*With partitioned note compartment*

*for folded notes*

*Space for approximately 6 credit cards*

69 × 110 × 13 mm



11 88 52

Standard leather case with  
magnetic catch for 2 pens

Calfskin grained, dark brown  
174 × 50 × 22 mm



11 88 66

Standard leather case  
for 2 pens

Calfskin grained, dark brown  
160 × 43 × 30 mm



11 88 51

Standard leather case with  
magnetic catch for 1 pen

Calfskin grained, dark brown  
174 × 33 × 22 mm



11 88 65

Standard leather case for 1 pen

Calfskin grained, dark brown  
160 × 30 × 25 mm





---

# TRAVEL IN STYLE

---







The luxurious leather accessories from the Graf von Faber-Castell Collection are ideal travel companions. They combine high functionality with sophisticated design. As such, the Weekender is easy to pack thanks to the long zip enabling a wide opening of the bag.

Business travellers need to be fully equipped to do business while wishing to arrive in style. Our briefcases with one or two compartments and the slim portfolio with smooth-running zip fastener and inner lining made of durable Alcantara leather ensure an elegant entry. All leather accessories are made from Italian calfskin by a manufactory near Milan and are available in black, dark brown and stone grey.

- ▶ Italian calfskin with distinct, embossed grain
- ▶ Interior made of durable Alcantara leather
- ▶ Smooth-running zip
- ▶ High-quality gift packaging with linen bag
- ▶ Made in Italy



11 86 83    11 86 84    11 86 85  
stone grey    dark brown    black

### Briefcase with one compartment

---

#### Calfskin grained

*The briefcase offers various inner compartments to hold, for example, a smartphone, a laptop and three writing instruments. It is further equipped with a detachable soft, carry strap that is comfortable to wear; a rounded-off shoulder pad, two locks and an attachment that can be placed around a trolley's pulled-out bars. The inner lining is made of soft Alcantara leather.*

42 × 30 × 10 cm



11 86 86    11 86 87    11 86 88  
stone grey    dark brown    black

### Briefcase with two compartments

---

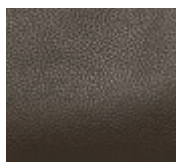
#### Calfskin grained

*The briefcase offers various inner compartments to hold, for example, a smartphone, a laptop and three writing instruments. It is further equipped with a detachable soft, carry strap that is comfortable to wear; a rounded-off shoulder pad, two locks and an attachment that can be placed around a trolley's pulled-out bars. The inner lining is made of soft Alcantara leather.*

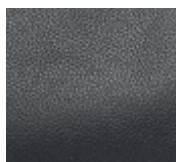
42 × 30 × 12 cm



stone grey



dark brown



black

11 86 89      11 86 90      11 86 91  
stone grey    dark brown    black

## Portfolio

---

Calfskin grained

*The portfolio is equipped with a durable, smooth-running zip fastener. The inner lining is made of soft Alcantara leather.*

36 × 27 × 3 cm



11 86 80      11 86 81      11 86 82  
stone grey    dark brown    black

## Weekender

---

Calfskin grained

*The weekender features inside pockets lined with soft Alcantara leather; a smartphone pocket and an ultra-light carry strap with shoulder pad. It zips all the way to the bottom enabling a wide opening of the bag which facilitates packing. The inner lining is made of soft Alcantara leather.*

54 × 30 × 27 cm





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OTHER ACCESSORIES,  
SPARE PARTS,  
ENGRAVING

---



## ERASERS

# F

ine erasers which do not smudge.

18 86 06  
Round eraser



18 86 31  
Set of five erasers (silver-coloured) for the entire Graf von Faber-Castell Collection



18 86 59  
Set of three erasers for magnum-sized pocket pencils



18 82 02  
Eraser for Tamitio



18 86 01  
Large white eraser



## LEADS AND REFILLS

# T

he rollerball pens, finewriters, propelling ball pens and propelling pencils in the Graf von Faber-Castell Collection have been designed to take internationally available refills and leads of standard size. For best results we recommend the use of our own high-quality leads and refills which have been specifically designed to perfectly fit our writing instruments.

The finewriter's cushioned point ensures a particularly smooth writing experience. It can be used in all rollerball pens from the Classic, Classic Anello and Guilloche series.

14 87 44

Propelling ball pen refill F, black

14 87 40

Propelling ball pen refill M, black

14 87 41

Propelling ball pen refill M, blue

14 87 42

Propelling ball pen refill B, black

14 87 43

Propelling ball pen refill B, blue

14 87 60

Propelling ball pen refill D1 for Pocket Pen, black

14 87 61

Propelling ball pen refill D1 for Pocket Pen, blue

14 87 32

Rollerball pen magnum refill Intuition, black

14 87 33

Rollerball pen magnum refill Intuition, blue

14 87 30

Rollerball pen refill, black

14 87 31

Rollerball pen refill, blue

14 87 35

Fineliner refill, black

14 87 36

Fineliner refill, blue

12 07 00

12 pencil leads, 0.7 mm, HB, minimum order quantity: 12 tubes

12 07 01

12 pencil leads, 0.7 mm, B, minimum order quantity: 12 tubes



Minimum order quantity: 10 pieces

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# SPARE PARTS

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The writing instruments and accessories of the Graf von Faber-Castell Collection are collector's items designed to please for life. A reliable and seamless spare parts and repair service is therefore an essential part of our product philosophy.

In addition to the parts shown here, dealers are welcome to contact our in-house repair service. Work done on writing instruments sent in is charged on a time and material basis. If requested, an estimate will be made first.

14 88 50/1/3 \*

Nib holder for Pen of the Year (bicolour nib, 18-carat gold/rhodium-plated)

14 88 90/91/93/96 \*\*\*\*

Nib holder for Pen of the Year from 2014 (bicolour nib, 18-carat gold/rhodium-plated)

14 64 20 - 25 \*\*

Nib holder for Intuition, Platino and Classic fountain pens (bicolour nib, 18-carat gold/rhodium-plated)

14 64 90 - 95 \*\*

Nib holder for Guilloche and Classic Anello Titanium fountain pens (18-carat gold nib, rhodium-plated)

14 65 00-03 \*\*\*\*\*

Nib holder for Tamitio fountain pens (stainless steel nib, rhodium-plated)



14 64 57

Metal front piece for Classic, platinum-plated

14 86 56

Front piece for Classic, Sterling silver

14 64 17

Metal front piece for Intuition, platinum-plated

14 64 56

Metal front piece for Guilloche, rhodium-plated

14 64 18

Metal front piece for Tamitio, chrome-plated



14 64 40 - 46 \*\*\*

Integrated nib section with a large 18-carat bicolour gold / rhodium-plated nib for Elemento Limited Edition and Intuition Platino Wood



\* Available nib widths: 0 = M, 1 = F, 3 = B

\*\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB

\*\*\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB, 6 = BB

\*\*\*\* Available nib widths: 0 = M, 1 = F, 3 = B, 6 = BB

\*\*\*\*\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B



14 86 78

Cap for Classic fountain pen and rollerball pen, platinum-plated

14 86 79

Cap for Classic fountain pen and rollerball pen, Sterling silver

14 64 16

Cap for Intuition precious resin fountain pen and rollerball pen, black

14 64 30

Cap for Intuition Platino fountain pen and rollerball pen, platinum-plated

14 64 32

Cap for Intuition Platino Wood fountain pen and rollerball pen, platinum-plated

14 64 80

Cap for Guilloche fountain pen and rollerball pen, rhodium-plated

14 64 14

Cap for Tamitio fountain pen and rollerball pen



14 86 11

Front piece for Classic rollerball pen, platinum-plated

14 86 13

Front piece for Classic rollerball pen, Sterling silver

14 86 10

Front piece for Guilloche rollerball pen, rhodium-plated

14 86 15

Front piece for Tamitio rollerball pen



13 86 05

Rotary knob for Classic propelling pencil and ball pen, platinum-plated

13 86 11

Rotary knob for Classic propelling pencil and ball pen, Sterling silver

13 64 06

Rotary knob for Intuition precious resin propelling pencil and ball pen, platinum-plated

13 64 07

Rotary knob for Intuition Platino propelling pencil and ball pen, platinum-plated

13 64 10

Rotary knob for Intuition Platino Wood propelling pencil and ball pen, platinum-plated

13 64 01

Rotary knob for Guilloche propelling pencil and ball pen, rhodium-plated

13 64 11

Rotary knob for Tamitio propelling pencil and ball pen



14 64 15

End piece for Intuition precious resin rollerball pen, platinum-plated

14 64 31

End piece for Intuition Platino rollerball pen, platinum-plated

14 64 33

End piece for Intuition Platino Wood rollerball pen, platinum-plated



13 86 02

Twist mechanism for Classic propelling pencil

13 64 08

Twist mechanism for Intuition Platino propelling pencil

13 64 02

Twist mechanism for Guilloche, Intuition precious resin and Slim propelling pencil



11 86 43

Eraser holder for pencil extender with built-in sharpener, platinum-plated (11 85 67 and 11 85 68)



11 86 42

Eraser holder for pencil extender with built-in sharpener, silver-plated (former version)

11 86 47

Eraser holder for Slim propelling pencil, palladium-plated

11 86 44

Eraser holder for Pocket Pen propelling pencil, platinum-plated

11 86 48

End cap for Pocket Pen propelling pencil (former version: lead feeding from the front), platinum-plated

11 86 59

Eraser holder for magnum-sized pencil extender with built-in sharpener, platinum-plated

11 86 49

Twist cap for Pocket Pen propelling pencil, platinum-plated



18 86 11

Blade for small pencil sharpener, minimum order quantity: 5 pieces



18 86 65

Metal replacement sharpener for pencil extender with built-in sharpener (11 85 66, 11 85 67 and 11 85 68)

18 86 66

Replacement sharpener for magnum-sized pencil extender with built-in sharpener







---

# ENGRAVING

---

The writing instruments of the Graf von Faber-Castell Collection are special collector's items their owners wouldn't want to do without. Many like to express this with an individual engraving, which is a particularly good idea if the item is intended to be a present.

The Graf von Faber-Castell Collection lends itself to engraving. There is space for a name or monogram on almost every writing implement or accessory.

We recommend having the engraving done by a service partner who has experience with high-quality writing implements and offers first-class work at a reasonable price. It is also possible to order a writing instrument with engraving directly from us. We will pass it to the engraver and send the engraved instrument to you along with the invoice.

---

## POSSIBLE STYLES OF DIAMOND ENGRAVING:

---

- ① ABCDEFGHIJKLMNOPQRSTUVWXYZ FABER-CASTELL  
abcdefghijklmnopqrstuvwxyz 1234567890
- ② *ABCDEFGHIJKLMNPOQRSTUVWXYZ* *Faber-Castell*  
*abcdefghijklmnopqrstuwx 1234567890*
- ③ ABCDEFGHIJKLMNOPQRSTUVWXYZ FABER-CASTELL  
abcdefghijklmnopqr 1234567890
- ④ ABCDEFGHIJKLMNOPQRSTUVWXYZ FABER-CASTELL  
abcdefghijklmnopqrstu 1234567890
- ⑤ *ABCDEFGHIJKLMNPOQRSTUVWXYZ* *Faber-Castell*  
*abcdefghijklmnopqrstuwx 1234567890*

---

## TYPES OF ENGRAVING:

---

- A = name
- B = monogram
- C = logo
- D = signature

---

## LASER ENGRAVING:

---

- I Arial Faber-Castell
- II Courier New Faber-Castell
- III Impact **Faber-Castell**
- IV Times New Roman Faber-Castell
- V Bernhard Modern *Faber-Castell*

# POSSIBLE PLACES FOR ENGRAVING

- A = name
- B = monogram
- C = logo
- D = signature



Fountain pen



Propelling pencils



Pencil extender with built-in sharpener



A / D side

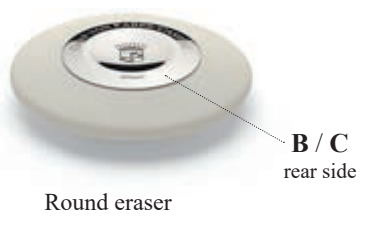


A / B / C / D



A / B / C / D

Desk set I



Round eraser

B / C rear side

Small sharpener



A / B / C bottom side



GRAF VON FABER-CASTELL

**Engraving order form:**










Please fill in one form for each particular engraving order!

Customer number	
Order number	
Date of order	
Contact	
<i>Address</i>	
Customer	
Street	
Postal Code / City	
Phone / Fax	
E-mail	
<i>Delivery address (if different)</i>	
Customer	
Street	
Postal Code / City	

<i>Engraving item</i>	
Reference No.	
Description	
Quantity	

<i>Engraving (Please fill in clearly)</i>		
930-000-004 Engraving Monogram 2 characters	<input type="text"/>	<input type="text"/>
930-000-005 Engraving Monogram 3 characters	<input type="text"/>	<input type="text"/>
930-000-006 Engraving name single-line:	<input type="text"/>	
930-000-007 Engraving name / date double-spaced:	<input type="text"/>	
930-000-008 Engraving signature:	<input type="text"/>	
930-000-010 Stencil for signature:	<input type="text"/>	

<i>Type of engraving:</i>	
<i>Diamond engraving</i>	<i>Laser engraving</i>
① ___ <b>FABER-CASTELL</b>	① ___ Faber-Castell
② ___ <i>Faber-Castell</i>	② ___ Faber-Castell
③ ___ FABER-CASTELL	③ ___ <b>Faber-Castell</b>
④ ___ FABER-CASTELL	④ ___ Faber-Castell
⑤ ___ <i>Faber-Castell</i>	⑤ ___ <i>Faber-Castell</i>

<i>Engraving positions:</i>			
<i>Please note that due to specific product characteristics not all engraving positions can be realised</i>			
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
			
A	B	C	D
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
			
I	J	K	L
<input type="checkbox"/>			G
	<i>Only Laser engraving possible</i>		
<input type="checkbox"/>			H

<i>Additional comments (other types of engraving etc.)</i>	





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